The Cash Box

VOLUME XVII – NUMBER 43 JULY 14, 1956

Teresa Brewer, one of the most consistent hit makers in the record business today, has another one riding for her in "A Sweet Old Fashioned Girl", which she so aptly exemplifies above. Through her several fine appearances on the Ed Sullivan show, the Coral recording star has created a wide new audience which has helped her sell literally millions of records. In addition to her popularity in this country, Teresa has also won wide acclaim in England where her records are almost always found at the top of the lists.

AMES BROTHERS
It Only Hurts for a Little While
/If You Wanna See Mamie Tonight (20/47-6481)

PERRY COMO
Glendora
/More (20/47-6554)

EDDIE FISHER
Sweet Heartaches
/On the Street Where You Live (20/47-6529)

TONY MARTIN
Walk Hand in Hand
/Flamenco Love (20/47-6493)

ELVIS PRESLEY
I Want You, I Need You, I Love You
/My Baby Left Me (20/47-6540)

KAY STARR
Second Fiddle
/Love Ain't Right (20/47-6541)

HUGO WINTERHALTER
Canadian Sunset
/This Is Real (20/47-6537)

SURE WINNERS FROM RCA VICTOR

the dealer's choice RCA VICTOR

FOUNDED BY BILL GERSH

The Cash Box

Volume XVII—Number 43 July 14, 1956

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music, vending, service and amusement machines are covered.

THE CASH BOX coverage extends to finance firms, loan organizations, factors, banks, and other financial institutions, expressly interested in the financing of coin machines of all kinds.

"THE CASH BOX PRICE LISTS" (a combination of *The Cash Box'* former *'Confidential Price Lists'* and *The Cash Box'* former *'C. M. I. [Coin Machines Industry] Blue Book'*) are the one and only officially recognized price quotations guide for all new and used machines in the United States and all over the world where American made machines are used. *"The Cash Box Price Lists"* are an exclusive and copyrighted feature of *The Cash Box*. *"The Cash Box Price Lists"* are recognized officially by cities and states throughout the country as the "official price book of the coin machines industry." *"The Cash Box Price Lists"* are officially used in the settlement of estates, for buying, selling or trading of all types of coin operated equipment and are also officially recognized for taxation purposes. *"The Cash Box Price Lists"* are used by finance firms, factors, loan companies, bankers, and all other financial institutions to guide them in the making of loans to members of the coin machines industry. *"The Cash Box Price Lists"* have been legally recognized in courts in the United States, Canada, and many foreign countries. Entire business transactions and legal cases are based upon the quotations appearing in *"The Cash Box Price Lists."*

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The Cash Box Expands Album Service!

For the past couple of years, the eyes of the entire record industry have been on packaged goods. In that direction, it is felt by many, lies the great expansion in the purchase of records that may lead our industry into unforeseen new sales heights in the years to come.

Today albums play a major role in the record sales picture. Not only are they responsible for a substantial amount of total record sales, but they are being programmed in areas which heretofore had not made great use of them, such as juke boxes, where EP's are being utilized, and on disk jockey programs.

But the great boon in the album market has fallen to the retail dealer. For at last the record store owner has a stable factor on which he can base his business. He no longer need depend on the elusive pop hit to make a living. He can now have basic sales merchandise which sells week in and week out and very often year in and year out. Albums have helped stabilize the record dealer's business.

Therefore as a trade paper serving all ends of the record business—the juke box operator, the disk jockey, and in equal measure, the retailer—the editors of *The Cash Box* have decided to expand the magazine's album service to better aid everyone in our industry, and particularly the retailer, to conduct his business more profitably.

First of all, in the first week of each month, we will print a listing of all the album releases due out in the next four weeks. This will give a clear picture of the forthcoming month as far as albums are concerned, in a concise, compact way. Instead of having to search through dozens of release sheets, *The Cash Box* will correlate all this information and present it in a readily readable form.

Second of all *The Cash Box* album charts will be expanded to include "Sure Shots", which have proven so valuable to the industry as we have used them for Pop and R&B single records. These "Sure Shots" will indicate which albums are actually beginning to sell in large numbers before they reach the best seller charts, thus giving the retailer the opportunity to order them in advance of the demand.

These two features should prove of inestimable aid in the conduct of a retail record shop. It is one more step in *The Cash Box'* ever expanding service to the record industry and it is one more development in the emergence of *The Cash Box* as the one trade paper capable of giving the retailer the same complete unbiased service with which it has proven itself in the juke box and disk jockey fields.

THE GREATEST ISSUE IN THE

Anniversary

and

Annual Encyclopedia and Directory

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

HISTORY OF THE CASH BOX!

Combining

• The 14th Anniversary Annual Encyclopedia And Directory

This issue of *The Cash Box* will contain the most valuable merchandising aids and articles to be found anywhere in our industry. It is an issue which will be used time and again all through the year by the entire record, music and coin machine industries.

• A Special NAMM Issue

To be distributed at the NAMM Convention commemorating the emergence of *The Cash Box* as THE magazine of the retail record field.

• Our Spectacular Disk Jockey Edition

Containing information which every disk jockey will find a must for his programming and day to day activities.

ALL 3 TOGETHER IN ONE GREAT ISSUE OF THE CASH BOX

First Advertising Forms Go To Press:

JULY 16

Final Closing Date:

Wednesday, JULY 18

Reserve Your Advertising Space Now!

The Cash Box

(PUBLICATION OFFICE)

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TODAY'S HIT SOUND!
RAY ADAMS
and his DEL-AIRS
"RATTLE MY BONES"
b/w
"I'M GONE"
RAINBOW 348
MYERS MUSIC, INC.
122 N. 12th St., Phila. 7, Pa.

• FIVE
• THE LOVE OF GENEVIEVE
• WHILE THE CITY SLEEPS
• NEVER MY LOVE
Bourne, Inc. 136 W. 52d St. N. Y. C., N. Y.

A Columbia Coin Catcher
JERRY VALE
sings
"YOU DON'T KNOW ME"
b/w
"ENCHANTED"
COLUMBIA 40710
COLUMBIA RECORDS

The Big Ones Come From Valleybrook
Bill Haley
and his Comets
"HOT DOG BUDDY BUDDY"
and
"ROCKIN' THROUGH THE RYE"
DECCA 29948
Valleybrook PUBLICATIONS INC.
112 E. 5th Street
CHESTER, PENNA.

The
everglowing standard
MOONGLOW
Sensationally featured in the Columbia Picture "Picnic"
MILLS MUSIC, INC.

The Keith Prowse Theatre ticket agency in association with Associated Rediffusion have purchased half of **Bobby Mellin**'s British publishing firms. . . . That record by the **Goons**, although crazy, looks like it'll make the best sellers with all its lunacy. . . . The **Teenagers** are creeping into the sellers over here with their waxing of "Why Do Fools Fall In Love". . . . The Record Mirror says Warner Bros. issued a statement regarding **Judy Garland** building a "One Woman Show" for the London Palladium's next vaudeville season. This is good news, for Judy is a hot favourite over here.

"Guys And Dolls" is to have a fabulous premiere over here with all proceeds going to charity. . . . **Dickie Valentine** who has his own TV show on the commercial network, has a show worth while watching; and a great deal of the credit must go to **Peter Sellers**, one of the funniest funny men in show business. Peter is one of the famous team of **Goons**.

Mike Holliday has a great record for English Columbia in "The Gal With The Yaller Shoes". . . . Nat **Hentoff** must be congratulated on the fine column of American news he writes for the New Musical Express. It's most informative and widely read.

Eric Rogers, M. D. of the London Palladium, deserves praise for the magnificent way he handles his fine orchestra pleasing all the stars appearing at the big house.

Joe Brannelly leaves the Peter Maurice Publishing firm after eighteen years to branch out on his own. His many friends will wish him luck in his new venture.

Sorry to hear of the passing of band booker **Billy Shaw**. . . . **Mel Torme** will guest with **Cyril Stapleton** and the BBC Show Band on July 21st. The Sunday Night at The Palladium show will have a summer replacement from Blackpool. Show will be of a similar type. . . . Nice to see **Dodo Day** reaching for the top honours again with her waxing of "Whatever Will Be, Will Be".

Harry Seecombe another Goon now starring at the London Palladium has been approached by the Covent Garden Opera administrators. Harry is a fine operatic tenor.

BBC featuring American bands almost every evening on their Light Programme.

This Week's Best Selling Pop Singles
(Courtesy "New Musical Express")

1) "I'll Be Home"—
Pat Boone (London)
2) "Heartbreak Hotel"—
Elvis Presley (HMV)
3) "Lost John"—
Lonnie Donegan (Nixa)
4) "No Other Love"—
Ronnie Hilton (HMV)
5) "Hot Diggity"—
Perry Como (HMV)
6) "Saints Rock and Roll"—
Bill Haley Comets (Brunswick)
7) "My September Love"—
David Whitefield (Decca)
8) "Too Young To Go Steady"—
Nat 'King' Cole (Capitol)
9) "A Tear Fell"—
Teresa Brewer (Vogue/Coral)
10) "Blue Suede Shoes"—
Elvis Presley (HMV)
11) "Experiments With Mice"—
Johnny Dankworth Orch. (Parlophone)
12) "Moonglow And Theme From 'Picnic'"—
Morris Stoloff (Brunswick)
13) "Songs For Swingin' Lovers (LP)"—Frank Sinatra (Capitol)
14) "Hot Diggity"—
Michael Holliday (Columbia)
15) "The Happy Whistler"—
Don Robertson (Capitol)
16) "All Star Hit Parade"—(Decca)

THE NATION'S
TOP TEN
PLUS
THE NEXT
25
JUKE BOX TUNES
The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

THE CASH BOX

CODE

AA—Double A	CL—Cardinal	ES—Essex	JD—Jay Dee	OL—Olympic	SL—Spotlight
AB—Abbott	CO—Columbia	EX—Excello	JU—Jubilee	PA—Parrot	SO—Sound
AL—Aladdin	CR—Coral	FB—Fabor	JZ—Josie	PE—Peacock	SP—Specialty
AO—Apollo	CT—Cat	FE—Federal	KA—Kapp	PM—Prom	ST—Starlite
AP—ABC-Paramount	CW—Crown	FI—Fiesta	KI—King	PP—Peter Pan	SU—SUN
AR—Arcade	DA—Dana	FR—Fraternity	LI—Liberty	PR—Prestige	TA—Tampa
AT—Atlantic	DE—Decca	4 Star—Four Stor	LO—London	RA—Rainbow	TI—Tica
BT—Bethlehem	DL—DeLuxe	GE—Gee	MD—Media	RE—Regent	UN—United
CA—Capitol	DO—Dot	GN—Golden	ME—Mercury	RL—Real	UQ—Unique
CD—Cadence	DT—Dootone	GR—Groove	MG—MGM	RM—Rama	VE—Verve
CH—Chess	DU—Duke	GTJ—Good Time Jazz	MO—Modern	RP—RPM	VI—RCA Victor
CK—Checker	EP—Epic	HE—Herald	NG—Norgran	SA—Savoy	VJ—Vee-Jay
	ER—Era	IM—Imperial	OK—Okeh	SE—Seeco	VK—Vik
					WI—Wing

Pos. Last Week

1 — **THE WAYWARD WIND** — **1**
GOGI GRANT
CA-3430 (F-3430)—Tex Ritter
ER-1013 (45-1013)—Gogi Grant

2 — **MOONGLOW & PICNIC** — **2**
MORRIS STOLOFF — GEORGE CATES
CR-61618 (9-61618)—George Cates
DE-29888 (9-29888)—Morris Stoloff

3 — **STANDING ON THE CORNER** — **3**
FOUR LADS
CA-3414 (F-3414)—Dean Martin
CO-40674 (4-40674)—Four Lads
DE-29897 (9-29897)—Mills Bros.
EP-9158 (5-9158)—Neal Hefti Singers

4 — **I ALMOST LOST MY MIND** — **9**
PAT BOONE
DO-15472 (45-15472)—Pat Boone
MG-10578 (K10578)—Ivory Joe Hunter

5 — **I WANT YOU, I NEED YOU, I LOVE YOU** — **8**
ELVIS PRESLEY
VI-20-6540 (47-6540)—Elvis Presley

6 — **I'M IN LOVE AGAIN** — **4**
FATS DOMINO
DO-15462 (45-15462)—Fontane Sisters
IM-5386 (45-5386)—Fats Domino

7 — **ON THE STREET WHERE YOU LIVE** — **10**
VIC DAMONE
CO-40654 (4-40654)—Vic Damone
CR-61644 (9-61644)—Lawrence Welk
EP-9153 (5-9153)—Frances Wayne
VI-20-6529 (47-6529)—Eddie Fisher
VI-20-6569 (47-6569)—Arthur Fiedler

8 — **GRADUATION DAY** — **6**
ROVER BOYS — FOUR FRESHMEN
AP-9700 (45-9700)—Rover Boys
CA-3410 (F-3410)—Four Freshmen
CR-61648 (9-61648)—Lennon Sisters

9 — **IVORY TOWER** — **5**
CATHY CARR—GALE STORM—OTIS WILLIAMS
CR-61617 (9-61617)—Four Hues
DL-6093 (45-6093)—Otis Williams & Charms
DO-15458 (45-15458)—Gale Storm
FR-734 (45-734)—Cathy Carr
RL-1310 (45-1310)—Lalo Guerrero

10 — **BORN TO BE WITH YOU** — —
CHORDETTES
CD-1291 (45-1291)—Chordettes
ME-70870 (70870x45)—Lola Dee

11) HEARTBREAK HOTEL. 12) TREASURE OF LOVE. 13) THE HAPPY WHISTLER. 14) TRANSFUSION 15) THE MAGIC TOUCH. 16) SWEET OLD-FASHIONED GIRL. 17) MORE. 18) IT ONLY HURTS FO A LITTLE WHILE. 19) BLUE SUEDE SHOES. 20) CAN YOU FIND IT IN YOUR HEART. 21) ALLEGHEN MOON. 22) WHATEVER WILL BE, WILL BE (QUE SERA, SERA). 23) WALK HAND IN HAND 24) GLENDORA. 25) I WANT YOU TO BE MY GIRL. 26) HOT DIGGITY. 27) BE-BOP-A-LULA 28) PICNIC. 29) LOVE, LOVE, LOVE. 30) PORTUGUESE WASHERWOMAN. 31) MY PRAYER. 32) M LITTLE ANGEL. 33) FEVER. 34) I COULD HAVE DANCED ALL NIGHT. 35) HOW LITTLE WE KNOW

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Bally®

SURE-SHOT SUMMER HITS!

Betty at her Best!

Betty Johnson

"CLAY IDOL"

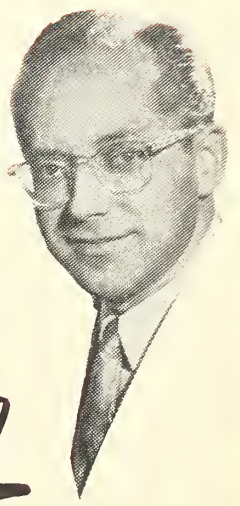
and

"WHY DO YOU CRY"

Bally 1013 (7-1013)

2 Sensational Instrumentals

Lew Douglas and his Orchestra



"BOMBOLERO"

and

"HIGH SOCIETY"

Bally 1014 (7-1014)

Bally® RECORDS

THE HOME OF LIVING PERFORMANCE

203 N. Wabash Avenue
Chicago 1, Ill.
ANdover 3-4677

RECORD REVIEWS

A DISK & SLEEPER | C+ GOOD
B+ EXCELLENT | C FAIR
B VERY GOOD | D MEDIOCRE

MARY ANGEL
(American 1036; 45-1036)

B "THE WAY THAT I WANT YOU" (2:43) [Mills ASCAP — DeLange, Myrow] Mary Angel bows under the American moniker with a lovely romantic item that's tailor-made for her rich, polished voice. Good combination of talent and tune. Watch it.

C+ "A WEEPIN' AND A WAILIN' SONG" (2:31) [Mills ASCAP—Gilbert, Myrow] A cute little rhythm item contagiously presented by the thrush.

ALAN FREED ROCK 'N ROLL BAND
(Coral 61660; 9-61660)

B+ "I DON'T NEED LOTTSA MONEY" (2:28) [Bonita BMI—Johnson] Popular rock and roll jockey Alan Freed leads his swinging band through a terrific dance deck that the kids will love. Al Sears does a big job on the sax. Terrific juke box item. Side really builds.

C+ "THE CAMEL ROCK" (2:47) [Bonita BMI—Kirkland, Mitchell] Here the ork gives out with a slow rocker tailor made for the hoofers.

SUNNY GALE
(RCA Victor 20-6588; 47-6588)

B+ "TRY A LITTLE PRAYER" (2:20) [Famous ASCAP—Magidson, Manning] Sunny Gale does a wonderful job with a stirring inspirational ballad that has the ingredients needed to hit the big time. Strong deck to watch closely.

C+ "IF YOU REALLY WANT TO KNOW" (2:40) [Harman ASCAP—Hoffman, Manning] The lark comes over well on this end. A good romantic tune rendered with emotion.

GLORIA MANN
(Decca 29961; 9-29961)

B "MY SECRET SIN" (2:27) [Shapiro, Bernstein ASCAP—Demetrius] Gloria Mann of "Teen Age Prayer" fame, employs the same beat used on her recent hit to fashion another romantic rock and roll ballad. Pretty tune offered with much feeling. Good side the kids will enjoy.

C+ "CASHMERE SWEATER" (2:38) [Admont ASCAP—Robinson] Another fish-beat item with a teen-age theme. Aimed strictly at the kids.

BILLY VAUGHN ORCH.
(Dot 15479; 45-15479)

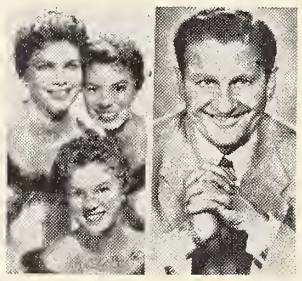
B+ "THE LEFT BANK" (2:26) [Cromwell ASCAP — Monnot] Billy Vaughn and the ork have caught the spirit of this spright Parisian instrumental and should enjoy a healthy sale with their rendition. A lively item that'll appeal to the folks who so enjoyed "Poor People of Paris." This should be the biggest version.

C+ "THE SWEETHEART POLKA" (2:12) [Randy-Smith ASCAP—Vaughn, Wood] The title clearly defines the contents of this happy-go-lucky side. Colorful polka item that should get spins in every juke. Billy Rowland is featured on the honky-tonk piano.

THE CASH BOX DISK OF THE WEEK

"IN THE ALPS" (2:08) [Leeds ASCAP—Curtis, Carste]
"WEARY BLUES" (2:45) [Melrose ASCAP—Matthews, Greene, Cates]

McGUIRE SISTERS & LAWRENCE WELK ORCH.
(Coral 61670; 9-61670)



McGUIRES & L. WELK

● In the never ending search for a "different" sound, Coral has joined the McGuire Sisters with Lawrence Welk's Orchestra and come up with a most refreshing two-sider that promises big things for dealers and ops. On one side the crew bounces a colorful American adaptation of a European novelty, "In The Alps." It's a light and infectious summery ditty that should enjoy a healthy run in the coming months. The coupler, "Weary Blues" is another contagious arrangement of an up-beat blues ballad. Welk's crew and the McGuires blend wonderfully on both ends. Watch these two. They look good.

"MAKE ME A CHILD AGAIN" (2:36)
[M. Witmark ASCAP—Washington, Weston]
"THE THIEF" (2:30) [Meridian BMI—Gimbel, Wilder]

FRANKIE LAINE
(Columbia 40720; 4-40720)

FRANKIE LAINE

● Frankie Laine is at his dramatic best as he introduces a powerful new emotional, inspirational ballad that has all the ingredients needed to climb high up the hit ladder. It's a striking song tagged "Make Me A Child Again," and under Laine's control, it ranks as a contender for the top. Paul Weston, who co-authored the song, supplies the lovely instrumental accompaniment and the Mellomen assist in class fashion on the choral backdrop. Hot side. Flip is an unusual song called "The Thief." Eerie item with a surprise ending. Top half is the one to watch.

"HEART HIDEAWAY" (2:07) [George George BMI—Raye]
"THE BOY ON PAGE THIRTY-FIVE" (2:38)
[Witmark ASCAP—David, Carr]

CATHY CARR
(Fraternity 743; F-743)

CATHY CARR

● Cute little Cathy Carr, who skyrocketed to stardom with her rendition of "Ivory Tower," follows her current chart success with a beautiful new sentimental romancer that should follow in the footsteps of her initial hit. It's a tender and tearful love story titled "Heart Hideaway" which the lark presents in a warm, meaningful manner. Pretty tune that should be up there in a matter of weeks. Should make it two-in-a-row for the lass. Lower lid is a cute fish-beat novelty dubbed "The Boy On Page Thirty-Five." Top half is the one that'll attract the chips.

BONNIE LOU
(King 4948; 45-4948)

B+ "NO ROCK 'N ROLL TONIGHT" (2:23) [Harvard BMI—Grace, Graziano] Bonnie Lou comes over wonderfully on a soft and sentimental rock and roll ballad that tells the sad story of a broken teen-age love affair. Lovely reading of a good tune that should be making big noise.

C+ "ONE TRACK LOVE" (2:32) [Jay & Cee BMI—Glover, Innis] Bonnie picks up the pace on this half and rhythms through a lively jumper.

HI-FI's
(Liberty 55023; 45-55023)

B+ "SOMEBODY'S GOTTA LOSE" (2:22) [Robbins ASCAP—Ludlum, MacDonald] Here's a group to watch closely. A polished and imaginative aggregation with a fascinating blend. They glide through a sentimental romancer that could start them on the road to the top. Pretty song and delivery that the dee jays are sure to appreciate.

B+ "LONESOME ROAD" (2:31) [Robbins ASCAP—MacDonald] Here the crew hands in a fantastic arrangement of a great oldie. First minute is a high speed delivery in an echo chamber with the band in the foreground. Then the boys slow up a bit and send out another strong deck. Solid coupling.

CARMEN CAVALLARO
(Decca 29912; 9-29912)

B "CHOPSTICKS" (2:25) [P. D.] Due to the demand for this side, Decca has pulled "Chopsticks" out of the Cavallaro "Eddy Duchin" album and issued it on a single. Amazing finger work on a fascinating novelty side. Should do very well as a single.

B "DIZZY FINGERS" (1:50) [Mills ASCAP—Confrey] Another fleet-fingered Cavallaro interpretation of an oldie. This side is also from the sound track LP. Both should enjoy smooth sailing when the pic hits the local cinemas.

EDDIE LAWRENCE
(Coral 61671; 9-61671

B+ "THE OLD PHILOSOPHER" [Merrick BMI—Lawrence] Here's one of the funniest sides we've heard in many months. It's a hilarious comedy recitation that could do for Eddie Lawrence what the "Football" novelty did for Andy Griffith. You've gotta fall apart when you hear this deck for the first time. Jockeys will probably be spinning the grooves off this one. Watch it. It could be a huge seller.

C+ "KING ARTHUR'S MINES" [Merrick BMI—Lawrence] Another clever, enjoyable comedy item penned by the performer. But top half is the one with the strength.

TED HEATH ORCH.
(London 1675; 45-1675)

B "THE FAITHFUL HUSSAR" (2:46) [International ASCAP—Armstrong] Ted Heath and his men hand in a solid jump deck as they ride through a swinging Louis Armstrong composition. Steady dance tempo. Kids should like it. Fine arrangement.

B "HAVE YOU MET MISS JONES" (2:03) [Chappell ASCAP—Rodgers, Hart] Another excellent dance arrangement this time of a great Rodgers-Hart oldie. Strong dance offering for all jukes.

3 BIG ONES

for the summer

Cyril Stapelton and his orchestra

ITALIAN THEME

B/W Tiger Tango #1672

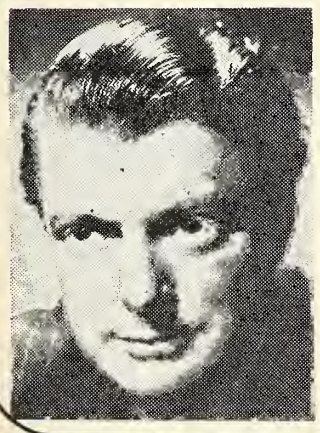
with the **HARPSICHORD SOUND**

Johnston Bros.

ROSES OF PICARDY

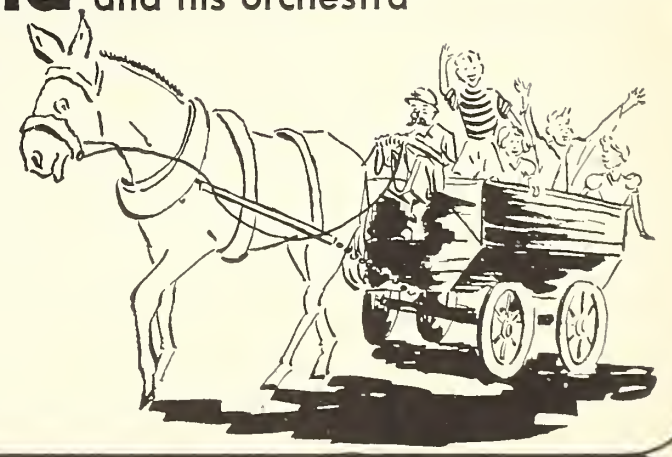
#1616

Frank Chacksfield and his orchestra



DONKEY CART

#1671



LONDON RECORDS

TRUE HIGH ffrr FIDELITY

RECORD REVIEWS

A DISK & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

BOBBY SCOTT
(ABC-Paramount 9723; 45-9723)

B+ "CHLOE" (2:25) [Charles N. Daniels & Robbins ASCAP—Kahn, Moret] Bobby "Chain Gang" Scott lends his unique, exciting voice to a great oldie and comes through with a commercial new side that could step out and hit the big time. Refreshing sound that the kids should enjoy.

B+ "MIGHTY PAUL BUNYAN" (2:59) [Billboard ASCAP—Young] Fictional giant Paul Bunyan is enshrined by the Tin Pan Alleyites via this dramatic tune. Bobby's voice is tailor-made for this song. Exciting results. Strong coupling.

LEW CONETTA
(King 4945; 45-4945)

B "THE PIZZA PIZZERELL" [Vivo ASCAP—Merlin, Labeo] Lew Conetta makes his debut on King with a wonderfully happy Italian flavored bouncer full of joy and color. Delightful deck that could catch on.

B "OLD LOVE LETTERS" [Scherer BMI—Parker] A sentimental romancer is warmly chanted by Lew and a chorus on this end. Smooth easy going pretty. This half grows on you. Listen to it a few times.

"TENNESSEE" ERNIE FORD
(Capitol 3474; F-3474)

B+ "CALL ME DARLIN'" (2:31) [Joy ASCAP—Reisfeld, Fryberg, Marbot] The rich voice of Ernie Ford comes over beautifully as he chants a tender sentimental romancer. Delightfully simple arrangement and feelingful delivery. Keep an eye on this one.

B+ "ROCK, ROLL, BOOGIE" (2:23) [George Paxton ASCAP—Silver, Alfred] Ernie cuts it up with a hot rock and roll novelty that'll keep many feet busy. Good jumper that swings from the first groove right thru to the last. Strong coupling.

THE KING'S IV
(MGM 12287; K12287)

B "YOU'RE SENSATIONAL" (2:41) [Buxton Hill ASCAP—Porter] The King's IV, a group with a beautiful blend, deliver a smooth shuffle beat rendition of one of the top ballads from Cole Porter's flicker "High Society." Good rendition that should get healthy air play.

B "MY BONNIE LIES OVER THE OCEAN" (1:57) [P. D.—] Here the boys fly thru an imaginative trigger-fast latin beat interpretation of a great oldie. Colorful delivery excitingly handled.

ROBERTA SHERWOOD
(Decca 30003; 9-30003)

B+ "MY HEART IS A CHAPEL" (2:24) [Leeds ASCAP—David, Carroll] A rhythmic gospel type item is excitingly fashioned by the unique and exciting voice of Roberta Sherwood. A chorus assists the lark most effectively. Could be a big one for the night club sensation.

B "FAITH UNLOCKS THE DOOR" (2:42) [Duchess BMI—Scott, Sande] This half is a slower and more emotional inspirational ballad stirringly rendered by the gifted thrush. Strong coupler.

THE CASH BOX SLEEPER OF THE WEEK

"LONELY GIRL" (2:33)
[Mogull ASCAP—Troup]
"SEPTEMBER IN THE RAIN" (1:36)
[Remick ASCAP—Dubin, Warren]
JULIE LONDON
(Liberty 55025; F55025)

JULIE LONDON

● Beautiful Julie London, who has made tremendous strides in the past dozen or so months, introduces a beautiful ballad on her latest Liberty release. It's the title tune from her new album "Lonely Girl." The song is a wonderfully warm and sentimental love opus handled with extreme tenderness by the wistful songstress. Excellent top-drawer material with standard qualities. And it could turn out to be bigger than "Cry Me A River." Dee jays are crazy about the London voice, as evidenced by the poll results announced this week, in which her first album was voted one of the most played LP's of the past year. "Lonely Girl" is another top performance by the lass. Watch it go. Flip is a smooth sailing slow-rhythm treatment of the great oldie "September In The Rain." Delightful listening.

"NO ROCK 'N ROLL TONIGHT"
[Harvard BMI—Graziano, Grace]
"ROCK AND ROLL TRAIN" (2:22)
[Porgie BMI—Coleman, Seymour]
DOROTHY COLLINS
(Coral 61669; 9-61669)

DOROTHY COLLINS

● "Hit Parade" favorite Dorothy Collins, who's been enjoying a constantly increasing teenage following, introduces a big new teenage ballad that could develop into a top-flight hit. It's a touching, sentimental romancer dubbed "No Rock 'N Roll Tonight" featuring a pretty slow-waltz melody and a simple lyric that immediately remind the listener of the million seller "Rock and Roll Waltz." Dorothy presents the tune in her own sweet manner and comes off with a winner. Flip "Rock And Roll Train" is another good side aimed at the youngsters. Solid rhythmic novelty with a swinging beat.

"EARTHBOUND"
[Robert Mellin BMI—Taylor, Richardson, Musel]
"ANOTHER LOVE"
[Sherwin ASCAP—Stept, Cezar]
ROBERTO & ORCH.
(Coral 61673; 9-61673)

● Every now and then an outstanding interpretation of an enchanting melody hits the market. Nelson Riddle's "Lisbon Antigua" and Les Baxter's "Poor People of Paris" were two such cases in recent months. And this new Roberto recording of "Earthbound" could very easily be another top instrumental smash. It's a beautiful string-filled theme imaginatively arranged. A luscious, velvety mood item featuring a rich chorus employed as an instrument—singing without lyrics. A sleeper that could skyrocket. The lower lid, "Another Love," is another inviting romantic instrumental. But it's the top deck which carries the weight.

"WHEN MY DREAMBOAT COMES HOME" / "SO-LONG"
FATS DOMINO (Imperial 5396; 45-5396)
"WHO DO YOU THINK YOU ARE"
JAN RUDY (Atlantic 1099; 45-1099)

● Two big Rock 'n Roll releases with strong potential for pop success are the above. (See Rhythm & Blues Reviews.)

JANE POWELL
(Verve 2018; 2018x45)

B+ "MIND IF I MAKE LOVE TO YOU" (2:56) [Buxton Hill ASCAP—Porter] An enchanting new Porter beguine penned for the flicker "High Society," is beautifully delivered by the crystal clear voice of Jane Powell. Wonderful delivery that should start the song on the road to the standard shelf. Lovely deck from every angle.

C+ "TRUE LOVE" (2:46) [Buxton Hill ASCAP—Porter] This is a fragile waltz romancer from the same film's score. Another tender interpretation by the Hollywood star.

THE BLENDERS
(RCA Victor 20-6591; 47-6591)

B "CECILIA" (2:05) [ABC ASCAP—Herman, Ruby, Dave Dreyer] The Blenders make a most-promising debut on Victor with a smooth rhythm version of a great oldie. Catchy side with the group displaying some fine sounds.

B "I'VE TOLD EVERY LITTLE STAR" (2:30) [T. B. Harms ASCAP—Hammerstein, Kern] Here the boys shuffle through a delightful upbeat version of another favorite melody. Polished aggregation with a sound the jockeys go for. Watch this crew. They'll make the grade. Refreshing gimmicks make both sides attractive. Good dance fare, too.

DAN BELLOC ORCH.
(Fraternity 741; 45-741)

B "BOMBOLERO" (1:55) [Robert Mellin BMI—Jerik] Dan Belloc displays some imaginative arranging know-how as he and the ork rhythm through an exciting production arrangement of a latin beat morsel. Potent affair.

C+ "YOUNG LOVER'S MELODY" (2:16) [Monitor ASCAP—Douglas, Fox] Here the batoneer guides the crew through a fragile mood item tenderly delivered. Pretty, romantic melody.

CAMARATA & CHORUS
(Disneyland 37; F-37)

B "RAILROADIN' MAN" (2:26) [Walt Disney ASCAP—Jones] From the sound track of the new Walt Disney film "The Great Locomotive Chase," comes this folk-type bouncer colorfully fashioned by Camarata and a chorus. Exciting arrangement with a jazz instrumental portion making up about half of the disk. Unusual recording joining jazz with a folk flavoring.

C+ "SONS OF OLD AUNT DINAH" (2:11) [Walt Disney ASCAP-Watkin, Jones, Smith] Screams introduce this fast march-tempo song also featured in the film. Dramatic song about loyal Southerners.

MARY SMALL
(Coral 61661; 9-61661)

B+ "DINO" [Tee-Kaye ASCAP—Mizzy, Curtis] Mary Small sounds better than ever on a beautiful new romantic ballad which she thrushes in her warm polished manner. Tender Italian-English side that has big possibilities.

C+ "NONE OF THAT NOW" [Mills ASCAP-Mizzy, Curtis] Mary changes the pace here and bounces through a catchy up-beat novelty. Spright contagious cutie with a spicy lyric.

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B EXCELLENT — C FAIR
C+ VERY GOOD — C- MEDIOCRE

THE CASH BOX BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★	"THE OLD PROFESSOR"	Eddie Lawrence	Coral 61671; 9-61671
★	"SOMEBODY'S GOTTA LOSE" / "LONESOME ROAD"	Hi-Fi's	Liberty 55023; F55023
★	"THE LEFT BANK"	Billy Vaughn O.	Dot 15479; 45-15479
★	"NO ROCK 'N ROLL TONIGHT"	Bonnie Lou	King 4948; 45-4948
★	"MY HEART IS A CHAPEL"	Roberta Sherwood	Decca 30003; 9-30003
★	"GRANADA" / "THERE BUT FOR THE GRACE OF GOD GO I"	Caterina Valente	Decca 29951; 9-29951

CATERINA VALENTE
(Decca 29951; 9-29951)

B+ "GRANADA" (3:10) [Peer International BMI — Lara, Dodd]. Caterina Valente who's been extremely successful with Latin songs, does a brilliant job with another great Spanish standard. The lark's fans will appreciate this one as much as they did her past hits. Spanish-English vocal.

B+ "THERE BUT FOR THE GRACE OF GOD GO I" (3:05) [Milton Kellem ASCAP — Gabler, Kellem, Pleis]. Here the talented songstress sings only in English as she delivers a beautifully tender and charming inspirational ballad. Lovely song, superbly executed.

GARY CROSBY & LOUIS ARMSTRONG
(Decca 29921; 9-29921)

B "LAZY BONES" (2:55) [Southern ASCAP — Carmichael, Mercer]. Satchmo and Gary Crosby team up on a delightful revival treatment of a great oldie. Smooth, pleasant listening that'll add humor to any dee jay's show. Side comments by Gary and Louis are very funny.

C+ "EASY STREET" (2:50) [Johnstone—Montei BMI—Jones]. Another standard with that devil-may care quality, humorously styled by the twosome on this portion.

GENE WISNIEWSKI & His Harmony Bells Orch.
(Dana 3230; 45-3230)

B "HIP, HIP, HURRAH POLKA" [Dana]. One of the best polka sides to hit the market in a long while is this lively melodic ditty so pleasantly handled by the Harmony Bells Ork. Happy dance deck that should be a big seller wherever Polka music is sought.

C+ "GREAT DISCOVERY — Polka" [—Dana, Dana]. Another high stepping hopper chock full of joy and bounce. Two excellent sides for the jukes.

PETE TERRACE & QUINT.
(Tico 367; 45-367)

B "TONIGHT" [Maureen BMI-Gale]. Pete Terrace and his Quintet smoothly cruise through a warm and melodic cha cha item featuring good dance tempo.

B "THE BASIC CHA-CHA-CHA" [Patricia — Kahl BMI — Terrace-Goldner]. A sharp, clearly defined beat makes this side a good basic cha cha for people learning the dance. There is some elaborate vibe work by Terrace, but the beat is always sharp and easy to dance to.

THE CORONADOS
(Vik 0217; 4X-0217)

C+ "I CAME BACK TO SAY I'M SORRY" (2:37) [Redd Evans ASCAP—David, Carr]. The Coronados debut on Vik with a fish beat ballad which they handle in a commercial manner. Good item that the kids will like.

C+ "LET'S GET ACQUAINTED" (2:04) [Simon House BMI—Stanley]. The team belts out a potent jumper on this deck. Hot rocker.

IRVING FIELDS TRIO
(ABC-Paramount 9719; 45-9719)

B "FIFI" (2:27) [Crest ASCAP Fields]. Piano ace Irving Fiel gets some wonderful sounds out of toy-like piano as he fashions a lightful music box type ditty. Sim cutie that makes for good change-pace programming.

C+ "POM POM" (1:48) [Cre ASCAP — Fields]. Another freshing novelty, this time with real piano in the spotlight. Con gious bouncer.

DENISE MAMBO ORCH.
(Rivoli 9; 45-9)

C+ "ME AMAS TU"—Pianist Fred Denise leads his orchestra through a smooth sailing cha cha item tailor made for the fans of this beat.

C+ "SIEMPRE FELI] CHA CHA"—Another pleasant cha cha dance opus invitingly styled by the group.

MARIMBA CHIAPAS
(Capitol 3447; F-3447)

C+ "MARIMBA CHARLESTO (2:26) [Beechwood BMI—Pa gua]. One of Mexico's leading da aggregations debuts on Capitol v a lively bouncer. Catchy, festive di

C+ "LA MARIMBA" (2:31) [I International BMI—Lara]. F the group glides through a lo Mexican waltz pretty. Warm mel dancer, smoothly presented.

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THE CASH BOX POP POL

The Cash Box Disk Jockey Poll was designed to determine which songs and artists have been the most popular and played the most during the past several months by deejays around the country.

The Poll was divided into three sections, popular, rhythm and blues, and country.

Here we present the findings in the pop field.

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum percentage an artist could possibly receive was 50% since even if every disk jockey voted the same artist #1, it would still add up to only 50% of the six points available in each category.

WHICH RECORDS DID YOU PLAY MOST IN THE LAST 12 MONTH PERIOD?

"SIXTEEN TONS"—Tennessee Ernie Ford	12.4%
"Love Is A Many-Splendored Thing"—Four Aces	10.1
"Poor People Of Paris"—Les Baxter	10.0
"Lisbon Antigua"—Nelson Riddle	6.7
"Memories Are Made Of This"—Dean Martin	5.9
"Rock And Roll Waltz"—Kay Starr	5.5
"Autumn Leaves"—Roger Williams	4.7
"Unchained Melody"—Al Hibbler	4.3
"Rock Around The Clock"—Bill Haley & Comets	4.1
"Heartbreak Hotel"—Elvis Presley	4.0
"Learning The Blues"—Frank Sinatra	3.9
"Moments To Remember"— Four Lads	3.3
"He"—Al Hibbler	3.1
"Yellow Rose Of Texas"—Mitch Miller	3.0
"Moonglow & Picnic"—Morris Stoloff/George Cates	2.7
"Great Pretender"—Platters	2.1
"Theme From Three Penny Opera"—Dick Hyman Trio	1.4
"No Not Much"—Four Lads	1.3
"Hot Diggity"—Perry Como	1.2
"Cherry Pink And Apple Blossom White"—Perez Prado	1.1
"Only You"—Platters	1.0
	91.8%
Others	8.2%

FROM WHICH ALBUMS DID YOU PROGRAM MOST?

"WEE SMALL HOURS"—Frank Sinatra—(Capitol)	8.6%
"Songs For Swinging Lovers"—Frank Sinatra—(Capitol)	6.4
"Julie Is Her Name"—Julie London—(Liberty)	5.5
"Love Me Or Leave Me"—Doris Day—(Columbia)	5.1
"Four Freshmen and Five Trombones"—Four Freshmen (Capitol)	4.6
"Elvis Presley"—Elvis Presley—(RCA Victor)	4.2
"Harry James In Hi-Fi"—Harry James—(Capitol)	3.4
"Benny Goodman Story"—Film Soundtrack—(Decca)	3.3
"Great B.G."—Benny Goodman—(Columbia)	3.0
"Glenn Miller" Vol. #1-Ltd. Edition—Glenn Miller—(RCA Victor)	2.9
"Mood For 12"—Paul Weston—(Columbia)	2.8
"So Smooth"—Perry Como—(RCA Victor)	2.7
"Swing Easy"—Frank Sinatra—(Capitol)	2.6
"Belafonte"—Harry Belafonte—(RCA Victor)	2.5
"Romantic Jazz"—Jackie Gleason (Capitol)	2.4
"Benny Goodman Story"—Benny Goodman—(Capitol)	2.3
"Music, Martinis and Memories"—Jackie Gleason—(Capitol)	2.2
"Mantovani Albums"—Mantovani—(London)	2.1
"Dancing Sound"—Les Elgart—(Columbia)	2.0
"Benny Goodman Carnegie Hall Concert"—Benny Goodman-(Columbia)	1.9
"B.G. in Hi-Fi"—Benny Goodman—(Capitol)	1.8
"Glenn Miller Air Force Band"—Glenn Miller (RCA Victor)	1.7
"Lonesome Echo"—Jackie Gleason—(Capitol)	1.6
"Picnic"—Elmer Bernstein—(Decca)	1.5
"Student Prince"—Mario Lanza—(RCA Victor)	1.4
"For Dancers Only"—Les Elgart—(Columbia)	1.3
"Something Cool"—June Christy—(Capitol)	1.2
"Music For Her"—Percy Faith—(Columbia)	1.0
	82.0%
Others	18.0

WHICH FEMALE VOCALIST DID YOU PROGRAM MOST?

JAYE P. MORGAN	12.3%	Dinah Shore	3.0
Kay Starr	10.4	Julie London	2.8
Doris Day	7.1	Gogi Grant	2.5
Gale Storm	7.0	Carmen McRae	1.6
Peggy Lee	6.9	Jeri Southern	1.5
Patti Page	6.7	Chris Connor	1.3
Joni James	6.2	Lena Horne	1.2
Jo Stafford	4.6	Eydie Gorme	1.1
Sarah Vaughan	4.5	Margaret Whiting	1.0
Teresa Brewer	4.4		95.8%
Rosemary Clooney	3.4		
Georgia Gibbs	3.2	Others	4.2%
Ella Fitzgerald	3.1		

WHICH MALE VOCALIST DID YOU PROGRAM MOST?

PERRY COMO	25.4%	Tony Martin	1.6
Frank Sinatra	22.1	Tony Bennett	1.5
Nat "King" Cole	10.2	Frankie Laine	1.3
Eddie Fisher	8.7	Al Hibbler	1.2
Pat Boone	7.5	Vic Damone	1.1
Dean Martin	3.4	Bing Crosby	1.0
Elvis Presley	3.3		94.2%
Don Cornell	2.1		
Tennessee Ernie Ford	2.0	Others	5.8%
Sammy Davis, Jr.	1.8		

WHICH VOCAL GROUP DID YOU PROGRAM MOST?

FOUR LADS	18.5%	Chordettes	1.8
Four Aces	14.9	Modernaires	1.7
McGUIRE SISTERS	13.8	Voices of Walter Schumann	1.6
Four Freshmen	10.4	Honeydreamers	1.5
Platters	7.0	Dream Weavers	1.4
Ames Brothers	5.4	Norman Luboff Choir	1.2
Fontane Sisters	3.8	Diamonds	1.1
Hi-Lo's	3.7	Teen Agers	1.0
Crewcuts	3.2		96.3%
Mills Brothers	2.2		
Hilltoppers	2.1	Others	3.7%

WHICH STUDIO ORCHESTRA DID YOU PROGRAM MOST?

LES BAXTER	27.7%	David Carroll	4.0
Nelson Riddle	21.2	Paul Weston	2.5
Hugo Winterhalter	10.0	Richard Hayman	2.4
Percy Faith	8.6	Mantovani	2.2
Mitch Miller	6.5		94.4%
Jackie Gleason	5.2		
Billy Vaughn	4.1	Others	5.6

WHICH BAND DID YOU PROGRAM MOST?

BENNY GOODMAN	18.5%	Count Basie	3.0
Les Elgart	10.5	Billy May	2.6
Ray Anthony	9.8	Harry James	2.1
Les Brown	9.2	Guy Lombardo	2.0
Ralph Marterie	7.5	Buddy Morrow	1.7
Ralph Flanagan	7.3	Woody Herman	1.5
Ted Heath	5.1	Duke Ellington	1.1
Glenn Miller	4.8	Neal Hefti	1.0
Stan Kenton	4.1		98.2%
Lawrence Welk	3.3		
Richard Maltby	3.1	Others	1.8%

WHICH SMALL INSTRUMENTAL GROUP DID YOU PROGRAM MOST?

BILL HALEY & COMETS	14.2%	Pee Wee Hunt	1.8
George Shearing	10.2	Boyd Bennett	1.6
Three Suns	10.0	Harmonicats	1.4
Dick Hyman	9.1	Barbara Carroll	1.3
Les Paul & Mary Ford	7.0	Mulcays	1.2
Art Van Damme	6.4	Ernie Freeman	1.1
Dave Brubeck	5.9	Modern Jazz Qt.	1.0
Benny Goodman Trio	3.3		82.1%
Gerry Mulligan Sext.	2.3		
Somethin' Smith & Redheads	2.2	Others	17.9%
Oscar Peterson	2.1		

RESULTS!

WHICH UP AND COMING FEMALE VOCALIST DO YOU THINK IS MOST PROMISING?

OGI GRANT	13.6%	Kitty White	2.0
ale Storm	10.2	Lurlean Hunter	1.9
eddi King	7.0	Carol Richards	1.8
ılie London	6.8	Janis Martin	1.7
ydie Gorme	6.7	Chris Connor	1.6
athy Carr	6.6	Caterina Valente	1.5
ylvia Syms	4.3	Meg Myles	1.4
armen McRae	4.1	Jill Corey	1.1
eggy King	3.0	Gloria Mann	1.0
at Kirby	2.9		
elen Merrill	2.8		86.5%
oberta Sherwood	2.3	Others	13.5%
etty Johnson	2.2		

WHICH UP AND COMING MALE VOCALIST DO YOU THINK IS MOST PROMISING?

AT BOONE	17.3%	Dick Duane	2.1
lvis Presley	15.0	Steve Lawrence	1.8
ick Noble	7.9	Tommy Charles	1.5
ob Manning	6.3	Carl Perkins	1.4
ommy Leonetti	3.8	Len Dresslar	1.3
on Cherry	3.6	David Whitfield	1.2
obby Scott	3.5	Frank Verna	1.1
ndy Williams	3.4	Enzo Stuarti	1.0
erry Vale	2.6		
onnie Donegan	2.5		82.0%
ick Kallman	2.4	Others	18.0%
ony Travis	2.3		

WHICH UP AND COMING VOCAL GROUP DO YOU THINK IS MOST PROMISING?

LATTERS	14.1%	Four Coins	2.0
our Voices	9.0	Teen Queens	1.8
i-Lo's	8.7	Honey Dreamers	1.7
iamonds	8.6	Rhythmettes	1.6
rankie Lymon & Teen Agers	6.8	Four Esquires	1.5
over Boys	6.3	Classmates	1.2
ream Weavers	6.2		
ue Stars	4.8		78.3%
our Lovers	4.0	Others	21.7%

WHICH UP AND COMING ORCHESTRAS DO YOU THINK IS MOST PROMISING?

CK JACOBS	20.2%	Billy Regis	1.8
chard Maltby	18.0	Commanders	1.6
ddy Bregman	6.7	Pablo Beltran	1.3
eorge Cates	5.7	Ken Hannah	1.2
mer Bernstein	5.6	Jimmy Palmer	1.1
rry Fielding	2.6	Jerry Mercer	1.0
mmy Alexander	2.5		
orris Stoloff	2.4		75.9%
quival	2.3	Others	24.1%
chel Legrand	1.9		

WHICH UP AND COMING INSTRUMENTAL GROUP DO YOU THINK IS MOST PROMISING?

CK HYMAN TRIO	22.1%	Chico Hamilton	2.9
nley Graves Trio	8.0	Joe Burton	2.8
n Elliot Quintet	5.9	Kai Winding & J. J. Johnson	2.7
nie Freeman Combo	4.9	Mike Pedicin Quintet	2.6
odern Jazz Quartet	3.8	Barbara Carroll Trio	2.5
lly Taylor	3.7	Pete Jolly	2.4
ustralian Jazz Quartet	3.6		
ave Pell	3.1		74.0%
al Shaffer	3.0	Others	26.0%

What Does It Mean To Win "The Cash Box" Disk Jockey Poll?

If you could sit in the New York offices of *The Cash Box* for a week, you would see hundreds of records arrive from firms all over the country. This means that during the year, we receive literally thousands of disks. And this same avalanche of records hits almost every radio station in the country to the same degree.

What all this means is that when our disk jockey poll designates one record, one particular artist as tops in a specific category, that achievement is something to marvel at and be awed by. For it indicates that of all the thousands of records that are made in a year, of all the artists who record, that one disk, that one artist did the most outstanding job as far as commercial results are concerned.

Therefore, as *The Cash Box* announces the results of its Fourth Annual Disk Jockey Poll, we take this opportunity to congratulate the winners with all sincerity. For today they know that they have achieved something which can never be taken away from them. In this *Cash Box* Poll, they have been designated by disk jockeys all over the country as the ones who did the most noteworthy jobs throughout the past year.

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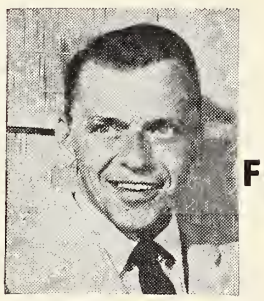
★
TENNESSEE ERNIE FORD
★
CAPITOL
★
AMERICAN MUSIC

MOST PROGRAMMED ALBUM

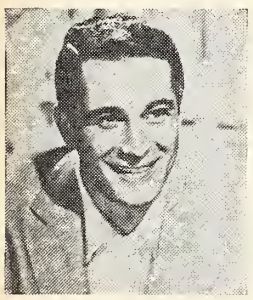


"WEE SMALL HOURS"
★
FRANK SINATRA
★
CAPITOL

MOST PROGRAMMED FEMALE VOCALIST

JAYE P. MORGAN
★
RCA VICTOR

MOST PROGRAMMED MALE VOCALIST



PERRY COMO
★
RCA VICTOR

MOST PROGRAMMED MALE GROUP

FOUR LADS
★
COLUMBIA

MOST PROGRAMMED FEMALE GROUP

McGUIRE SISTERS
★
CORAL

MOST PROGRAMMED STUDIO ORK

LES BAXTER
★
CAPITOL

MOST PROGRAMMED BAND

★
BENNY GOODMAN
★

SMALL INSTRUMENTAL GROUP

BILL HALEY AND HIS COMETS
★
DECCA

UP AND COMING FEMALE VOCALIST

GOGI GRANT
★
ERA

UP AND COMING MALE VOCALIST

PAT BOONE
★
DOT

UP AND COMING VOCAL GROUP

PLATTERS
★
MERCURY

UP AND COMING ORCHESTRA

DICK JACOBS
★
CORAL

Harry Link Dies

NEW YORK—Harry Link, one of the best known men in the music industry died July 5 at 12:45 at the Park West Hospital of New York. He was 60 years old.

One of the leading figures on the music scene for most of his entire life, Link was born January 25th, 1896. He was educated at the Wharton School and the University of Pennsylvania. In 1930, he became a member of ASCAP and is best remembered for his compositions "I've Got A Feeling I'm Falling", "These Foolish Things Remind Me Of You", "The Miracle Of The Bells", "Tell Me While We're Dancing" and many others.

During his career in the music industry, Link was general professional manager of the Wattison, Berlin & Snyder Music firm and of such other leading publishing companies as Irving Berlin, Leo Feist, the Santly Brothers and most recently of E. B. Marks. He lived in New Hyde Park, Long Island.

He is survived by his wife Dorothy Dick, also an ASCAP writer, and his daughter Mrs. Peter Gordon Brown.

Funeral services were held at the Campbell Mortuary at 81st St. and Madison Avenue, Saturday July 7th at 2:00 P. M.

Lieberson To West Coast

NEW YORK — Goddard Lieberson, president of Columbia Records, revealed this week his plans to fly to Los Angeles on July 13 for one week. This will be Lieberson's first visit to the West Coast since ascending to the presidency of the company.

From Los Angeles Lieberson will fly to Estes Park, Colorado, to attend the annual convention of Columbia's distributors set for July 22, 23 and 24.

Music Men's Outing Aug. 9

NEW YORK — The Professional Music Men will hold their 21st Annual Golf Tournament and Outing at the Harrison Country Club, Thursday, August 9. Practically every contact man, along with A & R executives, recording stars and music publishers will again vie for top golf honors.

Bob Miller, president of the Music Men's Contact Association will be host and will be aided by a staff including Murray Luth, chairman, and assistants Mickey Addy and Bernie Pollack.

"Leroy Anderson Month" Huge Success

NEW YORK—The "June Is Leroy Anderson Month" campaign turned out to be a huge success for Mills Music.

Sid Mills reports that Anderson received more plugs during June than any other writer in any given month. Mills surveyed all the plugs on Anderson tunes in New York from January 1 to June 1. He then checked all the plugs for the month of June and found that more of the composer's songs were programmed in the one month than in the five months prior to June.

One of the most important features that made the campaign such a success was the taped interviews which were set up with different jockeys. Anderson made more than 50 such informal interviews.

Letters poured in to Mills Music from more than 700 jockeys throughout the country stating that they were devoting from 15-minute segments to as much as one-hour shows to Anderson's music.

Anderson's birthday falls on the 29th of June.

Ganging Up on Pluggers

NEW YORK — Song pluggers, who do much of their dee jay plugging by escorting jockeys into New York from suburbs, will have a tough time this summer getting to see two of this city's leading platter spinners, Jerry Marshall and Jack Lacy.

The two gents, who live in the same general area out on the Island, will be commuting with one another every morning. Lacy and Marshall blanket almost the entire morning thru evening air time with their shows on WINS and WNEW respectively.

Burton Booked Into Embers

NEW YORK—Joe Burton and his trio, well known on the west coast, have been booked into the Embers starting August 20 to play opposite George Shearing. Burton is currently being managed by George Albert, who also manages Art Waner.

Known on the coast as "Mr. Keyboard", Burton has had long engagements in Las Vegas and other western cities.

Gilbert & Dowell Buy Phoenix Radio Station; Will Run It

PHOENIX, ARIZONA—Two leading disk jockeys, Dick Gilbert of Phoenix and Saxie Dowell of Chicago have bought a new radio station KPOK, a 1,000 watter in Phoenix which they will operate. The station will start operating October 1st with Dowell coming in as executive vice-president in January. Gilbert, former New York dj at WHN, left about ten years ago for reasons of health and became a successful Phoenix disk jockey. Dowell was a former musician with the Hal Kemp orchestra and was also a songwriter, having written the pop novelty tune, "Three Little Fishes". He was a record promotion man in Chicago for a number of years and most recently was a dj at WHN. WPOK will take in over 60% of Arizona.

There's Hope

BOSTON, MASS. — Bob Hope attempts to blow the $5 dollar bill off the forehead of WVDA disk jockey Sherm Feller while the former was visiting Boston on a promotion tour for his new film and recording "That Certain Feeling". Bob came into town to attend the annual Mayor's Charity Field Day.

M-G-M RECORDS
Art Mooney Orch.
"DAY DREAMS"
MGM 12277 (78 rpm)
K12277 (45 rpm)
THE GREATEST NAME IN ENTERTAINMENT

Another Hit by
GALE STORM
singing
"TELL ME WHY"
b/w
"DON'T BE THAT WAY"
DOT 15474
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Gallatin, Tenn. Phone: 1600

The Chordettes' Greatest!
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cadence
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Another Smash For
THE PLATTERS
"MY PRAYER"
70893
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LESLIE DISTRIBUTORS
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2231 FIFTH AVE. PITTSBURGH, PA. GRant 1-9323
377 WINDSOR ST. HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE. NEWARK, N. J. Bigelow 3-1155

THE CASH BOX SLEEPER OF THE WEEK
"THE FOOL"
[Debra BMI—Ford, Hazelwood]
"THE MORNING MAIL"
[Famous ASCAP—David, Bachrach]
THE GALLAHADS
(Jubilee 5252; 45-5252)
Jubilee rushed out a tremendous version featuring the Gallahads. It's an extremely thrilling delivery of this dramatic country type tune and could do for the Gallahads what "Heartbreak Hotel" did for Presley.
'THE FOOL'
The Gallahads
b/w "THE MORNING MAIL"
Jubilee Records
1650 Broadway, New York City
Jubilee #5252

July Album Releases

ABC-PARAMOUNT

POPULAR:

"Music To Break A Lease"—Costa-Feller Orch. & Chorus—ABC-107

"And I Never Took A Lesson In My Life"—Frank Froba Honky Tonk Piano—ABC-108

"And Then I Wrote"—Bernie Wayne Orch. & Chorus—ABC-113

"Special Delivery"—Janet Brace—ABC-116

"Jackie And Roy—The Glory Of Love"—ABC-120

"The Josh White Stories" Vol. 1—Josh White—ABC-124

BETHLEHEM

POPULAR:

"Porgy & Bess"—Frances Faye & Mel Torme—EXLP-5 (3-12" LP)

JAZZ:

"Love And The Weather"—Herby Mann—Alto Flute with Strings—BCP-63

"Relaxin' With Frances Faye"—BCP-62

"Peggy Connelly"—BCP-53

"Frivolous Sal"—Sal Salvador, guitar—BCP-59

BLUE NOTE

JAZZ:

"A New Sound—A New Star" Vol. 1—Jimmy Smith at the Organ—LP 1512

CADENCE

POPULAR:

"Julius La Rosa"—CLP-1007

"Sweet"—Trumpet of Ernie Englund—CLP-1014

"Smart Songs For the Smart Set"—Chris Dane—CLP-1010

CAMDEN

POPULAR:

"Guilty Of Love!"—Johnny Desmond—CAL-299

"Pipe Organ Magic"—Jesse Crawford—CAL-300

"Dancing At The Waldorf"—Nat Brandwynne & Orch.—CAL-301

"Hal McIntyre's Best"—Hal McIntyre & Orch.—CAL-302

"Presenting The Deep River Boys"—CAL-303

"The Biggest Hits of '56" Vol. 1—Various Artists—CAL-318

CAPITOL

FILM SOUNDTRACK:

"The King And I"—Deborah Kerr & Yul Brynner—W-740

"High Society"—Bing Crosby, Frank Sinatra, Grace Kelly—W-750

CONTEMPORARY

JAZZ:

"Shelly Manne and His Friends"—Shelly Manne, drums, with Andre Previn, piano, and LeRoy Vinnegar, bass—C-3525

DECCA

POPULAR:

"Drifting And Dreaming"—Bing Crosby—DL-8268

"Around We Go . . .!"—Lawrence Welk—DL-8323

DISNEYLAND

POPULAR:

"Life Of The Party"—Player Piano Music—WDL-3001

DOT

POPULAR:

"The Golden Instrumentals" . . . Billy Vaughn Orchestra—DLP-3016

DOWN HOME

JAZZ:

"Bob Scobey's Band"—MG D-1

"Mr. Piano Man"—Joe Sullivan—MG D-2

"Clancy Hayes Sings"—Lou Waters and His Jass Band MG D-3

EMARCY

JAZZ:

"Erroll Garner"—MG-36069

EPIC

POPULAR:

"Teen Age Party Dances" . . . LeRoy Anthony and His Orchestra with The Club-Daters with Calls by Slim Jackson—LN 3244

FANTASY

JAZZ:

"The Brew Moore Quintet"—3-222

HERITAGE

POPULAR:

"Greta"—Greta Keller—LP-H-1208

JAZZ:

"New Orleans Jazz"—Wilbur DeParis Jazz Band—LP-SS-1207

KAPP

POPULAR:

"Peter Lind Hayes & Mary Healy"—KL-1021

"Broadway Melodies"—Buddy Creco & Quartet—KL-1033

LONDON

POPULAR:

"The Music Of Ernesto Lecuona"—Stanley Black & His Orch.—LL-1438

"Close Your Eyes"—Frank Chacksfield—LL-1440

"The Lullaby Of Broadway"—Woolf Phillips & His Orch.—LL-1426

"Old Time Music Hall Songs"—Charlie Kunz, piano, with Rhythm Accompaniment—LL-1342

CLASSICAL:

Tschaikovsky: Symphony No. 4 in F Minor—Ataulfo Argenta conducting L'Orchestre de la Suisse Romande—LL-1275

Mozart: Divertimento No. 11 for Oboe, 2 Horns, 2 Violins/Schubert: Five Minuets / Schubert: Five German Dances—Karl Munchinger conducting the Stuttgart Chamber Orchestra—LL-1393

J. S. Bach: Brandenburg Concertos Nos. 1-6—Karl Munchinger conducting the Stuttgart Chamber Orchestra — LL-1457 (2-12" LP)

Rachmaninov: Piano Concerto No. 2 in C Minor—Clifford Curzon, piano, with the London Philharmonic Orch.—Sir Adrian Boult, Cond.—LL-1424

JAZZ:

"Dixie—London Style"—Mark White presents the Jazz Club / George Webb's Dixielanders—LL-1337

MERCURY

POPULAR:

"The Voices Of Patti Page"—Patti Page—MG 20100

"Singing In The Rain"—Eddy Howard—MG 20112

"Salute To The Aragon"—Ralph Marterie—MG 20128

"Something For The Girls"—Dick Contino—MG 20141

"Wedding In Monaco"—Recording of Actual Ceremony—MG 20149

"Serenade To A Princess"—David Carroll—MG 20156

"With All My Heart"—Frankie Laine—MG 20105

"Around That Time"—Billy Daniels—MG 20104

"Waltzes"—David Carroll & His Orch.—MG 20121

"The Harp In Hi-Fi"—Bobby Maxwell—MG 20138

JAZZ:

"Lars Gullin with the Moretone Singers"—MG 36059

CLASSICAL:

"Chadwick Symphonic Sketches"—Howard Hanson conducting the Eastman-Rochester Orch.—MG 50104

"Ernest Bloch: Quartet No. 1 in B Minor"—Roth String Qt.—MG 50110

SAMPLER:

"Music To Live By"—Ralph Marterie, Dick Contino, David Carroll, Dinah Washington, Jimmy Cleveland, Terry Gibbs plus Classical excerpts—PJC-1

MGM

POPULAR:

"Vienna Opera Ball"—Grand Vienna Waltz Orch.—Wilhelm Hubner, Cond.—E-3409

"Art Mooney Presents 'The Happy Minstrels' "—E-3431

"Music For Lovers"—20th Century Symphonietta Orch., George Valente, Cond.—E-3410

"Sweethearts On Parade" — Frank Petty Trio—E-3407

"The Most Beautiful Girl In The World"—Ted Streater & His Orchestra—E-3392

"Blue Skies"—Art Lund with LeRoy Holmes and His Orchestra—E-3411

"Billy Williams Quartet"—E-3400

CLASSICAL:

Poulenc: Concerto for Organ, Strings and Tympani / Hanson: Concerto for Organ, Strings & Harp—Richard Ellsasser, organist with Arthur Winograd conducting The Philharmonia of Hamburg—E-3361

Blomdahl: Chamber Concerto for Piano, Winds and Percussion / Verrall: Prelude and Allegro for Strings / Donovan: Soundings for Trumpet, Bassoon and Percussion—Carlos Surinach conducting the MGM Chamber Orchestra—E-3371

Beethoven: Grosse Fugue, Op. 133/Mozart: Fantasy and Fugue in F Minor, K. 608; Adagio and Fugue in C Minor, K. 546

NORGRAN

JAZZ:

"Piano Interpretations"—Bud Powell—MG N-1077

"Modern Jazz Sextet"—MG N-1076

"Interpretations by Stan Getz Quintet"—No. 3—MG N-1029

PANART

LATIN RHYTHMS:

"Music Of Cuba"—A Collection of Cuban Rhythms—LP-3003

PRESTIGE

JAZZ:

"Kai & Jay / Benny Green Strings"—LP 7030

"Sonny Rollins-Clifford Brown-Max Roach"—LP 7038

"Gene Ammons All Star Jam Session" Jackie McLean, Candito and Art Farmer—LP 7039

"Gil Melle Quartet"—LP 7040

RCA VICTOR

POPULAR:

"Exactly Like You"—Ames Brothers—LPM-1142

"Mood Of Love"—Lee Sims, pianist; Illomay Bailey, organ-vocal—LPM-1168

"Cuban Carnival"—Tito Puente Orch.—LPM-1251

"Solo Scene"—Lou Levy—LPM-1267

"Strictly From Hungary"—Mischa Michaeloff and His Symphonic Gypsies—LPM-1271

"Dixieland"—Henry "Hot Lips" Levine & His Orch.—LPM-1283

"And So To Bed"—Michael Antoine & Orch.—LPM-1285

"Folk Songs"—William Clauson & His Guitar—John Gregory & His Group—LPM-1286

"Music For Summertime"—Morton Gould Orch.—LM-2006

"Moby Dick"—Orchestra Conducted by Louis Levy—LPM-1247

"The Magic Horn"—George Wein's Dixie Victors—LPM-1332

CLASSICAL:

Beethoven: 'Waldstein' Sonata, Op. 53 / Sonata in E, Op. 109—Byron Janis, pianist—LM-1978

J. S. Bach: Sonata No. 1 / Partita No. 2—Jascha Heifetz—LM-1976

Brahms: Symphony No. 2 / Tragic Overture—Boston Symphony Orch., Charles Munch, Cond.—LM-1959

Berlioz: Harold In Italy, Op. 16—Arturo Toscanini and the NBC Symphony Orchestra—Carlton Cooley, viola—LM-1955

B'WAY CAST:

"New Faces Of 1956"—Original Broadway Cast—LOC-1025

STARLITE

POPULAR:

"Listen! . . . To The Hi-Lo's"—ST-7006

"The Hi-Lo's, I Presume"—ST-7007

VERVE

JAZZ:

"Drummer Man"—Gene Krupa, featuring Anita O'Day and Roy Eldridge—MV-2008

"Buddy Rich Sings Johnny Mercer"—MV 2009

WING

POPULAR:

"Music For Dancing Feet"—Buddy Morrow—MGW 12006

BEST SELLING POP ALBUMS

1. **MY FAIR LADY**
   BROADWAY CAST (Columbia OL 5090)
2. **CALYPSO**
   HARRY BELAFONTE (RCA Victor LPM 1248 EPA 1248)
3. **ELVIS PRESLEY**
   ELVIS PRESLEY (RCA Victor LPM 1254; EPB 1254)
4. **SONGS FOR SWINGING LOVERS**
   FRANK SINATRA (Capitol W 653, EAP 653)
5. **CAROUSEL**
   MOVIE CAST (Capitol W 694; EDM 694)
6. **PICNIC**
   MOVIE SCORE (Decca DL 8320; ED 846)
7. **BELAFONTE**
   HARRY BELAFONTE (RCA Victor LPM 1150; EPB 1150; EPA 693, 4, 5)
8. **OKLAHOMA**
   MOVIE CAST (Capitol SAO 595; SDM 595)
9. **THE PLATTERS**
   THE PLATTERS (Mercury MG-20146)
10. **GENTLEMEN BE SEATED**
    (MINSTREL SHOW) (Epic LN 3238)
11. **BUBBLES IN THE WINE**
    LAWRENCE WELK (Coral CRL 57083; EC 57083)
12. **WALTZES OF IRVING BERLIN**
    MANTOVANI (London LL 1452)
13. **FOUR FRESHMEN AND 5 TROMBONES**
    FOUR FRESHMEN (Capitol T 683; EAP 683)
14. **LONELY GIRL**
    JULIE LONDON (Liberty LRP 3012)
15. **NIGHT WINDS**
    JACKIE GLEASON (Capitol W 717; EAP 717)
16. **THE EDDY DUCHIN STORY**
    MOVIE SCORE (Decca DL 8289)
17. **ELLA FITZGERALD SINGS THE COLE PORTER SONG BOOK**
    (Verve V-4001, 2)
18. **CASTLES IN SPAIN**
    MICHEL LE GRAND (Columbia CL 888; B 888)
19. **MUSIC FROM MY FAIR LADY**
    PERCY FAITH (Columbia OL 895; B 895)
20. **THE MAN WITH THE GOLDEN ARM**
    MOVIE SCORE (Decca DL 8257)

ALBUM SURE SHOTS

1. **THE KING AND I**
   MOVIE CAST (Capitol W 740; EAP 740)
2. **SAY IT WITH MUSIC**
   LAWRENCE WELK (Coral CRL 57041; EC 57041)

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CA—Capitol
CD—Cadence
CH—Chess
CK—Checker
CL—Cardinal
CO—Columbia
CR—Coral
CT—Cat
CW—Crown
DA—Dana
DE—Decca
DI—Diamond
DL—DeLuxe
DO—Dot
DT—Dootone
DU—Duke
EP—Epic
ER—Era
ES—Essex
EX—Excello
FB—Fabor
FE—Federal
FI—Fiesta
FL—Flash
FP—Flip
FR—Fraternity
GE—Gee
GN—Golden
GR—Groove
GTJ—Good Time Jazz
HE—Herald
IM—Imperial
JD—Jay Dee
JU—Jubilee
JZ—Josie
KA—Kapp
KI—King
LI—Liberty
LO—London
MB—Melba
MD—Media
ME—Mercury
MG—MGM
MO—Modern
NG—Norgran
OK—Okeh
OL—Olympic
PA—Parrot
PE—Peacock
PM—Prom
PP—Peter Pan
PR—Prestige
RA—Rainbow
RE—Regent
RL—Real
RM—Rama
RP—RPM
SA—Savoy
SE—Seeco
SL—Spotlight
SO—Sound
SP—Specialty
SU—Sun
ST—Starlite
TA—Tampa
TI—Tico
TR—Trend
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
WI—Wing

★ INDICATES BEST SELLING RECORD OR RECORDS.

● Tunes are listed below in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.

● The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.

Comprising **100** Selections

Pos. 7/7 Pos. 6/30

1—I Almost Lost My Mind
2 3

★DO-15472 (45-15472)—PAT BOONE
I'm In Love With You

MG-10578 (K10578)—IVORY JOE HUNTER
If I Give You My Love

2—The Wayward Wind
1 1

CA-3430 (F-3430)—TEX RITTER
The Searchers

★ER-1013 (45-1013)—GOGI GRANT
No More Than Forever

3—Moonglow & Picnic
3 2

★CR-61618 (9-61618)—GEORGE CATES
Rio Batucada

★DE-29888 (9-29888)—MORRIS STOLOFF
Picnic

4—I Want You, I Need You, I Love You
5 6

★VI-20-6540 (47-6540)—ELVIS PRESLEY
My Baby Left Me

5—I'm In Love Again
4 4

DO-15462 (45-15462)—FONTANE SISTERS
You Always Hurt The One You Love

★IM-5386 (45-5386)—FATS DOMINO
My Blue Heaven

6—On The Street Where You Live
6 8

★CO-40654 (4-40654)—VIC DAMONE
We All Need Love

CR-61644 (9-61644)—LAWRENCE WELK
I Could Have Danced All Night

EP-9153 (5-9153)—FRANCES WAYNE
Wednesday's Child

VI-20-6529 (47-6529)—EDDIE FISHER
Sweet Heartaches

VI-20-6569 (47-6569)—ARTHUR FIEDLER
I Could Have Danced All Night

7—My Prayer
19 37

DE-29991 (9-29991)—INK SPOTS
Bewildered

★ME-70893 (70893 x 45)—PLATTERS
Heaven On Earth

Pos. 7/7 Pos. 6/30

8—Be-Bop-A-Lula
9 12

★CA-3450 (F-3450)—GENE VINCENT
Woman Love

9—More
10 15

★VI-20-6554 (47-6554)—PERRY COMO
Glendora

10—Born To Be With You
8 9

★CD-1291 (45-1291)—CHORDETTES
Love Never Changes

ME-70870 (70870 x 45)—LOLA DEE
Hot Rod Henry

11—Sweet Old Fashioned Girl
11 17

★CR-61636 (9-61636)—TERESA BREWER
Goodbye John

12—Standing On The Corner
7 5

CA-3414 (F-3414)—DEAN MARTIN

★CO-40674 (4-40674)—FOUR LADS
My Little Angel

DE-29897 (9-29897)—MILLS BROTHERS
King Porter Stomp

EP-9158 (5-9158)—NEAL HEFTI SINGERS
Joey, Joey, Joey

13—Whatever Will Be, Will Be (Que Sera, Sera)
15 24

★CO-40704 (4-40704)—DORIS DAY
I've Gotta Sing Away The Blues

ME-70881 (70881x45)—EDDY HOWARD
You Can't Keep Running

14—Allegheny Moon
17 20

★ME-70878 (70878 x 45)—PATTI PAGE
The Strangest Romance

VI-20-6551 (47-6551)—BILLY REGIS
A Kiss Before Dying

15—Treasure Of Love
13 13

★AT-1092 (45-1092)—CLYDE McPHATTER
When You're Sincere

CR-61647 (9-61647)—DOROTHY COLLINS
He's Got Me Hook, Line And Sinker

Pos. 7/7 Pos. 6/30

16—It Only Hurts For A Little While
16 14

★VI-20-6481 (47-6481)—AMES BROTHERS
If You Wanna See Mamie

17—Ivory Tower
12 7

CR-61617 (9-61617)—FOUR HUES
Sister Jenny

★DL-6093 (45-6093)—OTIS WILLIAMS & CHARMS
In Paradise

★DO-15458 (45-15458)—GALE STORM
I Ain't Gonna Worry

★FR-734 (45-734)—CATHY CARR
Please, Please Believe Me

RL-1310 (45-1310)—LALO GUERRERO

18—Transfusion
14 10

DI-3004 (45-3004)—FOUR JOKERS
You Did

★DO-15470 (45-15470)—NERVOUS NORVUS
Dig

19—Stranded In The Jungle
25 —

★FL-109 (45-109)—JAYHAWKS
My Only Darling

ME-70898 (70898 x 45)—GADABOUTS & PUTNAM
Blues Train

★MO-994 (45-994)—CADETS
I Want You

20—Glendora
18 18

★VI-20-6554 (47-6554)—PERRY COMO
More

21—Love, Love, Love
20 25

★AT-1094 (45-1094)—CLOVERS
Your Tender Lips

ME-70889 (70889x45)—DIAMONDS
Every Night About This Time

22—Fever
23 35

★KI-4935 (45-4935)—LITTLE WILLIE JOHN
Letter From My Darling

23—Rip It Up
31 49

★SP-579) (45-579)—LITTLE RICHARD
Ready Teddy

24—Canadian Sunset
32 43

★VI-20-6537 (47-6537)—HUGO WINTERHALTER & EDDIE HEYWOOD
This Is Real

Pos. 7/7 Pos. 6/30

25—Graduation Day
21 16

★AP-9700 (45-9700)—ROVER BOYS
I Hear Music

CA-3410 (F-3410)—FOUR FRESHMEN
Lonely Night In Paris

CR-61648 (9-61648)—LENNON SISTERS
Toy Tiger

26—Heartbreak Hotel
22 11

CA-3480 (F-3480)—STAN FREBERG
Rock Island Line

MO-985 (45-985)—CADETS
Church Bells May Ring

★VI-20-6420 (47-6420)—ELVIS PRESLEY
I Was The One

27—Walk Hand In Hand
26 23

★CD-1288 (45-1288)—ANDY WILLIAMS
Not Any More

KA-143 (45-143)—DENNY VAUGHAN
Just Sing A Song

★VI-20-6493 (47-6493)—TONY MARTIN
Flamenco Love

28—Picnic
30 26

★CR-61627 (9-61627)—McGUIRE SISTERS
Delilah Jones

DE-29888 (9-29888)—GEORGE DUNING
Moonglow & Picnic

VI-20-6471 (47-6471)—BUDDY BREGMAN
Riviera

29—That's All There Is To That
33 —

★CA-3465 (F-3465)—NAT "KING" COLE & 4 KNIGHTS
My Dream Sonata

30—Ready Teddy
39 42

★SP-579 (45-579)—LITTLE RICHARD
Rip It Up

31—Can You Find It In Your Heart
27 21

★CO-40667 (4-40667)—TONY BENNETT
Forget Her

32—Portuguese Washerwoman
29 29

★CA-3418 (F-3418)—JOE "FINGERS" CARR
Lucky Pierre

KA-149 (45-149)—JOE SHERMAN
Song from The Searchers

Pos. 7/7 Pos. 6/30

33—The Happy Whistler
24 19

★CA-3391 (F-3391)—DON ROBERTSON
You're Free To Go

34—Give Us This Day
— —

DE-29990 (9-29990)—DREAM WEAVERS
Why I Chose You

★MG-12288 (K12288)—JONI JAMES
How Lucky You Are

35—You Don't Know Me
40 —

★CO-40710 (4-40710)—JERRY VALE
Enchanted

★DE-29949 (9-29949)—CARMEN McRAE
Never Loved Him Anyhow

VI-20-6502 (47-6502)—EDDY ARNOLD
Rockin' Mockin' Bird

36—I Want You To Be My Girl
28 22

★GE-1012 (45-1012)—FRANKIE LYMON & TEEN AGERS
I'm Not A Know It All

37—My Dream Sonata
37 —

★CA-3465 (F-3465)—NAT "KING" COLE
That's All There is To That

KA-144 (45-144)—ROGER WILLIAMS
Hi-Lili, Hi-Lo

38—A Casual Look
— —

FP-315 (45-315)—SIX TEENS
Teen Age Promise

39—I Could Have Danced All Night
34 31

CO-40676 (4-40676)—ROSEMARY CLOONEY
I've Grown Accustomed To Your Face

CR-61644 (9-61644)—LAWRENCE WELK O.
On Street Where You Live

★DE-29903 (9-29903)—SYLVIA SYMS
The World In My Corner

MG-12220 (K12220)—CHARLIE APPLEWHITE
Shangri-La

VI-20-6469 (47-6469)—DINAH SHORE
What A Heavenly Night

Pos. Pos. 7/7 6/30

VI-20-6460) (47-6460)—FRANKIE CARLI
Lisa, the Mechanica Doll

VI-20-6569 (47-6569)—ARTHUR FIEDLER
On The Street Where You Live

40—Theme From "The Proud Ones"
44 —

★CA-3472 (F-3472)—NELSON RIDDL
Love Of Genevieve

CO-40717 (4-40717)—LIONEL NEWMA
Who Gave You The Roses?

CR-61663 (9-61663)—JOHNNY DESMON
I Only Know I Love Yo

MG-12275 (K12275)—LEROY HOLM
Wouldn't It Be Lover

VI-20-6574 (47-6574)—THREE SU
Haunted Guitar

WI-90079 (90079x45)—BUDDY MORRO
Paradise Lost

41—Hot Dog Buddy Buddy
36

42—Soft Summer Breeze
—

43 Tell Me Why
38

44—I Only Know I Love You
—

45—Hot Diggity
35

46—My Baby Left Me
42

47—Ghost Town
—

48—In A Shanty In Old Shanty Town
48

49—My Blue He
43

50—How Little We Know
45

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX ROUND THE WAX CIRCLE

EW YORK:

The ink was hardly dry on the music publishing deal between Nat "King" le and **Larry Spier** when the news was announced that **Sarah Vaughan** had t "It Happened Again" and Nat had cut "Make Me." Both are for Fall leases. . . . Decca is pulling the **Al Hibbler** rendition of "After The Lights Go Down Low" out of the album and is releasing it as a single. . . . **Sal Mayo**, 2nd tenor of the **Four Voices**, into Manhattan Eye Ear & Throat Hospital for two weeks for a deviated septum operation. . . . **Mike Conner** of Decca Records has taken his family to his mother's lake home in Minnesota for a vacation. . . . **The Penguins** set for a week's engagement at the Brooklyn Paramount Theater beginning September 3. . . . Bandleader **Don Belloc**, who this week released his latest Fraternity Record, "Bombolero" and "Young Lover's Melody," will be featured on a weekly variety TV show starting July 9 on ABC-TV from Chicago. . . . **Patti Austin** who has a release due out next week on RCA Victor is scheduled for a big network television spot in August. . . . **Jane Pickens**, currently touring Denmark and Sweden as part of her European cruise for NBC, reports that American jazz is more popular in the Scandinavian countries than in America itself. "Oddly enough," she says, "they efer the original versions, with lyrics in English rather than in their native ngues." . . . Winding up a tour of 29 midwest cities, **Sammy Kaye** has come with an interesting observation. "The smaller the city we play, the more thusiasm for dancing," reports Sammy. . . . **Dewey Bergman, Jr.** now sistant A&R man at Remington Records. . . . **Joe Castro**, who opened at e Embers last Monday, presents an interesting piano style to New York. . . . **rvey Geller**, who was staining a wood shingle, fell off a ladder and broke s arm in two places. . . . It's reported that several Hollywood studios are gotiating to sign **Pat Boone**.

AL HIBBLER

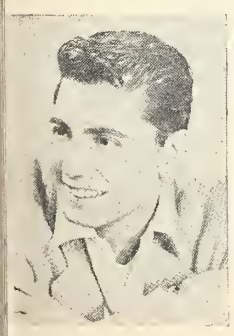
HICAGO:

Sammy Kaye swinging and swaying at the Melody Mill. . . . The bandstand the London House now occupied by the **Billy Taylor Trio**. . . . Nice postcard omotion on "Last Call" by **Ralph Marterie**. Ralph currently pleasing the trons of the Aragon Ballroom. . . . **Len Dresslar**, of "In Town Tonight," aring the mike with **Josh Brady** on new afternoon dio show, Tuesday and Thursday, over WBBM. . . . **bby Christian** due to play the Oh Henry Ballroom. bby getting mucho air play on his Formal disking "Grasshopper Jump." . . . **Claire Dowell** leaves GN on 7/27 to be a homebody. (Aside to WGN's **xie Dowell**: Stop making us so hungry with deriptions of home meals). . . . **Gerry Letterie** now ing local free lance promotion. . . . Nice letter from **rbie Mintz** now in Fort Lauderdale informs us that 's back to deejay chores with show on WFTL. . . . **y Trompeter**, WIND deejay, passing out seegars on birth of his 5 lb. baby dotter. . . . Milwaukee's sic men still applauding speech given by the **norable Clinton S. Pierce**, juke box op and Mayor Brodhead, Wisconsin, at Milwaukee's Music Peo-s' dinner 6/28. . . . The **Nelson Sisters** were "In wn Tonight" singing their latest Capitol disking, onestly I Love You." . . . **Frank Parker** bowed at the Chez 7/12. . . . The **rry Gibbs Quartet** providing the jazz sounds at the Preview Lounge. . . . cal promotioner, **Bob Cole**, handling chores for sweet and dainty **Penny ith.** . . . Congrats to **Bob "Coffeehead" Larson** who was given the "Milly" ard for his outstanding contributions to aid public service. . . . July 19 u 21 skedded for Capitol Records' district sales managers meet at Chase tel, St. Loo. . . . **George and Ernie Leaner** advise Savoy's "Opus To Jazz" um enjoying fine sales. . . . **Trudy Richards** visiting our town's deejays h her latest waxing, "Temptation." . . . Handsome **Cantor Moses Silverman**, ose voice likened to world's greatest, may sign disk contract with noted kery. . . . **Oscar Peterson** livening up "In Town Tonight" show with his dition of "Billy-Boy." Oscar currently at the Blue Note. . . . **Eddie Hubbard** nds great on new WGN afternoon show.

SAMMY KAYE

OLLYWOOD:

Al Bennett busy readying the new Dot Records offices at Sunset and Vine occupancy on July 15th. Interior decorator, **Mrs. Alice Calgy**, was brought e from Tennessee to completely redecorate and furnish the new headquarters the label. . . . **Lillian Roth** opens a three week starring engagement August 30th at the Hotel Statler. . . . Capitol artist **Tommy Leonetti** has been signed as regular vocalist on the **Johnny Carson** CBS-TV show. . . . **Diane Richards**, featured vocalist at The Town House, makes her recording debut on the new Pal label this week. . . . **Matt Dennis** wound up his stint at the Mocambo and remains in town to record an album for RCA Victor. . . . Title song from Liberty Records new **Julie London** album was pulled and released as a single, as a result of disk-jockey reaction and play on the tune. Backed with "September In The Rain," single came out last week and looks like another big one for Julie. . . . **Danny Welton** has signed with Dot Records with an LP set for fall release. . . . KLAC's **Alex Cooper** completed a straight dramatic role, playing the part of a detective in an up-coming Dragnet TV show. . . . **Russell Arms** in town to record for Era Records. **Lou Bedell** and **Herb Newman** are very excited over the initial reaction they received to **Johnny Harper's** t record of "The Little Doggie." . . . Atlantic Records star, **Bobby Short** been set for a limited engagement at the Castle restaurant. . . . Sunset ords is distributing special open-end interview disks to disk jockeys to plug ir two new **Pearl Bailey** records, in conjunction with her appearance in the **Bob Hope** film, "That Certain Feeling."



TOMMY LEONETTI

Panart Makes Deal With EMI For European Distribution

NEW YORK CITY—At a luncheon which took place in Dining Room No. 4 of the United Nations on June 27, 1956, Ramon S. Sabat, President of Panart, played host to Ambassador Nunez Portuondo of Cuba, members of the Cuban official missions, record trade, local and international press. Sabat used the occasion to report on his trip through Europe and give the details of the agreements made in the various countries with the affiliates of Electric and Musical Industries (EMI) Ltd. which will release Panart material on their various labels. The agreements make available to Cuban Plastics and Record, the Cuban producers of the Panart label, the complete catalogue of EMI for production in Cuba as may be required by that market. Sabat expressed his belief that with the increased interest in good recordings from Europe in Cuba, the Panart catalogue, supplemented now with the European-cut material will increase the demand for package material there and in other areas whereas up to now that market was dormant.

Ambassador Nunez Portuondo manifested his gratification and congratulated Sabat on the success of his trip, which constituted the first organized distribution of Cuban music in Europe and the Scandinavian countries. The ambassador pointed out to the attending guests the importance of the cultural repercussions which will undoubtedly result from Sabat's work. It was also noted that now Cuban musicians as well as artists and arrangers will get a well deserved boost in their popularity with the international record buyer and benefit to great extent in their collections of royalties and performance rights, which have up to date been confined to Cuba and the United States.

Attending guests, representing the various groups which are interested in further development of Cuban music and tourist traffic to Cuba, were Luis Arenal, Consul of Cuba in New York, and member of the Cuban Tourist Commission, representing the Consul General and Minister; Alfredo Hernandez; Ulpino Muniz, executive of Cubana Airlines; Harry Graff, president of Graff Advertising Agency; and Al Kaplan, account executive for Cubana Airline; Bill Simon, of Billboard; and Bob Austin of The Cash Box.

Sabat played acetates of Cuban music which had been given the full symphonic treatment at the EMI studios in London and will shortly be released in a "In a Latin Mood" package, a milestone in Cuban music. Also heard was Chico O'Farrel's LP, "Chico's Cha Cha Cha," recorded in Havana and produced by Panart Recording, Cuban Plastics affiliate in this country.

Stan Steinhaus, of Panart Recording, gave all members of the party copies of Panart's promotional series, "Music of Cuba" and explained Panart's plans for the promotion at distributor and dealer levels of this package series. Having included the top tunes of the Panart singles repertoire in this first album of the series, emphasis was placed on the Cha Cha Cha rhythm, with the Orchestra America featuring the string arrangement, Fajardo and his Montmatee All Stars featuring the flute type of the Cha Cha Cha, and Julio Gutierrez and his Orchestra highlighting the modern sound.

With over twelve 12-inch LP's currently in the works for release during the next three-month period, Steinhaus announced that he would leave on a trip which would take him through Chicago, Detroit, Denver, San Francisco, New Orleans, Dallas and Atlanta, where the dealer acceptance has been established and where, to date, no distribution has been set up. With over 70 10-inch LP's and over 2000 singles in their general catalog, Steinhaus hopes to get active interest from distributors who require this type of music to complete their label availability, and meet the growing demand for authentic Cuban and Latin-American music.

Out of the meeting with the representatives of the Cuban Tourist Commission and Cubana Airlines at the luncheon came the surprise announcement by Sabat endorsing a promotional contest among all local DJ's which will result in a trip to Havana and sitting at the Panart recording sessions, where they will meet Panart artists and see how the Cuban operation of the label is working. Rules for the contest will be issued shortly.

Signing

NEW YORK—Lew Conetta (seated Left) signs a contract with Hy Grill, A&R man of King Records (right) as Don Saxon, Conetta's manager, looks on. Lew's first record will be "The Pizza Pizzerell" and "Old Love Letters".

THE CASH BOX Album Reviews

POPULAR

"EXACTLY LIKE YOU"—The Ames Brothers—With Joe Reisman And His Orchestra—RCA Victor LPM-1142 (1-12" LP)

EXACTLY LIKE YOU; I HADN'T ANYONE TILL YOU; WHEN MY SUGAR WALKS DOWN THE STREET; I ONLY HAVE EYES FOR YOU; YOU WERE MEANT FOR ME; YOU AND I; DON'T BLAME ME; AUTUMN LEAVES; YOU FORGOT TO REMEMBER; YOU'RE DRIVING ME CRAZY; THE VERY THOUGHT OF YOU; TOGETHER.

Since the novelty ditty "Rag Mop" established the Ames Brothers as a vocal group to be reckoned with, they have kept their musical stature on an extremely high level. This Victor release marks a high point in the boys' careers. It's a beautifully conceived set featuring reliable material, soft orchestrations and, above all, a resourceful, rich blend of voices. The group handles the ballad in a completely ingratiating manner that goes beyond mere sentimentality. Classy cover. The group is one of the most popular in the nation and sales should prove the point further.

"THE VOICES OF PATTI PAGE"—Mercury MG-20100 (1-12" LP)

THE DOGGIE IN THE WINDOW; BUTTERFLIES; HOCUS POCUS; I CRIED; I CAN'T TELL A WALTZ FROM A TANGO; MILWAUKEE POLKA; CHANGING PARTNERS; WHAT A DREAM; I LOVE TO DANCE WITH YOU; EVERLOVIN'; LITTLE CRAZY QUILT; KEEP ME IN MIND.

The plural of voice as used in the set's title is exactly as intended. Patti Page a pioneer in the now extensively used multiple track technique, is heard in 12 selections using the gimmick. Two of the selections easily topped the million mark. These are "The Doggie In The Window" and "Changing Partners." Other previous singles effectively used Patti's sweet voice(s). Patti's summer TV'er and current chart item "Allegheny Moon" should impressively add to the package's sales.

"THE GOLDEN INSTRUMENTALS"—Billy Vaughn And His Orchestra—Dot DLP 3016 (1-12" LP)

BLUE TANGO; SONG FROM MOULIN ROUGE; BEWITCHED; OH MY PAPA; PRETEND; EBB TIDE; AUTUMN LEAVES; LISBON ANTIGUA; CHERRY PINK & APPLE BLOSSOM WHITE; UNCHAINED MELODY; POOR PEOPLE OF PARIS; THIRD MAN THEME.

Here are 12 of Tin Pan Alley's recent Million Sellers assembled in one top quality mood disk. Some of the tunes (i.e. "Autumn Leaves", "Lisbon Antigua") were strictly instrumental in their original form and all of them are, happily, songs that will linger on. Billy Vaughn's individual sounding ork performs the selections with a lush, but easy-going nature. Vaughn's popularity and the solid material played make this a handy item to have on dealer's shelves. Attractive package.

"ALEXANDER THE GREAT"—Tommy Alexander And His Orchestra—Liberty LRP 3008 (1-12")

MAD ABOUT THE BOY; TOMBOY; WE'LL BE TOGETHER AGAIN; I HADN'T ANYONE 'TILL YOU; MIDNIGHT SUN; LULLABY OF BIRDLAND; OLD DEVIL MOON; SONG IS YOU; ALL THE THINGS YOU ARE; IT COULD HAPPEN TO YOU; FLAMINGO.

Tommy Alexander and the ork represent one of the disk jockey's most appreciated aggregations to come along in a fair amount of time. Their basically swing approach has a modern touch about it that sort of accounts for "renovated" swing. The sparkling arrangements are played with flashy skill by both soloists and/or the whole troupe. Alexander's platters have been favorites of the dee jays, thus assuring valuable air play for the waxing. Most of the sales should involve a jazz crowd.

"STAN FREEMAN"—Epic LN 3224 (1-12" LP)

SUNNY SIDE UP; RIDIN' ON THE MOON; INTERMEZZO; LADY OF THE EVENING; I HAPPEN TO LIKE NEW YORK; SPEAK LOW; THAT'S LIFE; WALTZ IN SWINGTIME.

This disk offers a versatile look at the popular night club entertainer, Stan Freeman. One side features Freeman at the "Blue Angel" as he hilariously spoofs all forms of the popular song. But the artist makes amends to the hand that feeds him by playing and performing some of the lesser known standards on the second side. In the latter department he's best on Cole Porter's emphatic "I Happen To Like New York". Other songs, like "Speak Low", display Freeman's soft touch on the keyboard. The disk spells pure entertainment for listeners who take to intimate, sophisticated and witty artists.

"BROADWAY MELODIES"—Songs From Hit Shows—Buddy Greco And His Quartet—Kapp KL-1033 (1-12" LP)

STANDING ON THE CORNER; MACK THE KNIFE; SHANGRI-LA; LISTEN TO THE SOUND OF MY LOVE; TOO CLOSE FOR COMFORT; IT'S ALL RIGHT WITH ME; ON THE STREET WHERE YOU LIVE; I'VE GROWN ACCUSTOMED TO HER FACE; ALL AT ONCE YOU LOVE HER; DON'T CRY; BAUBLES, BANGLES AND BEADS.

With the nation being delightfully bombarded with songs from such musical smashes as "My Fair Lady" and "The Most Happy Fella", it is clearly evident that Broadway is currently enjoying a notable season. Buddy Greco and His Quartet perform 12 melodies from musicals currently running and from those of a few seasons back. Greco's vocals and the group's jazz intimacy nicely convey the Schubert Row hits. The platter should cash in on the popularity of the set's chart numbers.

"BLUE HAWAII"—Bing Crosby With Orchestra—Decca DL 8269 (1-12" LP)

BLUE HAWAII; SONG OF THE ISLANDS; ALOHA OE; HAWAIIAN PARADISE; TO YOU, SWEETHEART, ALOHA; A SONG OF OLD HAWAII; SOUTH SEA ISLAND MAGIC; SWEET LEILANI; DANCING UNDER THE STARS; PALACE IN PARADISE; TRADE WINDS; SWEET HAWAIIAN CHIMES.

Bing Crosby's over-all easy-going personality makes him a natural to sing Hawaii-inspired melodies. Like the land, Crosby is exceedingly relaxed and a deep, rhythmic delivery suits the slow, swaying music perfectly. Accompanying Crosby on most of these previously released tunes is Lani McIntyre and His Hawaiians. This combination of Crosby and Hawaii makes an unbeatable sales item. The platter must be stocked by dealers. It's sure to be a standard seller.

"LIFE OF THE PARTY"—Player Piano Music You Can Sing To—Disneyland WDL 3001 (1-12" LP)

The latest Disneyland release offers an abundance of good natured fun and for the more mature folks around, authentic reminiscing. The featured "artist" is the player piano in 23 still popular oldies. A rinky-dink "Sweet Rosie O'Grady", "Daisy Daisy", etc. is delivered in just about the only way this corner wants to hear them. Included in the package is a booklet containing the lyrics to many of the tunes on the disk. Excellent party set.

THE CASH BOX Album Reviews

"SWEET"—The Trumpet Of Ernie Englund—Cadence CLP 1014 (1-12" LP)

THE VERY THOUGHT OF YOU; COCKTAILS FOR TWO; YOU GO TO MY HEAD; ROSES OF PICARDY; STAR DUST; MARGIE; EMBRACEABLE; LOVE FOR SALE; TWO SLEEPY PEOPLE; S'POSIN'; MY MELANCHOLY BABY; BLUE ROOM; MARIA ELENA.

One of the principal ingredients in many successful mood music sets is the sweet sound of a soaring trumpet. This Cadence release features Ernie Englund's mellow trumpet supported by an organ, drum, sax and bass. The resulting blend keeps a moody atmosphere that, in many instances, can parallel an ork with the whole works. Tastefully selected tunes. Worthwhile platter for any mood music home.

SPECIAL MATERIAL

"WEDDING IN MONACO"—Actual Recording of The Civil And Religious Ceremonies Made At The Wedding Of S.A.S. Prince Rainier III And Grace Kelly—The Ballet "Homage To The Princess"—Music By Stan Kenton—Mercury MG 20149 (1-12" LP)

One of the social highlights of the year was the marriage of Hollywood actress Grace Kelly to Prince Rainier III of Monaco. This unusual recording features not only the pomp and circumstance surrounding the civil and religious ceremonies, but also an exotic-sounding ballet score, "Homage To The Princess", written by famed band leader Stan Kenton. Miss Kelly's popularity should take this "documentary" pressing somewhat beyond the normal sales range for such releases.

JAZZ

"RELAXIN' WITH FRANCES FAYE"—Bethlehem BCP-62 (1-12" LP)

LOVE IS JUST AROUND THE CORNER; I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER; DON'T BLAME ME; AIN'T MISBEHAVIN'; ALL THE THINGS YOU ARE; THE DARKTOWN STRUTTERS' BALL; JUST YOU, JUST ME; YOU'RE MY THRILL; MY BABY JUST CARES FOR ME; WELL ALL RIGHT; THE THRILL IS GONE; WAY DOWN YONDER IN NEW ORLEANS.

Song stylist Frances Faye has some of her best no-holds-barred swing moments on this Bethlehem issue. Miss Faye reacts to each melody with polished phrasing, and a swing momentum that the listener will find nothing short of astounding. Frank Hunter's sparkling arrangements and orchestral direction put him in one of the most accomplished supporting roles ever heard on a jazz pressing. Here's a memorable jazz release that's a goal for future pressing of this type to shoot at. Frances has a large and loyal following that will flip when it hears this platter.

"A MUSICAL HISTORY OF JAZZ"—Grand Award G.A. 33-322 (1-12" LP)

Though having a short history, jazz represents one of the important milestones in the development of a truly American musical art form. Grand Award has attempted, through narration and actual examples of jazz performances, to trace historically the origins of this often complicated musical area. The narrator is the affable TV comedian Wally Cox reading an intelligent script by jazz critic George T. Simon. Supporting Cox are such solid jazz names as Bud Freeman, Peanuts Hucko, Dick Hyman and Hank Jones. "When The Saints Go Marching In", "Basin Street Blues", and "Take The 'A' Train" are some of the jazz classics well performed by the set's artists. Here's a fortunate opportunity for the newer inductees into jazz to get a pleasant and informative introduction to the music.

"RAVE NOTICE"—The Calvin Jackson Quartet—Columbia CL 824 (1-12" LP

STOMPIN' AT THE SAVOY; DREAM; YOU AND THE NIGHT AND THE MUSIC; THE TOUCH C YOUR LIPS; MINE; LINGER AWHILE; GET OUT OF TOWN.

Though obvious disciples of the swing idiom, the Calvin Jackson Quartet ha woven a few new swing patterns of their own here. On this Columbia pressin the Quartet's in an invigorating and richly imaginative mood. Peter Appleyar on vibraphone, must be singled out for his soft and smooth touch. If you happe to hear portions of an unlisted tune intermingled with one already liste don't fret. It's all part of the wonderful swing game the boys are playing This bright waxing should meet with solid sales to jazzophiles.

"RED CALLENDER SWINGIN' SUITE"—Red Callender And His Moder Octet—Modern LMP 1207 (1-12" LP)

SKYLINE; SLEIGH RIDE; ALL FOR YOU; OUTLINES; WALKING ON AIR; YOU'RE PART OF M ON AGAIN; GREENERY; PASTEL; OCTOBER BLUE; DANCERS; BIHARI.

A neat swing entry by Red Callender and His Modern Octet is highly imag native and extremely well-rounded. Callender, whose background includ work with Charlie Ventura, Mel Powell, Lester Young and others, compose all of the 12 full-bodied selections. His group meets either explosive or se timental swing with enthusiasm and graceful jazz-knowhow. Bassist Callend puts on a show that can be avidly recommended to jazz fans.

CLASSICAL

MOZART: Symphony No. 39, K. 543—Divertimento No. 15, K. 287—Artu Toscanini And The NBC Symphony Orchestra—RCA Victor LM-2001 (1-1 LP)

Two popular Mozart creations take up Toscanini's crisp and delicate podiu chores on this Victor release. The lovely Symphony No. 39 and spirited Dive timento No. 15 make throughly delightful listening and result in one of t best efforts in the Maestro's distinguished recording career. The sound, ev though the symphony was taken from an NBC broadcast in 1948, is unusua fine. Choice classical waxing.

CHADWICK: Symphonic Sketches—Howard Hanson Conducting The Ea man-Rochester Symphony Orchestra—Mercury MG 50104 (1-12" LP)

Mercury and conductor Howard Hanson can again be given an appreciati "Thanks" for their commendable venture in bringing serious American mu to a deserving spotlight. George Chadwick's "Symphonic Sketches" is a sor neglected work that continually pours forth both lyrical and jaunty ge The opus, divided into four parts, has a lovely bucolic atmosphere. The Ea man-Rochester Orchestra responds gracefully to Hanson's direction. Sup sound. Once heard, the disk has a surprisingly fine chance of making the sa grade with classical collectors.

ALL ABOUT DISK JOCKEYS

THE RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1.	THE WAYWARD WIND	Gogi Grant (Era)
2.	I ALMOST LOST MY MIND	Pat Boone (Dot)
3.	MOONGLOW & THEME FROM PICNIC	Morris Stoloff (Decca) / George Cates (Coral)
4.	ON THE STREET WHERE YOU LIVE	Vic Damone (Columbia)
5.	BORN TO BE WITH YOU	Chordettes (Cadence)
6.	ALLEGHENY MOON	Patti Page (Mercury)
7.	I WANT YOU, I NEED YOU, I LOVE YOU	Elvis Presley (RCA Victor)
8.	MORE	Perry Como (RCA Victor)
9.	STANDING ON THE CORNER	Four Lads (Columbia)
10.	GLENDORA	Perry Como (RCA Victor)

11) SWEET OLD FASHIONED GIRL. 12) I'M IN LOVE AGAIN. 13) MY PRAYER. 14) IT ONLY HURTS FOR A LITTLE WHILE. 15) WHATEVER WILL BE, WILL BE (QUE SERA, SERA). 16) GRADUATION DAY. 17) BE-BOP-A-LULA. 18) IVORY TOWER. 19) I COULD HAVE DANCED ALL NIGHT. 20) TREASURE OF LOVE. 21) STRANDED IN THE JUNGLE. 22) WALK HAND IN HAND. 23) TRANSFUSION. 24) PICNIC. 25) CANADIAN SUNSET. 26) YOU DON'T KNOW ME. 27) HOW LITTLE WE KNOW. 28) PORTUGUESE WASHERWOMAN. 29) THE HAPPY WHISTLER. 30) NEVER TURN BACK. 31) LOVE, LOVE, LOVE. 32) FEVER. 33) HEARTBREAK HOTEL. 34) SOFT SUMMER BREEZE. 35) THAT'S ALL THERE IS TO THAT. 36) GHOST TOWN. 37) SECOND FIDDLE. 38) TELL ME WHY. 39) GIVE US THIS DAY. 40) I WANT YOU TO BE MY GIRL.

Vital Statistics—**Harley Lucas** has been appointed Assistant Station Manager of WCUE, Akron, Ohio. . . . **Hugh Cherry** is now a DJ at KTAR, Phoenix, Ariz. . . . **Wayne Hannah** joined the spinner staff of WMAK, Nashville, Tenn. . **Lad Carleton**, formerly with WFGM-Fitchburg, Mass. is now located with KOX,-Framingham, Mass. . . . **Johnny Fairchild** to KTMS-Santa Barbara, Calif. . . . Due to **Dick Drury**'s increased activities at WHHH in Warren, Ohio, he has given up his weekend work at WERE in Cleveland. **Raul Lovett** recently joined WBSM, New Bedford, Mass.

Frank Evans has switched from KHJ-Hollywood, to KDAY, Santa Monica. . **Jim Hadlock** has checked in with KFMB, San Diego. . . . **Bob Levitt** now KGEE, Bakersfield. . . . **Dick Thompson**, formerly a deejay in Erie, Pa., is switched to KSON, San Diego. . . . **Fred Roberts**, recently of Dallas, Tex., newest dj at KBIF, Fresno.

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KERM GREGORY
(WAEB—Allentown, Pa.)

Pic of the week—**Kerm Gregory** (WAEB-Allentown, Pa.) does a popular teen-age show called "Paging The Stars". . . . The Pioneering Spirit Prevails: **Bill Kelso** (KOPO-Tucson, Arizona) would like to praise "the contact men for their willingness to struggle in pioneering an area that eventually will be an important one." Bill says Tucson has "jumped forty places in the last market survey". . . . **Ed Meath** (WHEC-Rochester, N. Y.) returned upstate after spending several days in New York headquartering at the **Buddy Basch** Office. . . . Making use of **The Cash Box**'s lists is **Jerry Gross** (WVOS-Liberty, N. Y.) Jerry notes that the "Rocky Marciano Cha-Cha" is packing a one-two punch in the Catskills. . . . **Bob Bassett** (WHIM-Providence, R. I.) spends one and a half hours with his "first love", pure jazz. Bob says his nightly program of "quiet jazz" has been well received. . . . **Don Lorenz** (WJUN-Mexico, Pa.) has an all-request show that draws an impressive teen-age audience. . . . **Bill Rase** (KCRA-Sacramento, Calif.) is celebrating his 7th year on TV at KCRA-TV. Bill has tagged the Capitol record of "Marimba Charleston" by Marimba Chiapos as one of tomorrow's hits. . . . **Jack Walker** (WOV-New York, N. Y.) got himself an additional title starting the week of July 2nd. He'll be known as "Rheingold's Roving Reporter". Sponsored by Rheingold beer, Jack will show up in one neighborhood and then another throughout the metropolitan area of New York and New Jersey. The dee-jay will ask his question of the day of people he meets. Queries in the beginning will consist of "humorously controversial questions". Later on, questions will be supplied by listeners.

Cathy Furniss, librarian, KCBS-San Francisco, vacationed in Hollywood and said hello to her many friends there. . . . The recent move that **Hugh Cherry** (KTAR-Phoenix, Ariz.) made has met with his heartiest approval. High does two and a half hours of country tunes in the morning and two hours of pop ditties at noon. . . . **Jim Stanley** (WWIN-Baltimore, Md.) honeymooning in St. Louis.

Billy Shaw Agency To Continue Being Operated By Family

NEW YORK—Lee Shaw, wife of the late Billy Shaw who passed away Saturday, June 23rd, has made the following announcement:

Shaw Artists Corporation will continue in business as in the past, following the same general principles and objectives as set forth by its founder, Billy Shaw.

Several offers for the sale of the firm have been rejected. SAC is not for sale.

Milton Shaw will succeed his father as President of the corporation. Jack Archer, Vice-President and head of the One Night Department steps up as General Manager and coordinator of the bookings in all departments. Together, Milt Shaw and Archer will handle the general operations of the firm.

Jack Whittemore will continue as head of the Location Department, and Art Frew as Manager of the Chicago branch. Everything else in both the New York and Chicago offices will remain the same with no anticipated changes in personnel.

Rama Issues First Album

NEW YORK—Rama Records, which so far has issued only singles, is moving into the package field with its first release this week of an album featuring vocalist Serena Shaw.

In line with its program of expansion into the jazz and popular field, the label is presenting this first release as a slick, neat package with emphasis on the "new and different".

Miss Shaw came out two years ago with a wild, exotic recording of the "St. Louis Blues" and the present release is intended to showcase the unusual vocal qualities of the singer.

Hollywood composer-arranger, Rudy de Saxe, is backing Serena Shaw with the orchestra, featuring such sidemen as Sam Musiker, Julius Levine, Alvaro Dalmar and Max Schoenfeld.

Conference

NEW YORK—Vocalist Alan Blake confers with arranger and conductor Ernie Susser about his new composition 'Taj Mahal'. The release is on the Candlelight Label. Composing is no novelty to crooner Blake who has a Master's Degree in Music.

HOT

LITTLE WILLIE JOHN
FEVER
b/w
LETTER FROM MY DARLING
KING 4935

OTIS WILLIAMS and his CHARMS
IVORY TOWER
DELUXE 6093

IT'S ALL OVER
b/w
ONE NIGHT ONLY
DELUXE 6095

JAMES BROWN with the FAMOUS FLAMES
PLEASE, PLEASE, PLEASE
FEDERAL 12258

I DON'T KNOW
b/w
I FEEL THAT OLD FEELING COMING ON
FEDERAL 12264

MOON MULLICAN
HEY SHAH
b/w
MAYBE IT'S ALL FOR THE BEST
KING 4937

BILL DOGGETT
WHAT A DIFF'RENCE A DAY MADE
b/w
STELLA BY STARLIGHT
KING 4936

EARL BOSTIC & BILL DOGGETT
MEAN TO ME
b/w
THE BO-DO ROCK
KING 4930

THE MIDNIGHTERS
EARLY ONE MORNING
b/w
TORE UP OVER YOU
FEDERAL 12270

JERRY DORN
WISHING WELL
b/w
SENTIMENTAL HEAVEN
KING 4932

KING RECORDS

WORL Disk Jockeys Win Prizes

BOSTON—Manichewitz Wine and Emil Mogul Advertising Agency conducted a nationwide contest to determine which station's disk jockeys delivered the best commercials for Manichewitz Wine. Out of 102 entrants nationally, there were 17 winners. WORL's four disk jockeys won 4 of the 17 awards, among them the top award for "Best Selling Commercial." Above (left to right): Stan Richards, WORL Program Director, and Frank Goodman of Branded Liquors present plaques and awards to WORL disk jockeys Norman Tulin (who won top prize plaque for "Best Selling Commercial"), Dave Maynard and Greg Finn, who won Honorable Mention Awards.

Pianist Roger Williams In Providence Concert Honoring Roger Williams, R.I. Founder

PROVIDENCE, R. I.—At 10 p.m. last Monday (July 2), Roger Williams arrived in Providence, R. I., for a series of festivities commemorating the founding of the tiny state by Roger Williams over 300 years ago. If this sounds slightly confusing, this was the Roger Williams who achieved national prominence with his recording of "Autumn Leaves" and not the 17th century founding father. Pianist Williams was guest soloist with the Providence Symphony at a highly successful concert the following day (July 3).

The pianist's arrival signaled the commencement of a series of events unlike any ever accorded to a visiting musician in the past. Williams was met at Providence Airport by Rhode Island's Governor Roberts, Miss Rhode Island, and prominent civic leaders costumed as Pilgrims and Indians. A parade up Providence's Main Street terminated at the Mayor's office, where Williams was presented with the key to the city. Later that afternoon, costumed as his name-alike, Roger Williams placed a wreath on the memorial statue in Roger Williams Park.

On July 3, which was actually Founder's Day, the city commemorated the birthplace of religious freedom in the Western Hemisphere by solemn public services. In the evening, prominent Providence citizens assembled for Williams' concert at the Stadium. It was the first of a season of "pop" concerts and was jubilantly received by an SRO audience.

Deejay's Duties

CLEVELAND—Wes Hopkins, popular KYW deejay had his work cut out for him. He cooked a steak dinner for a family of five in connection with a contest sponsored on KYW's daily women's program, The Mildred and Gloria Show. They showed up at the Lenz home to help Wes, however, and the whole evening was a very enjoyable one for everyone concerned.

"PACK O' LETTERS—PACK O' LIES"
coupled with
"LITTLE BLUE BONNET-LITTLE PINK FACE"
by Billy Shepard
with The Happy Hearts
KAPP 153
KAPP records

Theme Melody of the M-G-M Picture
SOMEBODY UP THERE LIKES ME
SOMEBODY UP THERE LIKES ME
LEO FEIST, INC.

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below are reprinted exactly as submitted by disk jockeys throughout the nation for the week ending July 7, without any changes on the part of THE CASH BOX.

EARLE PUDNEY
WGY—Schenectady, N. Y.
1. I Almost Lost My Mind (Pat Boone)
2. Allegheny Moon (Patti Page)
3. Born To Be With You (Chordettes)
4. Standing On The Corner (Four Lads)
5. Walk Hand In Hand (Tony Martin)
6. Graduation Day (4 Freshmen)
7. How Little We Know (Sinatra)
8. Moonglow & Picnic (Stoloff)
9. On The Street Where You Live (Vic Damone)
10. Wayward Wind (Gogi Grant)

ROB THOMAS
WEMP—Milwaukee, Wis.
1. On The Street Where You Live (Vic Damone)
2. Picnic (McGuires)
3. I Almost Lost My Mind (Pat Boone)
4. Allegheny Moon (Patti Page)
5. Free (Tommy Leonetti)
6. Born To Be With You (Chordettes/Day)
7. Moonglow & Picnic (Cates)
8. How Little We Know (Sinatra)
9. Wayward Wind (Gogi Grant)
10. Whispering (David Carroll)

BUD DAVIES
CKLW—Detroit, Mich.
1. Soft Summer Breeze (Winterhalter & Heywood)
2. I Almost Lost My Mind (Pat Boone)
3. Sweet Old Fashioned Girl (Teresa Brewer)
4. It Only Hurts For A Little While (Ames Bros.)
5. Be-Bop-A-Lula (Gene Vincent)
6. Whatever Will Be (Doris Day)
7. You Don't Know Me (J. Vale)
8. More (Perry Como)
9. Boppin' The Blues (Perkins)
10. Donkey Cart (F. Chacksfield)

SCOTT MUNI
WSMB—New Orleans, La.
1. Canadian Sunset (Winterhalter & Heywood)
2. Born To Be With You (Chordettes)
3. Pagan Love Song (R. Maltby)
4. No, No, Not I (Jo Anne Wheatley & Hal)
5. On The Street Where You Live (Vic Damone)
6. More (Perry Como)
7. That's All There Is To That (Nat Cole)
8. Theme From Proud Ones (Leroy Holmes)
9. We're Still Holding Hands (Three Chuckles)
10. Daydreams (Art Mooney)

DICK DRURY
WHHH—Warren, Ohio
1. My Prayer (Platters)
2. On The Street Where You Live (Vic Damone)
3. Treasure Of Love (McPhatter)
4. Picnic (McGuires)
5. I Almost Lost My Mind (Pat Boone)
6. Rebel In Town (Crewcuts)
7. More (Perry Como)
8. Golden Baton (Dick Jacobs)
9. Allegheny Moon (Patti Page)
10. Silly Willie (Bobby Darin)

GEORGE WILLIAMS
WMAK—Nashville, Tenn.
1. I Want You, I Need You, I Love You (Elvis Presley)
2. I Almost Lost My Mind (Pat Boone)
3. Stranded In The Jungle) (Cadets)
4. My Prayer (Platters)
5. Tell Me Why (Gale Storm)
6. Be-Bop-A-Lula (Gene Vincent)
7. Allegheny Moon (Patti Page)
8. Born To Be With You (Chordettes)
9. Ready Teddy (Little Richard)
10. That's All There Is To That (Nat Cole)

REED FARRELL
WAIT—Chicago, Ill.
1. Sweet Old Fashioned Girl (Teresa Brewer)
2. It Only Hurts For A Little While (Ames Bros.)
3. That's All There Is To That (Nat Cole)
4. Allegheny Moon (Patti Page)
5. Grasshopper Jump (Christian)
6. Graduation Day (Rover Boys)
7. Whatever Will Be, Will Be (Doris Day)
8. Born To Be With You (Chordettes)
9. Wayward Wind (Gogi Grant)
10. On The Street Where You Live (Vic Damone)

RAUL LEVETT
WBSM—New Bedford, Mass.
1. On The Street Where You Live (Vic Damone)
2. Wayward Wind (Gogi Grant)
3. Moonglow & Picnic (Stoloff)
4. More (Perry Como)
5. Standing On The Corner (Four Lads)
6. I Almost Lost My Mind (Pat Boone)
7. Allegheny Moon (Patti Page)
8. I Could Have Danced All Night (Sylvia Syms)
9. I Only Know I Love You (Four Aces)
10. Ghost Town (Don Cherry)

FL "DID" DWYER
KAMO—Rogers, Ark.
1. Ask Your Heart (Lou Monte)
2. Rockin' Ghost (Archie Bleyer)
3. I Got Love (Julius La Rosa)
4. Born To Be With You (Chordettes)
5. Canadian Sunset (Hugo Winterhalter)
6. Too Many Teardrops (Bakers)
7. Golden Baton (Dick Jacobs)
8. I Could Have Danced All Night (Lawrence Welk)
9. Voice In The Choir (Murray)
10. Glendora (Perry Como)

DON BELL
KRNT—Des Moines, Iowa
1. I Only Know I Love You (Four Aces)
2. Ready Teddy (Little Richard)
3. Angel (Artie Wayne)
4. On The Street Where You Live (Vic Damone)
5. Allegheny Moon (Patti Page)
6. Moonglow & Picnic (Cates)
7. Wayward Wind (Gogi Grant)
8. Church Bells May Ring (Willows)
9. Daydreams (Art Mooney)
10. Whatever Will Be, Will Be (Doris Day)

JIM PRICE
KOSI—Denver, Colo.
1. Picnic (McGuires/Stoloff/Cates)
2. Born To Be With You (Chordettes)
3. I Want You To Be My Girl (Teen Agers)
4. I Almost Lost My Mind (Pat Boone)
5. I'm In Love Again (Domino/Fontanes)
6. Transfusion (4 Jokers/Norvus)
7. Wayward Wind (Gogi Grant)
8. I Want You, I Need You, I Love You (Elvis Presley)
9. Ivory Tower (Otis Williams)
10. Walk Hand In Hand (Tony Martin)

TONY DAVIS
WTSL—Hanover, N. H.
1. Wayward Wind (Gogi Grant)
2. Standing On The Corner (Four Lads)
3. Graduation Day (Rover Boys)
4. To Love Again (Four Aces)
5. Treasure Of Love (McPhatter)
6. Allegheny Moon (Patti Page)
7. Angel, Angel (Billy Vaughn)
8. Born To Be With You (Chordettes)
9. My Prayer (Platters)
10. Big "D" (De Johns)

PETER POTTER
KLAC—Hollywood, Calif.
1. On The Street Where You Live (Vic Damone)
2. Wayward Wind (Gogi Grant)
3. Moonglow & Picnic (Cates)
4. Walk Hand In Hand (Tony Martin)
5. Allegheny Moon (Patti Page)
6. Glendora (Perry Como)
7. Sweet Old Fashioned Girl (Teresa Brewer)
8. My Dream Sonata (Nat Cole)
9. I'm Gonna Steal You Away (Dean Martin)
10. That Certain Feeling (Les Brown)

SAXIE DOWELL
WGN—Chicago, Ill.
1. More (Perry Como)
2. It Only Hurts For A Little While (Ames Bros.)
3. Day Dreams (Art Mooney)
4. Canadian Sunset (Winterhalter & Heywood)
5. Voices (Fontanes)
6. My Little Angel (Four Lads)
7. I Almost Lost My Mind (Pat Boone)
8. Portuguese Washerwoman (Joe "Fingers" Carr)
9. Me 'N You 'N The Moon (Kay Brown)
10. Clay Idol (Betty Johnson)

PHYLLIS LEFTWICH
WAYE—Baltimore, Md.
1. Sweet Old Fashioned Girl (Teresa Brewer)
2. More (Perry Como)
3. Wayward Wind (Gogi Grant)
4. Big D (DeJohns)
5. On The Street Where You Live (Vic Damone)
6. Theme From The Proud Ones (Buddy Morrow)
7. Get Me To Church On Time (Julius La Rosa)
8. Wait Little Darlin' (Kay Cee Jones)
9. Donkey Cart (F. Chacksfield)
10. To Love You (Joe Leahy)

JIMMY HUTSELL
WCRK—Morristown, Tenn.
1. Wayward Wind (Tex Ritter)
2. It Only Hurts For A Little While (Ames Bros.)
3. Picnic (Ralph Marterie)
4. I Almost Lost My Mind (Pat Boone)
5. You Don't Know Me (J. Vale)
6. Transfusion (Nervous Norvus)
7. Heartbreak Hotel (E. Presley)
8. Rovin' Gambler (T. E. Ford)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. First Love (Jill Corey)

AL McKINLEY
KDAV—Lubbock, Tex.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Cates)
3. Standing On The Corner (Dean Martin)
4. I Almost Lost My Mind (Pat Boone)
5. Born To Be With You (Chordettes)
6. It Only Hurts For A Little While (Ames Bros.)
7. You're Free To Go (Denning)
8. How Little We Know (Sinatra)
9. More (Perry Como)
10. I'm In Love Again (Fontanes)

PAUL COBURN
KOL—Seattle, Wash.
1. Stranded In The Jungle (Jayhawks)
2. Allegheny Moon (Patti Page)
3. Born To Be With You (Chordettes)
4. More (Perry Como)
5. On The Street Where You Live (Vic Damone)
6. Portuguese Washerwoman (Joe Carr)
7. Wayward Wind (Gogi Grant)
8. I Want You, I Need You, I Love You (Elvis Presley)
9. Moonglow & Picnic (Cates)
10. Magic Melody (Costa & Gibson)

TERRY SPEIGHTS
WBKH—Hattiesburg, Miss.
1. Wayward Wind (Gogi Grant)
2. To Love Again (Vic Damone)
3. Sweet Old Fashioned Girl (Teresa Brewer)
4. That's All There Is To That (Cole & 4 Knights)
5. My Prayer (Platters)
6. I'll Be Around (Don Cherry)
7. Glendora (Perry Como)
8. Past Age Of Innocence (Chris Connors)
9. Grazie (Don Cornell)
10. True Love (Kitty Kallen)

JIM AMECHE
KDAY—Santa Monica, Calif.
1. Born To Be With You (Chordettes)
2. Stranded In The Jungle (Jayhawks)
3. It Only Hurts For A Little While (Ames Bros.)
4. I Know An Old Lady (Hayes)
5. Don't Cry (Frankie Laine)
6. I Could Have Danced All Night (Sylvia Syms)
7. Sweet Old Fashioned Girl (Teresa Brewer)
8. More (Perry Como)
9. Rockin' Ghost (Archie Bleyer)
10. My Prayer (Platters)

JOHNNY MICHAELS
WOKY—Milwaukee, Wisc.
1. Glendora (Perry Como)
2. I'm In Love Again (Domino)
3. On The Street Where You Live (Vic Damone)
4. Allegheny Moon (Patti Page)
5. Kiss Me Another (G. Gibbs)
6. Picnic (McGuires)
7. My Little Angel (Four Lads)
8. Te Amo (Dick Jacobs)
9. Big D (DeJohn Sisters)
10. My Prayer (Platters)

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BILL KELSO
KOPO—Tucson, Ariz.
1. Wayward Wind (Gogi Grant)
2. Ivory Tower (Cathy Carr)
3. Born To Be With You (Chordettes)
4. She Loves Me, She Loves Me Not (Nick Nobel)
5. Hawaiian War Chant (Prado)
6. Allegheny Moon (Patti Page)
7. On The Street Where You Live (Vic Damone)
8. Standing On The Corner (Mills Bros.)
9. Believe In Love (Toni Arden)
10. Portuguese Washerwoman (Joe "Fingers" Carr)

JACK CHADDERTON
WLYN—Lynn, Mass.
1. I Want You, I Need You, I Love You (Elvis Presley)
2. Allegheny Moon (Patti Page)
3. Don't Cry (Frankie Laine)
4. More (Perry Como)
5. What A Heavenly Night For Love (Pat Kirby)
6. Graduation Day (Rover Boys)
7. Stranded In The Jungle (Jayhawks)
8. Miracle Of Love (E. Rodgers)
9. Ooby Dooby (Roy Orbison)
10. Lost John (Lonnie Donegan)

SAMMY TAYLOR
KWJJ—Portland, Ore.
1. Tell Me Why (Gale Storm)
2. How Little We Know (Sinatra)
3. Portuguese Washerwoman (Joe Carr)
4. Glendora (Perry Como)
5. Born To Be With You (Chordettes)
6. Sweet Old Fashioned Girl (Teresa Brewer)
7. I'm In Love Again (Fontanes)
8. Allegheny Moon (Patti Page)
9. Get Me To The Church On Time (Julius La Rosa)
10. Once Again (Sammy Kaye)

JEFF EVANS
WUSN—Charleston, S. C.
1. Moonglow & Picnic (Stoloff)
2. Standing On The Corner (Four Lads)
3. Walk Hand In Hand (Tony Martin)
4. I Want You To Be My Girl (Teen Agers)
5. Wayward Wind (Gogi Grant)
6. Born To Be With You (Chordettes)
7. On The Street Where You Live (Vic Damone)
8. Can You Find It In Your Heart (Tony Bennett)
9. Little Love Can Go A Long Long Way (J. Desmond)
10. Music For Sleep Walkers Only (Murray McEacher)

JOHN HARRIS
WMGR—Bainbridge, Ga.
1. Moonglow & Picnic (Stoloff)
2. Wayward Wind (Gogi Grant)
3. On The Street Where You Live (Vic Damone)
4. Standing On The Corner (Four Lads)
5. Heartbreak Hotel (E. Presley)
6. Ivory Tower (Cathy Carr)
7. Hot Diggity (Perry Como)
8. Happy Whistler (Robertson)
9. My Blue Heaven (Domino)
10. Glendora (Perry Como)

ROBIN SEYMOUR
WKMH—Dearborn, Mich.
1. Be-Bop-A-Lula (Gene Vincent)
2. Miracle Of Love (E. Rodgers)
3. Sweet Old Fashioned Girl (Teresa Brewer)
4. I Almost Lost My Mind (Pat Boone)
5. Soft Summer Breeze (Eddie Heywood)
6. My Prayer (Platters)
7. Canadian Sunset (Hugo Winterhalter)
8. Born To Be With You (Chordettes)
9. Allegheny Moon (Patti Page)
10. Whatever Will Be, Will Be (Doris Day)

BOB KLOSS
WKWK—Wheeling, W. Va.
1. Wayward Wind (Gogi Grant)
2. I Almost Lost My Mind (Pat Boone)
3. Be-Bop-A-Lula (Gene Vincent)
4. Sweet Old Fashioned Girl (Teresa Brewer)
5. I Want You, I Need You, I Love You (Elvis Presley)
6. You Don't Know Me (J. Vale)
7. Please, Please, Please (Flames)
8. Love, Love, Love (Clovers)
9. Allegheny Moon (Patti Page)
10. Shanty In Old Shanty Town (Somethin' Smith)

LARRY BERRILL
KBIG—Hollywood, Calif.
1. Glendora (Perry Como)
2. Moonglow & Picnic (Cates)
3. Allegheny Moon (Patti Page)
4. Happy Whistler (Robertson)
5. My Dream Sonata (Nat Cole)
6. A Beautiful Friendship (Ella Fitzgerald)
7. Make Me A Child Again (Frankie Laine)
8. Portuguese Washerwoman (Joe "Fingers" Carr)
9. Stranded In The Jungle (Cadets)
10. Teen Age Goodnight (Americans)

CHARLIE O'DONNELL
WHAT—Philadelphia, Pa.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Cates)
3. Rattle My Bones (Jodimars)
4. I Almost Lost My Mind (Pat Boone)
5. Graduation Day (Rover Boys)
6. Standing On The Corner (Four Lads)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. Ivory Tower (Cathy Carr)
9. I'm In Love Again (Domino)
10. Be-Bop-A-Lula (Gene Vincent)

JIMMIE 'D' WRIGHT
WNTM—Vero Beach, Fla.
1. Wayward Wind (Tex Ritter)
2. Rovin' Gambler (T. E. Ford)
3. On The Street Where You Live (Vic Damone)
4. I Almost Lost My Mind (Pat Boone)
5. Graduation Day (Rovers)
6. Ivory Tower (Cathy Carr)
7. Born To Be With You (Chordettes)
8. Standing On The Corner (Four Lads)
9. Heartbreak Hotel (E. Presley)
10. Happy Whistler (Robertson)

CHUCK PHILLIPS
WEMP—Milwaukee, Wis.
1. I Almost Lost My Mind (Pat Boone)
2. Allegheny Moon (Patti Page)
3. Sweet Old Fashioned Girl (Teresa Brewer)
4. On The Street Where You Live (Vic Damone)
5. With A Little Bit O' Luck (Welk/Faith)
6. Moonglow & Picnic (Cates)
7. I've Grown Accustomed To Your Face (Julius La Rosa)
8. Whatever Will Be, Will Be (Howard/Day)
9. Picnic (McGuires)
10. Standing On The Corner (Four Lads)

GEORGE FENNELL
WHIL—Medford, Mass.
1. Sweet Old Fashioned Girl (Teresa Brewer)
2. My Prayer (Platters)
3. You Don't Know Me (J. Vale)
4. Whatever Will Be (Doris Day)
5. Ghost Town (Don Cherry)
6. Big D (DeJohns)
7. Pray (Billy Williams)
8. Glendora (Perry Como)
9. How Little We Know (Sinatra)
10. Born To Be With You (Chordettes)

JACK EISNER
WMAS—Springfield, Mass.
1. Sweet Old Fashioned Girl (Teresa Brewer)
2. Graduation Day (Rover Boys)
3. Standing On The Corner (Four Lads)
4. On The Street Where You Live (Dic Damone)
5. Moonglow & Picnic (Cates)
6. Wayward Wind (Gogi Grant)
7. Born To Be With You (Chordettes)
8. I Almost Lost My Mind (Pat Boone)
9. I'm In Love Again (Domino)
10. It Only Hurts For A Little While (Ames Bros.)

KENT BURKHART
KOWH—Omaha, Neb.
1. Wayward Wind (Gogi Grant)
2. Be-Bop-A-Lula (Gene Vincent)
3. My Prayer (Platters)
4. Give Us This Day (J. James)
5. Sweet Old Fashioned Girl (Teresa Brewer)
6. That's All There Is To That (Nat Cole)
7. I Almost Lost My Mind (Pat Boone)
8. Moonglow & Picnic (Stoloff)
9. Love, Love, Love (Clovers)
10. I Could Have Danced All Night (Sylvia Syms)

SANDY SINGER
WTCN—Minneapolis, Minn.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Cates)
3. It Only Hurts For A Little While (Ames Bros.)
4. Ivory Tower (Cathy Carr)
5. Can You Find It In Your Heart (Tony Bennett)
6. Standing On The Corner (Four Lads)
7. Born To Be With You (Chordettes)
8. I Almost Lost My Mind (Pat Boone)
9. Glendora (Perry Como)
10. My Prayer (Platters)

JIMMY PETERS
WAVZ—New Haven, Conn.
1. Wayward Wind (Gogi Grant)
2. Whatever Will Be (Doris Day)
3. Zing Went The Strings Of My Heart (Pearl Bailey)
4. It Only Hurts For A Little While (Ames Bros.)
5. More (Perry Como)
6. Moonglow & Picnic (Stoloff)
7. Born To Be With You (Chordettes)
8. Graduation Day (4 Freshmen)
9. How Little We Know (Sinatra)
10. Left Bank (Les Elgart)

AL ROSS
WRC—Washington, D. C
1. Wayward Wind (Gogi Grant)
2. It Only Hurts For A Little While (Ames Bros.)
3. Born To Be With You (Chordettes)
4. Graduation Day (Rovers)
5. Portuguese Washerwoman (Joe Carr)
6. Golden Baton (Dick Jacobs)
7. Ivory Tower (Cathy Carr)
8. Glendora (Perry Como)
9. Allegheny Moon (Patti Page)
10. Wouldn't It Be Lovely (Percy Faith)

JOHN ADEMY
WCAO—Baltimore, Md.
1. Standing On The Corner (Four Lads)
2. On The Street Where You Live (Vic Damone)
3. Allegheny Moon (Patti Page)
4. Sweet Old Fashioned Girl (Teresa Brewer)
5. Too Close For Comfort (Eydie Gorme)
6. Born To Be With You (Chordettes)
7. I Almost Lost My Mind (Pat Boone)
8. You Don't Know Me (J. Vale)
9. My Prayer (Platters)
10. God Bless Kids And Little Animals (Toppers)

BILL PHILLIPS
WBAX—Wilkes-Barre, Pa.
1. Wayward Wind (Gogi Grant)
2. I'm In Love Again (Domino)
3. Glendora (Perry Como)
4. Free (Tommy Leonetti)
5. Picnic (McGuires)
6. Ivory Tower (Gale Storm)
7. I Almost Lost My Mind (Pat Boone)
8. More (Perry Como)
9. Transfusion (Nervous Norvus)
10. Born To Be With You (Chordettes)

NICK NICKSON
WBBF—Rochester, N. Y.
1. On The Street Where You Live (Vic Damone)
2. It Only Hurts For A Little While (Ames Bros.)
3. Te Amo (Dick Jacobs)
4. A Sweet Old Fashioned Girl (Teresa Brewerr)
5. Moonglow & Picnic (Stoloff)
6. I Could Have Danced All Night (Sylvia Syms)
7. I Almost Lost My Mind (Pat Boone)
8. Soft Summer Breeze (Winterhalter & Heywood)
9. Front Row Balcony (Gaylords)
10. I'll Be Around (Don Cherry)

BOB CHAMBERE
WKXY—Sarasota, Fla.
1. Moonglow & Picnic (Stoloff)
2. I'm In Love Again (Fontanes)
3. Standing On The Corner (Dean Martin)
4. Walk Hand In Hand (Denny Vaughan)
5. Graduation Day (4 Freshmen)
6. Treasure Of Love (McPhatter)
7. Broadway At Basin Street (Four Beards)
8. Away All Boats (Al Hibbler)
9. Picnic (McGuires)
10. Free (Tommy Leonetti)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS— Please keep us constantly informed of any changes in call letters or title.

THE CASH BOX SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"GIVE US THIS DAY" — THE CASH BOX SLEEPER OF THE WEEK 6/23
Joni James — MGM 12288; K12288

"A CASUAL LOOK"
Six Teens — Flip 315; 45-315

"YOU'RE SENSATIONAL" — THE CASH BOX DISK OF THE WEEK 7/7
Frank Sinatra — Capitol 3469; F-3469

"SOFT SUMMER BREEZE" — THE CASH BOX BEST BETS 6/30
Eddie Heywood — Mercury 70863; 70863x45

"CAN'T WE BE SWEETHEARTS" — THE CASH BOX DISK OF THE WEEK 6/23
Cleftones — Gee 1016; 45-1016

"GHOST TOWN" — THE CASH BOX SLEEPER OF THE WEEK 6/23
Don Cherry — Columbia 40705; 4-40705

"I ONLY KNOW I LOVE YOU" — THE CASH BOX DISK OF THE WEEK 6/23
Four Aces — Decca 29989; 9-29989

Peggy Lee Waxes Kahn Tune

NEW YORK—Decca Records has announced the release of a song penned by the late Gus Kahn, which has been recorded by Peggy Lee. The song, "We Laughed At Love", was written by Kahn, in conjunction with Sam Messenheimer and Charles Bourne, shortly before Kahn's death in 1941, and had never been published. Some months ago Donald Kahn, who now heads the Gus Kahn Music Company, saw a copy of the tune on the piano in his mother's house, played it, felt it had great hit potential, and arranged to publish it. He submitted it to Decca, and learned that Peggy Lee had recorded it when he met the songstress on the street in Beverly Hills.

Celeste Records Formed

BROOKLYN. N.Y.—David Levitt, formerly with Decatur Records, has announced the formation of his own diskery to be known as the Celeste Records Co., of which he is president.

Sylvia Drucker, formerly Levitt's personal secretary at Decatur Records has been appointed sales manager of the new company and James A. Brokenshire has been named director of Artists and repertoire.

WOR To Debut Uninterrupted Music Program July 9

NEW YORK—"The most enjoyable and listenable radio program on the air" was promised listeners by Robert J. Lader, vice president and general manager of WOR, New York.

The new program, to be called "Music from Studio X" will be heard over WOR and WOR-FM from 9:05 p.m. until 1:00 a.m. Monday through Saturday and from 1:30 to 5:00 p.m. on Sundays, starting July 9th.

Studio X has been especially designed for the new program and incorporates the latest in high fidelity facilities: the latest in acoustical materials; finest high fidelity playback equipment; diamond styli; easy-floating playback arm; and a special high-fidelity line direct from Studio X to the WOR transmitter in Carteret, N. J. Together, these components will bring top recorded music to 25 million people in thirteen states who tune regularly to WOR.

"Music from Studio X" will consist of uninterrupted music for almost four hours each night (announcements will be made only on the hour and the half-hour). The music itself will consist of smooth instrumentals and plush vocals recorded in high fidelity by such artists as Percy Faith, Paul Weston, Melachrino Strings, Perry Como, Les Baxter, Nat Cole, Hugo Winterhalter, Ella Fitzgerald, Jackie Gleason, David Rose, Frank Sinatra, Leroy Anderson, Jo Stafford, Fred Waring and Mantovani.

In announcing the new program, Bob Leder commented: "The recording industry has, in the past few years, made tremendous technical progress in the art of capturing sound on disks. But up to now the broadcasting industry has done little to take advantage of the higher fidelity available. The construction of 'Studio X' and the acquisition of the latest proven equipment for our new program should be a giant stride in the direction of bringing broadcasting quality up to the high standards set by the recording companies. I've heard advance tapes of 'Music from Studio X' and I'll go on record as saying that I've never heard a more beautiful sound."

"Music from Studio X" is the joint concept of Bob Leder, and Bob Smith, Wor's program director.

The show's host is John A. Gambling, son of WOR's famous 30-year veteran, and a broadcaster in his own right since 1951.

There will be a pause at 11 p.m. for the regular newscast by Lyle Van—all the rest is music.

The new show will be under the supervision of program manager Bob Smith.

A special theme song, called "Studio X" was composed and conducted by Joe Leahy.

An extensive promotion will be used to kick off "Music from Studio X."

A teaser campaign was started on WOR two weeks ago and is gradually being stepped up until an average of thirty on-the-air announcements per day will be made over the two weeks prior to the show.

In addition more than $15,000 will be spent during the first month on: ads up to three-quarters of a page in the leading New York and suburban newspapers; 125 giant billboards throughout the Metropolitan area; car cards in Hudson-Manhattan Railroad cars reaching 1,000,000 fares per week; one-minute trailer in chain of drive-in theaters; restaurant menus which are read by 700,000 customers weekly; more than 650,000 leaflets to be distributed in one week; and aerial advertising over all the major beaches.

Coolest Show In Town

BOSTON, MASS.—If a deejay's job gets any softer it'll have to go some to match that of Jim Aylward, WHIL, Medford-Boston. Jim believes in working in comfort and WHIL believes in good programming. . . . so-o-o-o the pic above is proof of the 'coolest show in Boston' as broadcast from the station's own boat while racing on the Charles River with guest stars like the Rover Boys, shown here. Gal is Verna, station's secretary (her job ain't so bad, either!)

THE WEST'S NEWEST AND FINEST **ONE STOP**
Records: 45 RPM — 60¢ 78 RPM — 65¢
Extended Play — 98¢ LP's — 30% off
Complete Mail Order Service OPEN 7 DAYS A WEEK "Order Sunday, Pick Up Monday"
NORTY'S MUSIC CENTER
2775 W. PICO BLVD. Phone: REpublic 1-7258 LOS ANGELES 6, CALIF.

THE CASH BOX

BROADWAY MUSIC
New York, N. Y.
1. My Prayer (Platters)
2. Moonglow & Picnic (Stoloff)
3. Wayward Wind (G. Grant)
4. Standing On The Corner (Four Lads)
5. Ivory Tower (Cathy Carr)
6. Allegheny Moon (P. Page)
7. I Almost Lost My Mind (Pat Boone)
8. I Want You, I Need You, I Love You (Elvis Presley)
9. On The Street Where You Live (Vic Damone)
10. Love, Love, Love (Diamonds)

MUSICAL SALES INC.
Baltimore, Md.
1. Ready Teddy (L. Richard)
2. Stranded In The Jungle (Cadets)
3. I'm In Love Again (Domino)
4. A Casual Look (Six Teens)
5. Graduation Day (Rovers)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. More (Perry Como)
8. On The Street Where You Live (Vic Damone)
9. Moonglow & Picnic (Stoloff)
10. I Almost Lost My Mind (Pat Boone)

GREENLINE RECORD CENTER
Jamaica, L. I., N. Y.
1. Moonglow & Picnic (Stoloff)
2. My Prayer (Platters)
3. I Want You, I Need You, I Love You (Elvis Presley)
4. Wayward Wind (Gogi Grant)
5. On The Street Where You Live (Vic Damone)
6. Can You Find It In Your Heart (Tony Bennett)
7. More (Perry Como)
8. Ivory Tower (Cathy Carr)
9. I'm In Love Again (Domino)
10. Stranded In The Jungle

MELODY SHOP
Elizabeth, N. J.
1. I Want You, I Need You, I Love You (Elvis Presley)
2. My Prayer (Platters)
3. Treasure Of Love (McPhatter)
4. On The Street Where Where You Live (Vic Damone)
5. Casual Look (Six Teens)
6. Happy Whistler (Robertson)
7. Wayward Wind (G. Grant)
8. More (Perry Como)
9. Allegheny Moon (P. Page)
10. I Almost Lost My Mind (Pat Boone)

MELODY MART
Paducah, Ky.
1. Moonglow & Picnic (Stoloff)
2. Be-Bop-A-Lula (G. Vincent)
3. Wayward Wind (Gogi Grant)
4. I Almost Lost My Mind (Pat Boone)
5. Sweet Old Fashioned Girl (Teresa Brewer)
6. I Want You To Be My Girl (Teen Agers)
7. It Only Hurts For A Little While (Ames Bros.)
8. Born To Be With You (Chordettes)
9. Ivory Tower (Otis Williams)
10. Walk Hand In Hand (Martin)

RECORD LAND
Phoenix, Ariz.
1. Wayward Wind (Gogi Grant)
2. Transfusion (N. Norvus)
3. Standing On The Corner (Four Lads)
4. On The Street Where You Live (Vic Damone)
5. I'm In Love Again (Domino)
6. Ivory Tower (Gale Storm)
7. I Could Have Danced All Night (Rosemary Clooney)
8. Born To Be With You (Chordettes)
9. Glendora (Perry Como)
10. Whatever Will Be (D. Day)

GROOVE RECORD SHOP
Norfolk, Va.
1. My Prayer (Platters)
2. Moonglow & Picnic (Stoloff)
3. Wayward Wind (Gogi Grant)
4. Born To Be With You (Chordettes)
5. Love, Love, Love (Clovers)
6. I Almost Lost My Mind (Pat Boone)
7. Ready Teddy (Little Richard)
8. It Only Hurts For A Little While (Ames Bros.)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. Be-Bop-A-Lula (G. Vincent)

WALLICHS MUSIC CITY
Hollywood, Calif.
1. Moonglow & Picnic (Cates)
2. My Blue Heaven (Domino)
3. Wayward Wind (G. Grant)
4. Heartbreak Hotel (E. Presley)
5. On The Street Where You Live (Vic Damone)
6. Standing On The Corner (Four Lads)
7. Moonglow & Picnic (Stoloff)
8. A Casual Look (Six Teens)
9. Treasure Of Love (McPhatter)
10. Portuguese Washerwoman (Joe Carr)

BEACON SHOP
Providence, R. I.
1. On The Street Where You Live (Vic Damone)
2. Delilah Jones (McGuires)
3. Wayward Wind (Gogi Grant)
4. Glendora (Perry Como)
5. Born To Be With You (Chordettes)
6. You Don't Know Me (Vale)
7. Whatever Will Be (D. Day)
8. My Prayer (Platters)
9. I Almost Lost My Mind (Pat Boone)
10. Sweet Old Fashioned Girl (Teresa Brewer)

AL'S RECORD MART
Detroit, Mich.
1. Canadian Sunset (Winterhalter & Heywood)
2. Soft Summer Breeze (Winterhalter & Heywood)
3. Fever (Little Willie John)
4. Pleadin' For Love (Larry Birdsong)
5. Ruby Baby (Drifters)
6. Treasure Of Love (McPhatter)
7. Ready Teddy (Little Richard)
8. Stranded In The Jungle (Cadets)
9. One Night Only (Charms)
10. My Baby Left Me (Presley)

SUGER'S RECORD SHOP
Pittsburgh, Pa.
1. Be-Bop-A-Lula (G. Vincent)
2. More (Perry Como)
3. Woe Is Me (Cadillacs)
4. Fever (Little Willie John)
5. My Prayer (Platters)
6. I Almost Lost My Mind (Pat Boone)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. Whatever Will Be (D. Day)
9. My Dream Sonata (N. Cole)
10. Allegheny Moon (P. Page)

ODLAND MUSIC SHOP
Sioux Falls, S. D.
1. I Almost Lost My Mind (Pat Boone)
2. On The Street Where You Live (Vic Damone)
3. Wayward Wind (Gogi Grant)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. It Only Hurts For A Little While (Ames Bros.)
6. Ivory Tower (Cathy Carr)
7. Standing On The Corner (Four Lads)
8. Moonglow & Picnic (Stoloff)
9. Happy Whistler (Robertson)
10. Long Tall Sally (L. Richard)

KOPS PIANO HOUSE
Great Falls, Mont.
1. I'm In Love Again (Domino)
2. I Almost Lost My Mind (Pat Boone)
3. Wayward Wind (Gogi Grant)
4. Ivory Tower (Gale Storm)
5. Moonglow & Picnic (Stoloff)
6. Standing On The Corner (Four Lads)
7. Picnic (McGuires)
8. Heartbreak Hotel (E. Presley)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. It Only Hurts For A Little While (Ames Bros.)

AMERICAN MUSIC CO.
Houston, Texas
1. Love, Love, Love (Clovers)
2. It's Too Late (C. Willis)
3. Treasure Of Love (McPhatter)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. Fever (Little Willie John)
6. I Almost Lost My Mind (Pat Boone)
7. Be-Bop-A-Lula (G. Vincent)
8. Ready Teddy (Little Richard)
9. Roll Over Beethoven (Berry)
10. Wayward Wind (G. Grant)

AL'S ALL STOP
Chicago, Ill.
1. I Almost Lost My Mind (Pat Boone)
2. I'm In Love Again (Domino)
3. Standing On The Corner (Four Lads)
4. Transfusion (N. Norvus)
5. Wayward Wind (G. Grant)
6. Ivory Tower (Cathy Carr)
7. Glendora (Perry Como)
8. Stranded In The Jungle (Jay Hawks)
9. Happy Whistler (Robertson)
10. Be-Bop-A-Lula (G. Vincent)

BERT'S CAMERA CENTER
New Orleans, La.
1. Be-Bop-A-Lula (Vincent)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. Fever (Little Willie John)
4. Rip It Up (Little Richard)
5. Take It Easy Greasy (Bobby Charles)
6. Time Will Tell (B. Charles)
7. I Almost Lost My Mind (Pat Boone)
8. Billy's Blues (Part 2) (Billy Stewart)
9. I'm In Love Again (Domino)
10. Roll Over Beethoven (Berry)

LAMP'S MELODY LANE
Cleveland, Ohio
1. My Prayer (Platters)
2. Be-Bop-A-Lula (G. Vincent)
3. Stranded In The Jungle (Cadets)
4. Fever (Little Willie John)
5. Allegheny Moon (P. Page)
6. Every Night About This Time (Diamonds)
7. Whatever Will Be (D. Day)
8. I Almost Lost My Mind (Pat Boone)
9. Canadian Sunset (Winterhalter & Heywood)
10. More (Perry Como)

HOUSE OF MUSIC, LTD.
Honolulu, Hawaii
1. Born To Be With You (Chordettes)
2. Be-Bop-A-Lula (G. Vincent)
3. Graduation Day (Four Freshmen)
4. Wayward Wind (Gogi Grant)
5. Transfusion (N. Norvus)
6. Heartbreak Hotel (E. Presley)
7. I'll Be Home (Pat Boone)
8. Magic Touch (Platters)
9. Portuguese Washerwoman (Joe Carr)
10. More (Perry Como)

HERMITAGE MUSIC
Nashville, Tenn.
1. I Almost Lost My Mind (Pat Boone)
2. Be-Bop-A-Lula (G. Vincent)
3. Wayward Wind (Gogi Grant)
4. Moonglow & Picnic (Stoloff)
5. I Want You, I Need You, I Love You (Elvis Presley)
6. Born To Be With You (Chordettes)
7. Allegheny Moon (P. Page)
8. More (Perry Como)
9. It Only Hurts For A Little While (Ames Bros.)
10. Sweet Old Fashioned Girl (Teresa Brewer)

ONE STOP RECORD SERVICE
St. Louis, Mo.
1. I Almost Lost My Mind (Pat Boone)
2. Gone With The Wind (Shepards)
3. On The Street Where You Live (Vic Damone)
4. Shanty In Old Shanty Town (Somethin' Smith)
5. Roses Of Picardy (Johnstons)
6. Wayward Wind (Gogi Grant)
7. Boppin' The Blues (Perkins)
8. I Want You To Be My Girl (Teen Agers)
9. Graduation Day (Rovers)
10. Standing On The Corner (Four Lads)

BOSTON RECORD DIST.
Boston, Mass.
1. Moonglow & Picnic (Stoloff)
2. Wayward Wind (G. Grant)
3. I'm In Love Again (Domino)
4. Transfusion (N. Norvus)
5. Be-Bop-A-Lula (G. Vincent)
6. Standing On The Corner (Four Lads)
7. Treasure Of Love (McPhatter)
8. I Almost Lost My Mind (Pat Boone)
9. Happy Whistler (Robertson)
10. Ivory Tower (Cathy Carr)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Top Ten Records—City by City

New York, N. Y.
1. Moonglow & Picnic (Stoloff)
2. Wayward Wind (Gogi Grant)
3. My Prayer (Platters)
4. Standing On The Corner (Four Lads)
5. On The Street Where You Live (Vic Damone)
6. Graduation Day (Rover Boys)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. Ivory Tower (Cathy Carr)
9. I'm In Love Again (Domino)
10. Heartbreak Hotel (E. Presley)

Philadelphia, Pa.
1. Wayward Wind (Gogi Grant)
2. Standing On The Corner (Four Lads)
3. Sweet Old Fashioned Girl (Teresa Brewer)
4. Picnic (McGuires)
5. Glendora (Perry Como)
6. My Baby Left Me (E. Presley)
7. Born To Be With You (Chordettes)
8. Graduation Day (Rover Boys)
9. Stranded In The Jungle (Jayhawks)
10. Moonglow & Picnic (Stoloff)

Pittsburgh, Pa.
1. More (Perry Como)
2. Be-Bop-A-Lula (Gene Vincent)
3. I Almost Lost My Mind (Pat Boone)
4. Fever (Little Willie John)
5. Allegheny Moon (Patti Page)
6. My Prayer (Platters)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. Whatever Will Be, Will Be (Doris Day)
9. Moonglow & Picnic (Cates)
10. Woe Is Me (Cadillacs)

Detroit, Mich.
1. I Almost Lost My Mind (Pat Boone)
2. Soft Summer Breeze (Eddie Heywood)
3. Wayward Wind (Gogi Grant)
4. I'm In Love Again (Domino)
5. Be-Bop-A-Lula (Gene Vincent)
6. Canadian Sunset (Winterhalter & Heywood)
7. Sweet Old Fashioned Girl (Teresa Brewer)
8. Stranded In The Jungle (Cadets)
9. Born To Be With You (Chordettes)
10. Moonglow & Picnic (Cates)

St. Louis, Mo.
1. I Almost Lost My Mind (Pat Boone)
2. Wayward Wind (Gogi Grant)
3. Gone With The Wind (Shepperd Sisters)
4. On The Street Where You Live (Vic Damone)
5. A Shanty In Old Shanty Town (Somethin' Smith & Redheads)
6. Standing On The Corner (Four Lads)
7. My Prayer (Platters)
8. Stranded In The Jungle (Cadets/Jayhawks)
9. Born To Be With You (Chordettes)
10. Graduation Day (Rover Boys)

Minneapolis, Minn.
1. I Almost Lost My Mind (Pat Boone)
2. Be-Bop-A-Lula (Gene Vincent)
3. Wayward Wind (Gogi Grant)
4. More (Perry Como)
5. Born To Be With You (Chordettes)
6. It Only Hurts For A Little While (Ames Bros.)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. I'm In Love Again (Domino)
9. My Prayer (Platters)
10. Moonglow & Picnic (Cates/Stoloff)

Cincinnati, Ohio
1. Wayward Wind (Gogi Grant)
2. I'm In Love Again (Domino)
3. More (Perry Como)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. Standing On The Corner (Four Lads)
6. I Almost Lost My Mind (Pat Boone)
7. Picnic (McGuires)
8. Transfusion (Nervous Norvus)
9. Allegheny Moon (Patti Page)
10. Moonglow & Picnic (Cates/Stoloff)

Chicago, Ill.
1. I Almost Lost My Mind (Pat Boone)
2. I'm In Love Again (Domino)
3. Moonglow & Picnic (Cates)
4. Sweet Old Fashioned Girl (Teresa Brewer)
5. On The Street Where You Live (Vic Damone)
6. Whatever Will Be, Will Be (Doris Day)
7. It Only Hurts For A Little While (Ames Bros.)
8. Wayward Wind (Gogi Grant)
9. Ivory Tower (Cathy Carr)
10. Stranded In The Jungle (Jayhawks)

San Antonio, Tex.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff/Cates)
3. I'm In Love Again (Domino)
4. Be-Bop-A-Lula (Gene Vincent)
5. I Want You, I Need You, I Love You (Elvis Presley)
6. I Almost Lost My Mind (Pat Boone)
7. Ivory Tower (Cathy Carr)
8. Treasure Of Love (McPhatter)
9. Sweet Old Fashioned Girl (Teresa Brewer)
10. My Prayer (Platters)

Boston, Mass.
1. Moonglow & Picnic (Stoloff)
2. Wayward Wind (Gogi Grant)
3. More (Perry Como)
4. I'm In Love Again (Domino)
5. Standing On The Corner (Four Lads)
6. On The Street Where You Live (Vic Damone)
7. Born To Be With You (Chordettes)
8. Graduation Day (Rover Boys)
9. Transfusion (Nervous Norvus)
10. Be-Bop-A-Lula (Gene Vincent)

New Orleans, La.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff)
3. I Almost Lost My Mind (Pat Boone)
4. Glendora (Perry Como)
5. Standing On The Corner (Four Lads)
6. A Shanty In Old Shanty Town (Somethin' Smith & Redheads)
7. Be-Bop-A-Lula (Gene Vincent)
8. On The Street Where You Live (Vic Damone)
9. It Only Hurts For A Little While (Ames Bros.)
10. I Want You, I Need You, I Love You (Elvis Presley)

Milwaukee, Wisc.
1. I Almost Lost My Mind (Pat Boone)
2. Born To Be With You (Chordettes)
3. Sweet Old Fashioned Girl (Teresa Brewer)
4. Allegheny Moon (Patti Page)
5. I Want You, I Need You, I Love You (Elvis Presley)
6. Whatever Will Be, Will Be (Doris Day)
7. Standing On The Corner (Four Lads)
8. My Prayer (Platters)
9. On The Street Where You Live (Vic Damone)
10. Wayward Wind (Gogi Grant)

Denver, Colo.
1. Born To Be With You (Chordettes)
2. Picnic (McGuires)
3. Wayward Wind (Gogi Grant)
4. Transfusion (Nervous Norvus)
5. I Want You To Be My Girl (Teen Agers)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. I Almost Lost My Mind (Pat Boone)
8. Ivory Tower (Williams/Carr)
9. Moonglow & Picnic (Stoloff/Cates)
10. I'm In Love Again (Domino)

San Francisco, Calif.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff/Cates
3. Ivory Tower (Cathy Carr)
4. Standing On The Corner (Four Lads)
5. Heartbreak Hotel (E. Presley)
6. I Want You, I Need You, I Love You (Elvis Presley)
7. Graduation Day (Rover Boys)
8. Hot Diggity (Perry Como)
9. I'm In Love Again (Domino)
10. Happy Whistler (Robertson)

Los Angeles, Calif.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Cates)
3. On The Street Where You Live (Vic Damone)
4. Standing On The Corner (Four Lads)
5. Allegheny Moon (Patti Page)
6. Glendora (Perry Como)
7. Born To Be With You (Chordettes)
8. Walk Hand In Hand (Tony Martin)
9. Whatever Will Be, Will Be (Doris Day)
10. Graduation Day (Freshmen/Rover Boys)

Atlanta, Ga.
1. Wayward Wind (Gogi Grant)
2. Moonglow & Picnic (Stoloff)
3. I Almost Lost My Mind (Pat Boone)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. More (Perry Como)
6. Be-Bop-A-Lula (Gene Vincent)
7. On The Street Where You Live (Vic Damone)
8. I'm In Love Again (Domino)
9. Born To Be With You (Chordettes)
10. Allegheny Moon (Patti Page)

Seattle, Wash.
1. Stranded In The Jungle (Jayhawks)
2. Wayward Wind (Gogi Grant)
3. Born To Be With You (Chordettes)
4. Allegheny Moon (Patti Page)
5. I'm In Love Again (Domino)
6. More (Perry Como)
7. Neki Hokev (Cleftones)
8. Treasure Of Love (McPhatter)
9. Standing On The Corner (Four Lads)
10. Transfusion (Nervous Norvus)

Baltimore, Md.
1. I Almost Lost My Mind (Pat Boone)
2. More (Perry Como)
3. I'm In Love Again (Domino)
4. I Want You, I Need You, I Love You (Elvis Presley)
5. Whatever Will Be, Will Be (Doris Day)
6. On The Street Where You Live (Vic Damone)
7. Allegheny Moon (Patti Page)
8. Moonglow & Picnic (Stoloff/Cates)
9. Wayward Wind (Gogi Grant)
10. Ready Teddy (Little Richard)

Cleveland, Ohio
1. I Almost Lost My Mind (Pat Boone)
2. On The Street Where You Live (Vic Damone)
3. My Prayer (Platters)
4. Sweet Old Fashioned Girl (Teresa Brewer)
5. Fever (Little Willie John)
6. Stranded In The Jungle (Cadets/Jayhawks)
7. More (Perry Como)
8. Treasure Of Love (McPhatter)
9. Love, Love, Love (Clovers)
10. Be-Bop-A-Lula (Gene Vincent)

Kansas City, Mo.
1. I Almost Lost My Mind (Pat Boone)
2. Moonglow & Picnic (Stoloff)
3. Wayward Wind (Gogi Grant)
4. Born To Be With You (Chordettes)
5. Be-Bop-A-Lula (Gene Vincent)
6. It Only Hurts For A Little While (Ames Bros.)
7. More (Perry Como)
8. Rip It Up (Little Richard)
9. A Shanty In Old Shanty Town (Somethin' Smith & Redheads)
10. On The Street Where You Live (Vic Damone)

Houston, Tex.
1. Love, Love, Love (Clovers)
2. Be-Bop-A-Lula (Gene Vincent)
3. Wayward Wind (Gogi Grant)
4. I Almost Lost My Mind (Pat Boone)
5. Treasure Of Love (McPhatter)
6. Whatever Will Be, Will Be (Doris Day)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. Fever (Little Willie John)
9. Ready Teddy (Little Richard)
10. You Don't Know Me (J. Vale)

Red Hot Award

NEW YORK—The Four Lads have just received the Red Hot Award from the Viking frankfurter people for their "red hot" record sales. The last three disks by the Four Lads, "Moments To Remember," "No Not Much," and "Standing On The Corner," have all been smashes.

Potter Gives Up Across-The-Board Show For Featured Spot

HOLLYWOOD—Peter Potter will become KLAC's featured disk jockey, effective Monday, July 9, when he gives up his seven days weekly record show for a featured Saturday and Sunday spot only on the station.

Pete, after four years on KLAC daily, has found the press of his national radio "Juke Box Jury," his TV "Juke Box Jury," and his recently formed packaging enterprises too heavy to allow him to continue with an across-the-board radio show.

KLAC is bringing in Bill Bradley to fill out "The Big Five Disk Jockeys," and will now bill its disk jockeys as "The Big Five Disk Jockeys —Dick Haynes, Alex Cooper, Del Moore, Gene Norman, Bill Bradley— and featuring Peter Potter." Potter gets off the ground with his packaging organization in mid-July when his TV "Juke Box Jury" goes regional with 12 stations in San Francisco, Fresno, Santa Barbara, Sacramento, Salinas, Bakersfield, Eureka, Chico, San Diego, Reno, Las Vegas and Honolulu. Potter also is packaging a juvenile record "Jury."

Brennan Named National Sales Manager of Decca Distrib. Corporation

NEW YORK—The announcement of the appointment of Claude Brennan as National Sales Manager of Decca Distributing Corporation was made by Sidney N. Goldberg, Vice President in Charge of Sales.

Brennan started as a salesman at Decca's St. Louis branch in 1938 and later served in the various capacities as branch manager in Denver and Cleveland, district supervisor in Detroit, Toledo, Cincinnati, Cleveland and Indianapolis, and has been assistant general sales manager for the past seven years.

Cavalier Signs George Lewis

SAN FRANCISCO, CAL.—Tom Spinosa, president of Cavalier Records, Inc., has announced the signing of George Lewis and his New Orleans Band to a recording contract with his label to do a 12-inch hi-fi LP.

The band, which recently completed a successful stint at the Tin Angel, this city, will be recorded on the 9th, 10th and 11th of July, after which the group will leave for Los Angeles to appear as the featured band in the annual National Dixieland Jubilee at the Shrine Auditorium.

The LP, scheduled for release early in August, will consist of material never before recorded by the Lewis Band.

Featured in the group that will record the album are George Lewis, clarinet; Thomas Jefferson, trumpet, and Bob Thomas, trombone. The rhythm section includes Alton Purnell, piano; Alcide Pavageau, bass, and Joe Watkins, drums.

Quest Records Formed

HOLLYWOOD, CAL.—Jack Lait, Jr., a Los Angeles newspaperman and Paul Tayler, a vocalist, have announced the formation of a new West Coast indie called Quest Records.

The label's first release will feature Tayler singing two songs written by Lait called: "Don't Set the Clock Tonight, Rachel" and a ballad "There's No One In the World But Me."

R&B POLL RESULTS

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum an artist could possibly receive was 50% since even if every disk jockey voted the same artist number one, it would still add up to only 50% of the six points available in each category.

WHICH RECORDS DID YOU PROGRAM MOST IN THE LAST 12 MONTH PERIOD?

"THE GREAT PRETENDER"—PLATTERS	13.4%
"Only You"—Platters	11.1
"Why Do Fools Fall In Love"—Teen Agers	10.1
"Tutti Frutti—Little Richard	7.3
"Hands Off"—Jay McShann & P. Bowman	5.2
"Maybellene"—Chuck Berry	4.9
"Long Tall Sally"—Little Richard	4.6
"Everyday"—Count Basie & Joe Williams	4.2
"I Hear You Knockin' "—Smiley Lewis	4.0
"At My Front Door"—El Dorados	3.8
"Why Don't You Write Me"—Jacks	3.4
"All Around The World"—Little Willie John	2.9
"It's Love Baby"—{Louis Brooks & Earl Gaines / Ruth Brown}	2.6
"Corrine, Corrina"—Joe Turner	2.5
"I'm In Love Again"—Fats Domino	2.1
"Feel So Good"—Shirley & Lee	1.6
"Poor Me"—Fats Domino	1.5
"All By Myself"—Fats Domino	1.4
"Eddie, My Love"—Teen Queens	1.2
"Fever"—Little Willie John	1.1
"Treasure Of Love"—Clyde McPhatter	1.0
	89.9%
	10.1%

WHICH MALE VOCALIST DID YOU PROGRAM MOST?

FATS DOMINO	21.1%	Nappy Brown	1.9
Ray Charles	11.7	Chuck Willis	1.8
Little Richard	6.9	Muddy Waters	1.7
Clyde McPhatter	6.7	Little Walter	1.6
Joe Turner	5.1	Jack Dupree	1.5
Chuck Berry	5.0	Sonny Boy Williamson	1.4
B. B. King	4.7	Earl King	1.3
Little Willie John	3.5	Howlin Wolf	1.2
Roy Hamilton	3.0	Bo Diddley	1.1
Smiley Lewis	2.9	Earl Connolly King	1.0
Elvis Presley	2.4		94.0%
Joe Williams	2.3		6.0%
Carl Perkins	2.2		
James Brown	2.0		

WHICH FEMALE VOCALIST DID YOU PROGRAM MOST?

RUTH BROWN	38.0%	Varetta Dillard	3.7
Lavern Baker	19.9	Ella Johnson	2.2
Dinah Washington	10.5	Faye Adams	1.3
Etta James	8.7		93.1%
Shirley Gunter	4.5		6.9%
Big Maybelle	4.3		

WHICH VOCAL GROUP DID YOU PROGRAM MOST?

PLATTERS	20.1%	Cardinals	1.8
Teen Agers	16.1	Shirley & Lee	1.7
Clovers	12.8	El Dorados	1.6
Drifters	5.3	Five Keys	1.5
Moonglows	5.2	Nutmegs	1.4
Otis Williams & Charms	4.9	Robins	1.2
Midnighters	3.6	Spaniels	1.1
Teen Queens	3.5	Flairs	1.0
Cadillacs	3.4		91.1%
Penguins	3.3		8.9%
Flamingos	2.1		

WHICH ORCHESTRA DID YOU PROGRAM MOST?

COUNT BASIE	33.5%	Joe Houston	1.6
Buddy Johnson	17.9	Sonny Thompson	1.5
Red Prysock	9.1	Louis Brooks	1.4
Ernie Freeman	8.6	Rusty Brant	1.2
Earl Bostic	5.0		85.3%
Bill Doggett	3.7		14.7%
Jay McShann	1.8		

WHICH SMALL INSTRUMENTAL GROUP DID YOU PROGRAM MOST?

ERNIE FREEMAN	26.2%	Bill Haley & Comets	3.9
Bill Doggett	23.7	Jodimars	2.5
Earl Bostic	12.2		86.0%
Wild Bill Davis	11.3		14.0%
Chris Powell's Blue Flames	6.2		

WHICH UP AND COMING MALE VOCALIST DO YOU THINK IS MOST PROMISING?

TIE {LITTLE WILLIE JOHN / LITTLE RICHARD}	18.7% / 18.7	Eddie Bo	1.9
Bubber Johnson	11.4	Danny Overbea	1.6
Nolan Lewis	9.3	Bobby Mitchell	1.4
Carl Perkins	5.7	Billy Brooks	1.3
James Brown	5.2	Solomon Burke	1.2
Larry Birdsong	3.7	Mr. Bear	1.0
Joe Tex	2.9		89..5%
Elvis Presley	2.8		10.5%
Bobby Charles	2.7		

WHICH UP AND COMING FEMALE VOCALIST DO YOU THINK IS MOST PROMISING?

ANN COLE	30.0%	Marie Knight	6.7
Dolly Cooper	19.1	Dakota Staton	4.1
Ruth McFadden	14.3		94.1%
Della Reese	10.6		5.9%
Priscilla Bowman	9.3		

WHICH UP AND COMING VOCAL GROUP DO YOU THINK IS MOST PROMISING?

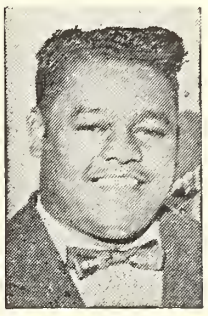
TEEN AGERS	14.3%	Heartbeats	2.9
TEEN QUEENS	10.9	Colts	2.6
Cleftones	5.1	Jacks	2.2
Sensations	5.0	Spiders	1.9
Four Lovers	4.9	Charlie & Ray	1.6
Willows	4.8	Four Fellows	1.5
Coasters	4.3	Valentines	1.4
Turbans	4.2	Native Boys	1.2
Six Teens	3.9	Magnificents	1.1
Cliques	3.8		83.9%
Cookies	3.2		16.1%
Harptones	3.1		

R&B WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

MOST PROGRAMMED RECORD

"THE GREAT PRETENDER"
★
PLATTERS
★
MERCURY
★
PANTHER MUSIC

MOST PROGRAMMED MALE VOCALIST



FATS DOMINO
★
IMPERIAL

MOST PROGRAMMED FEMALE VOCALIST

RUTH BROWN
★
ATLANTIC

MOST PROGRAMMED VOCAL GROUP

PLATTERS
★
MERCURY

MOST PROGRAMMED ORCHESTRA

COUNT BASIE
★
CLEF

SMALL INSTRUMENTAL GROUP

ERNIE FREEMAN
★
IMPERIAL

UP & COMING MALE VOCALIST

LITTLE WILLIE JOHN
★
KING

(TIE)

LITTLE RICHARD
★
SPECIALTY

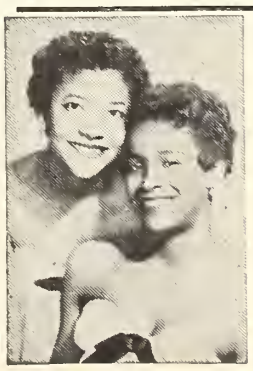
UP & COMING FEMALE VOCALIST

ANN COLE
★
BATON

UP & COMING MALE GROUP

TEEN AGERS
★
GEE

UP & COMING FEMALE GROUP



TEEN QUEENS
★
RPM

THE CASH BOX RHYTHM N' BLUES Ramblings

NEW YORK:

The trade gets a shot in the arm this week with the new **Fats Domino** "When My Dreamboat Comes Home" and "So Long" on Imperial. So as to get the earliest start possible, and thus make it that much more difficult for anyone to cover, Lew Chudd did not alert even his distribs. He merely shipped the records and the first the distribs learned of a Domino release was when they opened the cartons. From some of the local distribs we spoke to, it was like giving away ten dollar bills on the corner. Retailers ordered without even hearing the platter and the first shipments were cleaned up one hour after they arrived. This gives one a picture of how powerful this down home country blues singer has become. . . . Savoy continues to be hot with the **Big Maybelle** "Candy" moving up—up—up the lists; and "Taint Watcha Say" by **Little Esther** and "Love, Baby" by **Nappy Brown** grossing heavily. . . . Atlantic Records making the big push on "Treasure Of Love" by **Clyde McPhatter** with its deejay contest. Jockeys have two things going for them in this contest. 1) They are probably playing the record anyway since it is one of the top sellers; and 2) Every jockey wins a prize and one or more of his listeners must be a winner.

LITTLE ESTHER

Vic Selsman, handling the contest for Atlantic, tells us already over 90 jockeys have entered the competition and that by the time the contest begins the total will likely be around the 200 figure. "All welcome, so get aboard," sez Vic. . . . It looks like the Atlantic-Atco org has two more sizzlers for the summer trade in the new releases, "One Kiss Led To Another" and "Brazil" by **The Coasters** on Atco; and "Who Do You Think You Are" and "Your Fool Again" by **Jan Rudy.** Rudy is a new teener talent that looks like a long term prospect for the label. This kid does amazing things with his voice and before long we're gonna say "I told you so". . . . **Tommy Smalls** doing very well at the Apollo Theatre this week. If the week ends on the same note it began Smalls should set a new record for attendance, we are told. Tommy's show included the **Jayhawks, the Bop-Chords, the Cadillacs, Lavern Baker,** the **Cookies, Vicki Nelson, Billy Bland,** and the **Schoolboys.** . . . Things zooming at Gee and Rama with two solid sellers in **The Cleftones'** "Can't We Be Sweethearts", **The Teenagers'** "I Promise To Remember", and a couple that have been making territorial threats—"I'll Never Let You Go" by **The Valentines;** and "I've Got To Have You Baby" by **The Pretenders. Mel Turoff,** promotion for Gee, Rama and Tico, will be a dad for the second time by the time you read this. His wife, Harriet, is the daughter of **Lester Sims.** . . . **Ray Clark,** Groove Records, thinks he has another winner in **Varetta Dillard's** "Got You On My Mind". The thrush had a best seller in "Cherry Blossom" and the feeling at Groove is that this one will top it. . . . **Ernie Durham** (WJLB-Detroit, Mich.) plans to be in New York about August 1 for the three-day meeting of the National Rhythm and Blues and Jazz Disc Jockey Assoc. meet. . . . **Jerry Wexler,** Atlantic Records, gets away from the dizzy pace for a three-week vacation. . . . Here's a romantic twist. **Lowe Murray,** lead singer of the Fi-Tones on Atlas, dedicates his new release, "I Belong To You", to his bride of just thirty days. . . . **Ella Johnson** does a fine single with her Wing release, "I Still Love You" and "Goodby Baby". This gal is one of our better fem singers and she's done some great sides with brother Buddy. . . . **Ken Malden** (WBMS-Boston, Mass.), having read that President Eisenhower was alleviating the monotony of his confinement through music, recently sent the president a number of hit rock and roll records. Wrote Ken, "This is the music of Young America, and it is my hope that it will help to keep alive the spirit of youth in the mind and heart of a great man who carries a tremendous burden. If this, their music, can make their president 'look alive and dig the jive' they will consider it 'par for the course'. Keep swingin' ". Ken received a very nice letter from Eisenhower's personal secretary thanking him for his thoughtfulness. . . . **Woody Hinderling,** Bullseye Records, will take off on the 16th for a two-week tour of the midwest with his new release, "Kiss Me Sugar Plum" and "Peace Of Mind" by the **Four Dots.** . . . **Danny Davis** and his MGM recording band now playing for dancing and the show nightly at the Golden Slipper Nightclub in Glen Cove, L. I. . . . **Art Ford** will have **Dr. Benjamin Wolstein,** noted clinical psychologist, on his July 5 show on WNEW-New York show. Art will program a variety of rock and roll records, including **Elvis Presley,** and Dr. Wolstein will try to determine from a psychologist's point of view what makes this type of music tick. "Placing rock and roll on the couch is one way," says Ford, "to help us decide what this thing is all about, to aid us in understanding the motivations of the kids who dig it, to look at the rock and roll controversy in an intelligent, modern way." . . . The **Horace Silver-Hank Mobley Quintet** and the **Sal Salvador Quartet** will play the Cafe Bohemia for two weeks beginning on Friday, July 13. With **Doug Watkins** on bass, the Silver-Mobley unit contains three of the former Jazz Messengers. Accordionist **Leon Sash** brings his quartet to the Greenwich Village nitery on the 20th. Bohemia deviates from its modern jazz kick for three weeks when it presents **Roy Eldridge Quartet** beginning August 3.

VARETTA DILLARD

LAVERN BAKER

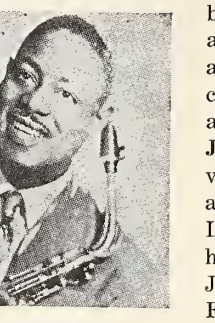
CHICAGO:

Len Chess, vacationing in New York, reports "Roll Over Beethoven" by **Chuck Berry** a smash along with Checker wax, "Who Do You Love" by **Bo Diddley.** . . . **Jimmy Witherspoon** in Chi for recording session. . . . Rama has a big one by **The Pretenders** with "Got To Have You Baby" advises **Marty Hirsch** of M. S. Distribs. Marty went on to say how pleased he is with reaction on "Stranded In The Jungle" by **The Cadets.** This group, now appearing in Kansas City, will be in Chi area for extensive one-niters soon. . . . **Bobbie "Blue" Bland's** newie on Duke, "You've Got Bad Intentions", expected to be a top seller claim **George** and **Ernie Leaner** of United Distribs. . . . **Sam Evans** presented **Charles Brown** Orch and **Little Walter** in gala R&R dance, 7/3. . . . **El Dorados** performed for WDIA's annual charity benefit in Memphis. . . . **Jimmy Reed** appearing at El Dorado Ball Room, Houston. Introducing his latest Vee-Jay disk, "I Love You Baby" b/w "My First Plea". . . . **Sonny Til** and **The Orioles** in Kansas City for extended engagement. . . . **Sarah McLawler** now in Atlantic City. Her latest record, "Flamingo", with **Richard Otto** is reportedly a growing hit in Philly. **Harry Fink** and **Natty Singer** of Gotham Distribs report play is phenomenal. . . . **Jimmy Bracken, Vivian "Carter" Bracken** (Jimmy's wife) and the popular dj of WWCA, Gary, along with **Abner,** planning to be in New York for NAMM convention. . . . **Camille Howard** rumored going great at Detroit's Flame. . . . **Miles Davis** Ork to St. Louis. . . . **The Turbans,** of "When You Dance" hit, heading thru midwest with **Sonny Boy Williamson's** Ork. Sonny Boy is riding on crest of "Don't Start Me Talking". . . . Blue Note presents **Hampton Hawes.** . . . The untimely death of **Clifford Brown** and **Ritchie Powell** came on the anniversary of Clifford's first auto accident about seven years ago. Cliff was so despondent, following the accident, he vowed never to pick up his horn again. **Dizzy Gillespie,** Cliff's idol, persuaded the young musician to come back.

BO DIDDLEY

LOS ANGELES:

Fats Domino in town and riding high on his two-sided hit of "I'm In Love Again" and "My Blue Heaven". Fats will be making personal appearances throughout the Southern California area for the next five weeks and will also be doing several radio and television interviews while here. . . . **Jackie Kelso's** Vita record of "The Sleeper" continues to build in both the R&B and Pop fields and may turn out to be a real "sleeper" for the label. . . . **Earl Bostic** suffered a nervous breakdown from overwork during his current tour of the Northwest. He was hospitalized and had to cancel several engagements. . . . **Don Julian** and **The Meadowlarks** doing one-nighters for various teen-age clubs in the area. The youngsters are really going for their Dootone recording of "Please Love A Fool". . . . One of the biggest R&B tunes to hit in a long time is the novelty "Stranded In The Jungle". The original version by **The Jayhawks** on Flash continues to get a big play locally, and the Modern record by **The Cadets** has broken wide open nationally. Tune has also been covered by Mercury and Coral. . . . Specialty Records' **Clifton Chenier** currently appearing at the 54 Ballroom in downtown Los Angeles. . . . "Shattered Dreams" by **The Youngsters** first showed reaction in the Philadelphia market, though it is on the new West Coast label, Empire Records. Record is now breaking out nationally, including the Los Angeles market. . . . **Buddy Rich** joined **Sammy (The Drummer) Wiess** in a jam session on a recent **Zeke Manners** Rhythm and Happies TV show. . . . **The Cadets** guesting with **Art La Boe** to play their hit recording of "Stranded In The Jungle". . . . **Percy Mayfield** has been signed to record for **John Dolphin's** Money label. . . . Modern Records will release four more LP's in their line of Jazz Albums this week. . . . **Mike Akopoff** says Centera Records have two big ones coming up in Specialty's "Rip It Up" by **Little Richard** and "A-1 In My Heart" by **The Spiders** on Imperial.



EARL BOSTIC

PERCY MAYFIELD

The Man and His Horn

MINNEAPOLIS, MINN.—When Louis Armstrong and his All Stars moved into the St. Paul Auditorium on June 9, "it was the swinginest-singinest concert to hit the Twin Cities in some time. The crowd loved every minute of it," said Dan Anderson, WLOL-Minneapolis-St. Paul deejay. Seen above are Don Kelly (also a deejay at WLOL), Satchmo and Anderson.

Winning It All

BOSTON, MASS.—The lucky rider shown above not only won the 4th race and the money, but he also walked home with a copy of Capitol's "King And I" and "High Society" sound track LP's being presented by Tom Morgan, Branch Sales Manager of Capitol in Boston. The event took place on June 26, "Capitol Records Nite" at the Bay State Raceways. Each race that evening was named after a Capitol artist and 60 jockeys and dealers from Boston and Providence were invited.

DJ. Karey Celebrates 2nd Vet Show Year

CHICAGO—This past June 26 saw the completion of two successful years for the Jack Karey shows at local Veterans' Research Hospital.

This last show included the Crew Cuts, who did many of their production numbers from their Empire Room act, also Julius LaRosa, who talked with the vets about his career during a panel discussion.

Looking back over the past two years, Jack who is deejay on WCFL, remembers many memorable acts who unselfishly gave their time to the weekly show. Among these were: Sammy Davis, Jr., Marie Wilson, The Four Lads, Percy Faith, Georgia Gibbs, Nick Noble and other greats who entertained.

The show is sponsored by a group called "The 52 Association." It was started in New York by a group of fifty-two men who paid $52 a year dues. The organization grew with the expansion of VA hospitals. It is now a national institution helping to build and maintain morale of the vets in these hospitals.

Jack says the vets range all the way back to the Spanish American War.

He stated, "To the average citizen, these vets are forgotten men. Morally, I feel privileged and obligated to use my position in show business to bring them entertainment."

Superman

ODESSA, TEX.—Wynn Alby of KECK, Odessa, Texas, June 22 established a new world's record for continuous disk jockey marathon programming by remaining on the air without sleep for 103 hours, 4 minutes, and 28 seconds. This exceeded the previous world's dj marathon record of 102:02:10 by 1:02:18. Wynn, in establishing the record, played over 1,600 popular recordings, in a broarcast schedule which put him on public display 24 hours a day—12 hours from the Record Shop of Odessa and 12 hours from the KECK studios in downtown Odessa. During the time of the broadcast it is estimated that over 10,000 persons viewed the performance, with the final night's show drawing over 1,500 persons into the Record Shop between 7 & 9 P. M. During the final hours a local doctor was in attendance, and upon completion of the broadcast a local Motel, the Sage and Sand, prepared a private room in which he could recuperate without disturbance.

THE CASH BOX
Rhythm 'N' Blues Disk Jockey
REGIONAL RECORD REPORTS

Nick Nickson
WBBF—Rochester, N. Y.

1. I'm In Love Again (Domino)
2. Treasure of Love (McPhatter)
3. Love, Love, Love (Clovers/Diamonds)
4. Rip It Up (Little Richard)
5. Little Girl of Mine (Cleftones)
6. I Want You To Be My Girl (Teen Agers)
7. My Prayer (Platters)
8. My Pigeon's Gone (5 Keys)
9. Be-Bop-A-Lula (G. Vincent)
10. Hot Dog, Buddy Buddy (Bill Haley)

Eddie Dillon
WMBS—Uniontown, Pa.

1. Stranded In the Jungle (Cadets)
2. A Casual Look (Six Teens)
3. Love, Love, Love (Clovers)
4. Rip It Up (Litttle Richard)
5. Chicken Hop (Billy Bland)
6. Hallelujah, I Love Her So (Ray Charles)
7. Be Lovey Dovey (Rockets)
8. Roll Over Beethoven (Chuck Berry)
9. Fever (Little Willie John)
10. A Kiss From Your Lips (Flamingos)

Bob Klein
WVOS—Liberty, N. Y.

1. I'm In Love Again (Domino)
2. Treasure of Love (McPhatter)
3. Love, Love, Love (Clovers)
4. Roll Over Beethoven (Chuck Berry)
5. I Want You, I Need You, I Love You (Chuck Berry)
6. Little Girl of Mine (Teen Agers)
7. Fever (Little Willie John)
8. Heartbreak Hotel (E. Presley)
9. Corrine Corrina (Joe Turner)
10. I Want Only You, Baby (Pretenders)

Ernie Durham
WJLB—Detroit, Mich.

1. I'm In Love Again (Domino)
2. Ruby Baby (Drifters)
3. Rip It Up (Little Richard)
4. Roll Over Beethoven (Perry)
5. Stranded In the Jungle (Cadets)
6. Fever (Little Willie John)
7. Up On the Mountain (Magnificents)
8. Pleadin' For Love (Birdsong)
9. Just For a Day (C. Edwards)
10. Bamboo Rock and Roll (Nitecaps)

Bill Kelso
KOPO—Tucson, Ariz.

1. I'm In Love Again (Domino)
2. I Want You To Be My Girl (Teen Agers)
3. Please, Please, Please (James Brown)
4. Long Tall Sally (Little Richard)
5. Fever (Little Willie John)
6. A Casual Look (Six Teens)
7. Pleadin' For Love (Birdsong)
8. Ruby Baby (Drifters)
9. Corrine Corrina (Joe Turner)
10. Love, Love, Love (Clovers)

Terry Speights
WBKH—Hattiesburg, Miss.

1. I Want You, I Need You, I Love You (Elvis Presley)
2. Listen To Me (Smiley Lewis)
3. Love, Love, Love (Clovers)
4. Woe Is Me (Cadillacs)
5. Rip It Up (Little Richard)
6. Be-Bop-A-Lula (G. Vincent)
7. Shirley Jean (Big Walter)
8. Fever (Little Willie John)
9. Rockin' Through the Rye (Bill Haley)
10. Hallelujah, I Love Her So (Ray Charles)

Paul Drew
WHLS—Port Huron, Mich.

1. Can't We Be Sweethearts (Cleftones)
2. Stranded In the Jungle (Cadets)
3. I'm In Love Again (Domino)
4. The Fool (Sanford Clark)
5. Heaven On Earth (Platters)
6. Love, Love, Love (Clovers)
7. I Want You, I Need You, I Love You (Elvis Presley)
8. I've Got To Have You Baby (Pretenders)
9. Ready Teddy (Little Richard)
10. Roll Over Beethoven (Chuck Berry)

Ray "Diggie Doo" Meaders
WXOK—Baton Rouge, La.

1. Can't Stand To See You Go (Jimmy Reed)
2. As Long As I Live (Knight)
3. Treasure of Love (McPhatter)
4. What Would I Do (Charles)
5. My Prayer (Platters)
6. Stranded In The Jungle (Cadets)
7. You May Not Know (Nightcaps)
8. Candy (Big Maybelle)
9. Heaven On Earth (Platters)
10. Tolling Bells (L. Fulson)

Louise Napper
WREV—Reidsville, N. C.

1. Fever (Little Willie John)
2. Please, Please, Please (James Brown)
3. Letter From My Darling (Little Willie John)
4. Rip It Up (Little Richard)
5. It's Too Late (Chuck Willis)
6. What Would I Do (Charles)
7. One Night of Sin (Lewis)
8. I'm Not a Know It All (Teen Agers)
9. Hallelujah, I Love Her So (Ray Charles)
10. Treasure of Love (Clyde McPhatter)

Jack Walker
WOV—New York, N. Y.

1. Fever (Little Willie John)
2. It's Too Late (Chuck Willis)
3. Norma Lee (Limelighters)
4. Hallelujah, I Love Her So (Ray Charles)
5. My Prayer (Platters)
6. A Casual Look (Six Teens)
7. I'm In Love Again (Domino)
8. Headin' Home (Della Reese)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. Can't We Be Sweethearts (Cleftones)

Elga Steward
KYOK—Houston, Tex.

1. Fever (Little Willie John)
2. Treasure Of Love (McPhatter)
3. Ruby Baby (Drifters)
4. Hallelujah, I Love Her So (Ray Charles)
5. It's Too Late (Ray Charles)
6. Down In Mexico (Coasters)
7. Early One Morning (Midnighters)
8. What Would I Do (R. Charles)
9. Love, Love, Love (Clovers)
10. Rip It Up (Little Richard)

Tom Adams
KUDL—Kansas City, Mo.

1. Rip It Up (Little Richard)
2. Little Girl Of Mine (Cleftones)
3. I Want You To Be My Girl (Teen Agers)
4. A Casual Look (Six Teens)
5. I'm In Love Again (Domino)
6. Treasure Of Love (McPhatter)
7. Your Tender Lips (Clovers)
8. Long Tall Sally (Little Richard)
9. Stranded In The Jungle (Jayhawks)
10. Fever (Little Willie John)

Victor Waxes Gulda

NEW YORK, N. Y.—The first American recordings by the jazz pianist Friedrich Gulda were made Thursday afternoon and evening (June 28) by RCA Victor at Manhattan's famed Birdland.

Fred Reynolds, manager of jazz artists and repertoire for Victor, said the album probably would be released shortly after the Newport jazz festival next week at which Gulda and his seven-piece combo will be featured.

Gulda, at 26, is one of the most discussed new figures on the jazz scene. A concert pianist who has made many appearances at Carnegie Hall, he switched to jazz only last year. He organized a group of musicians in Vienna and made a series of broadcasts. Off-the-Air recordings were heard by John Hammond, American jazz impresario, who was so enthused that he helped Gulda gather his combo in the United States.

Head For The Hills

HOLLYWOOD, CAL.—The Nilsson Twins, Capitol newcomers, may be doing their act high among the clouds if they follow through with the zany game they're playing here. Actually, the girls just wanna make a lot of noise about their waxing "Honest, I Love You" which is making noise on its own.

A REAL SLEEPER!
Chuck Willis'
"IT'S TOO LATE"
1098
ATLANTIC RECORDING CORP.
157 West 57 St., N.Y.C.

A SURE-FIRE HIT!
No. 5395
JOHNNY FULLER
"DON'T SLAM THAT DOOR"
Imperial Records

2 Great Records! 4 Great Sides!
AL SAVAGE
"BRIDGE OF LOVE"
"SUGAR WUGAR"
H-482
THE MINT JULEPS
"VIP-A-DIP"
"BELLS OF LOVE"
H-481
Herald RECORDS 1697 B'way, New York City, N.Y.

HOLIDAY HITS
"CANDY"
BIG MAYBELLE #1195
"TAIN'T WHATCHA SAY"
LITTLE ESTHER #1193
"LOVE, BABY"
NAPPY BROWN #1196
SAVOY RECORD CO 58 MARKET ST. NEWARK, N. J.

"Don't Start Me To Lying"
by
Billy "The Kid" Emerson
175
Vee-Jay RECORDS, INC. 2129 S. Michigan Avenue Chicago 16, Illinois

SUNG WITH FEELING
"WAY UP ON HIGH"
b/w
"TROUBLES WILL BE OVER"
featuring
THE GREAT DIXIE HUMMINGBIRDS
on PEACOCK # 1763
PEACOCK RECORDS, Inc. 2809 Erastus Street Houston 26, Texas

ORIGINAL VERSION
"A CASUAL LOOK"
b/w
"Teen Age Promise"
by THE SIX TEENS
FLIP # 315
ON ALL CHARTS
FLIP RECORDS, INC.
618 S. RIDGELEY DR.
LOS ANGELES 36 CALIFORNIA
IN CANADA: PHONODISC, LTD., TORONTO

BEST SELLERS!
"PLEASE LOVE A FOOL"
DON JULIAN and The Meadowlarks
394
"CRY SOME BABY"
RAY MILTON
398
DOOTONE RECORDS
9512 S. Central Ave., Los Angeles, Calif.

The Nation's Rhythm & Blues TOP 15

Pos. Last Week		
1	FEVER *Little Willie John* *(King 4935)*	1
2	TREASURE OF LOVE *Clyde McPhatter* *(Atlantic 1092)*	3
3	I'M IN LOVE AGAIN *Fats Domino* *(Imperial 5386)*	2
4	RIP IT UP *Little Richard* *(Specialty 579)*	7
5	ROLL OVER BEETHOVEN *Chuck Berry* *(Chess 1626)*	4
6	HALLELUJAH, I LOVE HER SO *Ray Charles* *(Atlantic 1096)*	5
7	A CASUAL LOOK *Six Teens* *(Flip 315)*	8
8	STRANDED IN THE JUNGLE *Cadets (Modern 994)* *Jayhawks (Flash 109)*	11
9	READY TEDDY *Little Richard* *(Specialty 579)*	15
10	MY PRAYER *Platters* *(Mercury 70893)*	—
11	LONG TALL SALLY *Little Richard* *(Specialty 572)*	9
12	CANDY *Big Maybelle* *(Savoy 1195)*	14
13	LOVE, LOVE, LOVE *Clovers* *(Atlantic 1094)*	12
14	CORRINE CORRINA *Joe Turner* *(Atlantic 1088)*	6
15	UP ON THE MOUNTAIN *Magnificents* *(Vee-Jay 183)*	—

THE CASH BOX HOT 100

in NEW YORK CITY

1	MY PRAYER *Platters* *(Mercury 70893)*	
2	A CASUAL LOOK *Six Teens* *(Flip 315)*	
3	TREASURE OF LOVE *Clyde McPhatter* *(Atlantic 1092)*	
4	I'M IN LOVE AGAIN *Fats Domino* *(Imperial 5386)*	
5	FEVER *Little Willie John* *(King 4935)*	
6	I WANT YOU, I NEED YOU, I LOVE YOU *Elvis Presley* *(RCA Victor 20-6540)*	
7	STRANDED IN THE JUNGLE *Cadets (Modern 994)* *Jayhawks (Flash 109)*	
8	HALLELUJAH, I LOVE HER SO *Ray Charles* *(Atlantic 1096)*	
9	CANDY *Big Maybelle* *(Savoy 1195)*	
10	I PROMISE TO REMEMBER *Teen Agers* *(Gee 1018)*	

in CHICAGO

	FEVER *Little Willie John* *(King 4935)*	
	I'M IN LOVE AGAIN *Fats Domino* *(Imperial 5386)*	
	HALLELUJAH, I LOVE HER SO *Ray Charles* *(Atlantic 1096)*	
	TAIN'T WHATCHA SAY *Little Esther* *(Savoy 1193)*	
	CANDY *Big Maybelle* *(Savoy 1195)*	
	ROLL OVER BEETHOVEN *Chuck Berry* *(Chess 1626)*	
	UP ON THE MOUNTAIN *Magnificents* *(Vee-Jay 183)*	
	TREASURE OF LOVE *Clyde McPhatter* *(Atlantic 1092)*	
	I WANT YOU, I NEED YOU, I LOVE YOU *Elvis Presley* *(RCA Victor 20-6540)*	
	STRANDED IN THE JUNGLE *Jayhawks* *(Flash 109)*	

in NEW ORLEANS

	FEVER *Little Willie John* *(King 4935)*	
	TREASURE OF LOVE *Clyde McPhatter* *(Atlantic 1092)*	
	RIP IT UP *Little Richard* *(Specialty 579)*	
	A CASUAL LOOK *Six Teens* *(Flip 315)*	
	IT'S TOO LATE *Chuck Willis* *(Atlantic 1098)*	
	ROLL OVER BEETHOVEN *Chuck Berry* *(Chess 1626)*	
	BILLY'S BLUES *Billy Stewart* *(Chess 1625)*	
	PLEADIN' FOR LOVE *Larry Birdsong* *(Excello 2076)*	
	WHAT WOULD I DO WITHOUT YOU *Ray Charles* *(Atlantic 1096)*	
	TELL ME WHY *Marie Knight* *(Wing 90069)*	

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed.

in CLEVELAND

1	FEVER *Little Willie John* *(King 4935)*	
2	TREASURE OF LOVE *Clyde McPhatter* *(Atlantic 1092)*	
3	I'M IN LOVE AGAIN *Fats Domino* *(Imperial 5386)*	
4	A CASUAL LOOK *Six Teens* *(Flip 315)*	
5	STRANDED IN THE JUNGLE *Jayhawks (Flash 109)* *Cadets (Modern 994)*	
6	MY PRAYER *Platters* *(Mercury 70893)*	
7	RIP IT UP *Little Richard* *(Specialty 579)*	
8	PLEASE, PLEASE, PLEASE *James Brown* *(Federal 12258)*	
9	DON'T LET IT END THIS WAY *Elmore Morris* *(Peacock 1660)*	
10	CAN'T STAND TO SEE YOU GO *Jimmy Reed* *(Vee-Jay 186)*	

in NEWARK

	I'M IN LOVE AGAIN *Fats Domino* *(Imperial 5386)*	
	TREASURE OF LOVE *Clyde McPhatter* *(Atlantic 1092)*	
	FEVER *Little Willie John* *(King 4935)*	
	A CASUAL LOOK *Six Teens* *(Flip 315)*	
	MY PRAYER *Platters* *(Mercury 70893)*	
	CANDY *Big Maybelle* *(Savoy 1195)*	
	ROLL OVER BEETHOVEN *Chuck Berry* *(Chess 1626)*	
	PLEASE, PLEASE, PLEASE *James Brown* *(Federal 12258)*	
	RIP IT UP *Little Richard* *(Specialty 579)*	
	STRANDED IN THE JUNGLE *Cadets (Modern 994)* *Jayhawks (Flash 109)*	

in MOBILE

	FEVER *Little Willie John* *(King 4935)*	
	PLEADIN' FOR LOVE *Larry Birdsong* *(Excello 2076)*	
	IT'S TOO LATE *Chuck Willis* *(Atlantic 1098)*	
	RIP IT UP *Little Richard* *(Specialty 579)*	
	PLEASE, PLEASE, PLEASE *James Brown* *(Federal 12258)*	
	TREASURE OF LOVE *Clyde McPhatter* *(Atlantic 1092)*	
	TOLLIN' BELLS *Lowell Fulsom* *(Checker 841)*	
	PLEASE DON'T DRIVE ME AWAY *Charles Brown* *(Aladdin 3316)*	
	RUBY BABY *Drifters* *(Atlantic 1089)*	
	FORTY DAYS AND FORTY NIGHTS *Muddy Waters* *(Chess 1620)*	

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX HOP

in PHILADELPHIA

1	STRANDED IN THE JUNGLE *Jay Hawks* *(Flash 109)*	
2	A CASUAL LOOK *5ix Teens* *(Flip 315)*	
3	SHATTERED DREAMS *Yaungsters* *(Empire 103)*	
4	HALLELUJAH, I LOVE HER SO *Ray Charles* *(Atlantic 1096)*	
5	HEADIN' HOME *Shirley Gunter* *(Madern 989)*	
6	RIP IT UP *Little Richard* *(Specialty 579)*	
7	ROLL OVER BEETHOVEN *Chuck Berry* *(Chess 1626)*	
8	I REMEMBER *Suburbans* *(Batan 227)*	
9	FEVER *Little Willie Jahn* *(King 493S)*	
10	TREASURE OF LOVE *Clyde McPhatter* *(Atlantic 1092)*	

in LOS ANGELES

1	FEVER *Little Willie Jahn* *(King 4935)*
2	I'M IN LOVE AGAIN *Fats Damina* *(Imperial S386)*
3	TREASURE OF LOVE *Clyde McPhatter* *(Atlantic 1092)*
4	A CASUAL LOOK *5ix Teens* *(Flip 315)*
5	HALLELUJAH, I LOVE HER SO *Ray Charles* *(Atlantic 1096)*
6	ROLL OVER BEETHOVEN *Chuck Berry* *(Chess 1626)*
7	RIP IT UP *Little Richard* *(Specialty S79)*
8	STRANDED IN THE JUNGLE *Cadets (Madern 994)* *Jayhawks (Flash 109)*
9	SHATTERED DREAMS *Yaungsters* *(Empire 103)*
10	UNTIL THE DAY I DIE *Tears (Dig 112)* *Teen Queens (RPM 464)*

in ST. LOUIS

1	FEVER *Little Willie John* *(King 4935)*
2	TREASURE OF LOVE *Clyde McPhatter* *(Atlantic 1092)*
3	UP ON THE MOUNTAIN *Magnificents* *(Vee-Jay 183)*
4	ROLL OVER BEETHOVEN *Chuck Berry* *(Chess 1626)*
5	MY PRAYER *Platters* *(Mercury 70893)*
6	RIP IT UP *Little Richard* *(Specialty 579)*
7	I'M TORE UP *Billy Gayles* *(Federal 1226S)*
8	HALLELUJAH, I LOVE HER SO *Ray Charles* *(Atlantic 1096)*
9	READY TEDDY *Little Richard* *(Specialty S79)*
10	CANDY *Big Maybelle* *(Savay 119S)*

The Top Ten Tunes Netting Heaviest Ploy, Compiled From Reports Submitted Weekly To The Cash Box, By Leoding Music Operators in Dollas, Los Angeles and Other Cities Listed.

in DALLAS

1	FEVER *Little Willie John* *(King 4935)*
2	ROLL OVER BEETHOVEN *Chuck Berry* *(Chess 1626)*
3	I'M IN LOVE AGAIN *Fats Damina* *(Imperial S386)*
4	READY TEDDY *Little Richard* *(Specialty S79)*
5	STRANDED IN THE JUNGLE *Cadets* *(Madern 994)*
6	HALLELUJAH, I LOVE HER SO *Ray Charles* *(Atlantic 1096)*
7	RIP IT UP *Little Richard* *(Specialty S79)*
8	IT'S TOO LATE *Chuck Willis* *(Atlantic 1098)*
9	OOBY DOOBY *Ray Orbisan* *(Sun 242)*
10	BOPPIN' THE BLUES *Carl Perkins* *(Sun 243)*

in SAVANNAH

1	FEVER *Little Willie John* *(King 493S)*
2	PLEASE, PLEASE, PLEASE *James Brawn* *(Federal 12258)*
3	IT'S TOO LATE *Chuck Willis* *(Atlantic 1098)*
4	RIP IT UP *Little Richard* *(Specialty 579)*
5	PLEADIN' FOR LOVE *Larry Birdsang* *(Excella 2076)*
6	I FEEL THAT OLD FEELIN' COMIN' ON *James Brown* *(Federal 12264)*
7	TREASURE OF LOVE *Clyde McPhatter* *(Atlantic 1092)*
8	I'M IN LOVE AGAIN *Fats Domino* *(Imperial 5386)*
9	CAN'T STAND TO SEE YOU GO *Jimmy Reed* *(Vee-Jay 186)*
10	A CASUAL LOOK *Six Teens* *(Flip 315)*

in MERIDIAN

1	FEVER *Little Willie John* *(King 4935)*
2	I'M IN LOVE AGAIN *Fats Damina* *(Imperial S386)*
3	ROLL OVER BEETHOVEN *Chuck Berry* *(Chess 1626)*
4	RIP IT UP *Little Richard* *(Specialty S79)*
5	TREASURE OF LOVE *Clyde McPhatter* *(Atlantic 1092)*
6	CORRINE CORRINA *Jae Turner* *(Atlantic 1088)*
7	LONG TALL SALLY *Little Richard* *(Specialty 572)*
8	WONDERIN' AND GOIN' *Lightning Slim* *(Excella 2080)*
9	MY PRAYER *Platters* *(Mercury 70893)*
10	STRANDED IN THE JUNGLE *Cadets* *(Madern 994)*

THE CASH BOX R&B SURE SHOTS

The Cosh Box R&B "Sure Shots" highlight records which reports from retail dealers and juke box operators throughout the notion indicote are either already beginning to sell in quantity or else give every sign of doing so.

"CAN'T WE BE SWEETHEARTS"
Cleftones — Gee 1016

THE CASH BOX AWARD O THE WEEK 6/23

BOBBY CHARLES
"Time Will Tell"
CHESS # 1628
CHESS RECORD CO.
4750-52 COTTAGE GROVE AVE
CHICAGO 15, ILLINOIS

BREAKING BIG ALL OVER!
No. 5393
SMILEY LEWIS
"A-1 In My Heart"
Imperial Records

BREAKING FOR HITS!
THE PRETENDERS
featuring JIMMY JONES
"I'VE GOT TO HAVE YOU BABY"
b/w
"POSSESSIVE LOVE"
RAMA 198

THE CLEFTONES
"CAN'T WE BE SWEETHEARTS"
b/w
"NEKI - HOKEY"
GEE 1016

RAMA
220 W. 42nd ST.
NEW YORK, N. Y.
(WI 7-0652)
GEE

A New Hit for
VARETTA (CHERRY BLOSSOM) DILLARD
"GOT YOU ON MY MIND"
AND
"SKINNY JIMMY"
Groove 4G-0159

and Watch This One!
King Curtis
"MOVIN' ON"
AND
"ROCKABYE BABY"
Groove 4G-0160

GROOVE
A PRODUCT OF RADIO CORPORATION OF AMERICA
MADE IN U.S.A.
155 East 24th Street, N. Y. 10, N. Y.

The Cash Box RHYTHM 'N BLUES REVIEWS

A AWARD & SLEEPER
B+ EXCELLENT
B VERY GOOD
C+ GOOD
C FAIR
D MEDIOCRE

OSCAR McLOLLIE
(Wing 90083)

B "GOT YOUR LOVE IN MY HEART" (2:28) [Leon Rene ASCAP — Rene]. Oscar McLollie makes his first for Wing a light bouncer with lots of pop feeling. Tuneful romancer well done.

B "GOD'S GREEN EARTH" (2:40) [Leon Rene ASCAP—Rene). McLollie goes dramatic on this side with a slow-paced semi-religious offering. Organ and choral backdrop. Lush listening.

THE MINT JULEPS
(Herald 481)

B "BELLS OF LOVE" (2:35) [Angel BMI—Terrell, Clark, Thomas, Poitier, Clemmons]. The Mint Juleps blend prettily on a slow, rhythmic love item. It is a soft offering with the tinkle of bells in the background.

B "VIP-A DIP" (2:15) [Angel BMI—Terrell, Clark, Thomas, Poitier, Clemmons]. The Mints etch a lively quick beat jump with good teamwork. The lads have the more exciting side with this belter.

FI-TONES QUINTETTE
(Atlas 1055)

B "I BELONG TO YOU" (2:32) [Mac-Avery BMI—L. Murray]. The Fi-Tones, with Lowe Murray in the lead, blend softly on a slow, billowy love ballad. Tender wax.

B "SILLY & SAPPY" (2:40) [Mac-Avery BMI—Redd, Holmes] Direct changes of pace with the Fi's rocking out a quick beat jump novelty. Cute side.

GUITAR GABLE
(Excello 2082)

B "LIFE PROBLEM" (2:23) [Excellorec BMI—Karl, West]. King Karl handles the vocal on this slow paced country Blues as Guitar Gable and his Musical Kings back instrumentally. Karl tells his woman he solved his life's problem when he met her. Will be strongest in the southern markets.

C+ "CONGO MOMBO" (2:28) [Excellorec BMI—Gable, West] Quick beat mombo instrumental excitingly etched. OK instrumental side.

THE PRELUDES
(Empire 103)

B "DON'T FALL IN LOVE TOO SOON" (2:44) [House of Fortune BMI—Motola, Brandt]. The Preludes drift tastefully through a melodic ballad bouncer that has the light quality and easy treatment that will fit well with the summer breezes. Tuneful pleaser.

"I WANT YOUR ARMS AROUND ME" (2:35) [Simon House BMI—Motola, Sherman]. Another light and easy to listen to ditty that is, however, more on the routine side. Straight pop offering.

THE CASH BOX ★AWARD O' THE WEEK★

"WHEN MY DREAMBOAT COMES HOME" (2:15)
[M. Witmark ASCAP—Friend, Franklin]

"SO-LONG" (2:05)
[Reeve BMI—Domino, Bartholomew]

FATS DOMINO
(Imperial 5396)

● Fats Domino follows his string of hits with another double smash. Fats sings "So-Long", a slow beat bouncer blues, with the rhythm and blues flavor and the chances are that this one will be the big one in the r & b locations. "When My Dreamboat Comes Home" is a quick beat jump ditty that Fats borrows from the standards and gives it his inimitable interpretation. It is a swinger that will appeal to both markets and from here it looks like Domino is going to tighten his hold on the charts for the next few months. Dealers, juke boxes and jockeys will have a field day with both ends of this release.

"ONE KISS LED TO ANOTHER" (2:50)
[Tiger BMI—Leiber, Stoller]

"BRAZIL" (2:17)
[Peer Int'l BMI—Barroso, Russel]

THE COASTERS
(Atco 6073)

● The Coasters follow "Down In Mexico" with a similar piece of material that has powerhouse possibilities. It's a cute gimmicked novelty that looks like chart material in both pop and r & b departments. It's the story of a he and she who forgot to eat—and forgot to dance—'cause "One Kiss Led To Another", and another, and—fade out. Delectable bit of foolery that we look to spark sales actions. The flip, "Brazil", is that popular oldie with a fresh reading. Very strong side, again for both markets, but we think it will be shaded by "One Kiss Led To Another".

THE CASH BOX Rhythm 'N Blues BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "KA-DING DONG"	The G-Clefs	Pilgrim 24971
★ "TIME WILL TELL"	Bobby Charles	Chess 1628
★ "MY LOVE COME BACK"	The Velours	Onyx 501
★ "BRIDGE OF LOVE" / ★ "SUGAR WUGAR"	Al Savage	Herald 482
★ "I STILL LOVE YOU"	Ella Johnson	Wing 90084

WAYNE McGINNIS with The Swing Teens
(Meteor 5035)

B "LONESOME RHYTHM BLUES" (1:48) [Met BMI—McGinnis, Leslo]. Wayne McGinnis and the Swing Teens offer a swinging quick beat blues. Good etching with more pulling power for the Southern markets.

B "ROCK, ROLL AND RHYTHM" (2:04) [Met BMI—McGinnis, Leslo]. McGinnis tells the story of the new style rock and roll rhythm with a strong South flavoring. OK deck with a strong beat.

THE G-CLEFS
(Pilgrim 24971)

B+ "KA-DING DONG" (2:00) [Greta BMI—Jordan, McDermott]. The G-Clefs do very well with a fast beat bouncer novelty and the deck, if exposed, could draw action to itself. It is a cute item with a very good bell-ringing gimmick to give it that something extra. Deck is alive, gets a good vocal reading and a happy instrumental assist.

B+ "DARLA, MY DARLIN'" (2:03) [Greta BMI—Jordan, McDermott] Either this is a rib of the gimmick or just a collection of a number of successful gimmicks, but either way the deck comes off in real strong style. The G-Clefs are a well-fused group and the instrumental backing helps no end. Another good side.

JIMMY NOLEN
(Federal 12274)

B "MOVIN' ON DOWN THE LINE" (2:26) [Armo BMI—Jimmy Nolen]. Jimmy Nolen chanting a middle beat blues tells his fem he's movin' down the line "'cause he gave her his money but she didn't do the things she should." Straight blues singing.

B "THE WAY YOU DO" (2:28) [Armo BMI—Jimmy Nolen]. Nolen backs with a middle beat down home blues that comes off the better side. Nolen wails in strong style etching a stronger and more appealing piece of material.

GEORGE KELLY & ORCH.
(Apollo 825)

B "PREACHING BLUES" (2:12) [Bess BMI — Kelly, Watts]. George Kelly and Orchestra dish up an exciting rhythmic instrumental bouncer. It is a catchy effort that comes out very well, with a couple of unique twists. Bears watching.

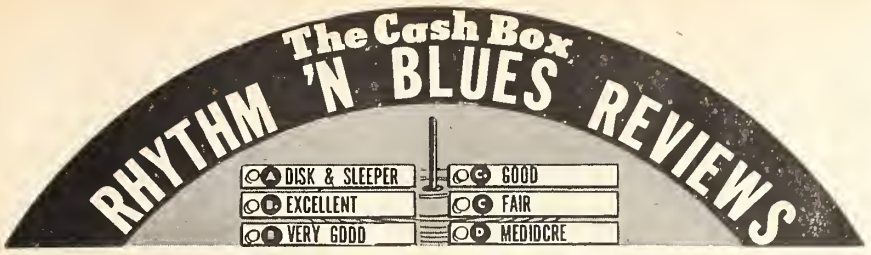
B "AIN'T THAT GOOD" (2:18) [Bess BMI—Wyche, Watts]. A cute talky-type vocal of a chuckley lyric. Happy deck that could break out. Sid Wyche does the narration. Don't pass it up without a good listen.

THE VELOURS
(Onyx 501)

B+ "MY LOVE COME BACK" (2:10) [Malver BMI—Holland, Ramos]. Onyx and The Velours make their debut with a pleasing middle beat bouncer ballad. The group comes off well with a strong reading of a romancer with a beat the kids are demanding. Good bow.

B "HONEY DROP" (2:07) [Malver BMI—Holland, Ramos]. The Velours drive out a rockingly quick beat jumper with all the wild sock the rock and rollers find to their liking. OK deck, but not with the same strength as "My Love Come Back."

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



THE CASH BOX Rhythm 'N Blues SLEEPER OF THE WEEK

"I'VE GOT TO HAVE YOU BABY" (2:35) [Kahl BMI—Jones, Goldner]
"POSSESSIVE LOVE" (2:30) [Planetary ASCAP—Gale, Linsley]

THE PRETENDERS
(Rama 198)

● The Rama stable comes up with another potent group in its newest entry, The Pretenders. With Jimmy Jones, an unusually distinctive voice in the lead, The Pretenders rock out a rhythmic pretty, "I've Got To Have You Baby", that is very reminiscent of the hit of a couple of years ago: "Honey Love". It is done extremely well and in a manner that is bound to draw sales. This one is a good chart bet. Watch it carefully. The flip, "Possessive Love", is a slow beat ballad in which Jones' high-pitched lead is back with a low, drifty assist. Good coupler, tho we lean to "I've Got To Have You Baby" for the top side.

"GOT YOU ON MY MIND" (2:38) [Raleigh BMI—Biggs, Thomas]
"SKINNY JIMMY" (2:31) [Roosevelt BMI—McFarland]

VARETTA DILLARD
(Groove 4G-0159)

● Varetta Dillard sings the haunting hit of recent years, "Got You On My Mind", and does a sincere, moving job that should enhance her popularity with the fans. Miss Dillard feels the moody lyric and lends it her fine shadings that paint the sad picture of the lonesome gal who misses her beau. This one could be another strong release for the gal. The flip, "Skinny Jimmy", is a rhythmic up-beat that is a direct contrast musically and in mood to "Mind". The gal is a spirits lifter on this deck, rocking out the cute novelty with spirit. "Jimmy" is the only one for her and she is most enthusiastic and definite when she sings her story. Two good sides.

"YOUR FOOL AGAIN" (2:33) [Progressive BMI—Campbell]
"WHO DO YOU THINK YOU ARE" (2:30) [Progressive BMI—Jan Rudy]

JAN RUDY with RAY ELLIS ORCH.
(Atlantic 1099)

● A new talent is uncovered as Jan Rudy makes his debut on the Atlantic label. Rudy can do more things with his voice than the old vaudeville magician could do with his hands. We pick both decks, two tuneful items that have every chance of going in both fields. "Your Fool Again" is the stronger piece of material and may in the long run be the side. However, "Who Do You Think You Are" serves as a better showcase for Rudy's talents. This lad is definitely on the threshold of a very big future.

BOBBY CHARLES
(Chess 1628)

B+ "TIME WILL TELL" (2:15) [Arc BMI—P. Gayten]. Bobby Charles, he of "Later, Alligator" fame, offers another potent disk but this time he forgoes the novelty for a straight blues offering. A middle beat rhythm blues earnestly sung.

B "TAKE IT EASY GREASY" (2:23) [Arc BMI—Q. Guidry]. A quick beat rocker that drives all the way. Charles rips out the stops on this one, abetting it with screams and wild orking.

AL SALVAGE
(Herald 482)

B+ "BRIDGE OF LOVE" (2:40) [Lowell BMI—Walters, Kriegsmann]. Al Savage aims this slow beat pretty straight at that much-desired teener pop market. It is a tender, romantic ballad given a sincere reading. Tuneful, relaxing and pleasing. Watch it carefully.

B+ "SUGAR WUGAR" (2:25) [Angel BMI—P. Winley]. Savage comes up with the jump on this deck and it is a good possibility for both markets. It is a cute love tune with a rock and roll tempo that fits the market nicely. Don't overlook this side.

MEL WILLIAMS
(Dig 107)

B+ "TALK TO ME" (2:55) [Dig BMI—Otis, Kelso, Williams]. Mel Williams wails a slow beat blues in top-flight manner. Williams gives an excellent performance of a strong chunk of material and the deck bears watching. It can make big noise.

B "HERE AT MY PHONE" (2:28) [Dig BMI—Roberts]. Williams softly sings a slow paced ballad that will appeal. It is done with an intimate styling and makes a good backer-upper for "Talk To Me", the more commercial side.

ELLA JOHNSON
(Wing 90084)

B+ "I STILL LOVE YOU" (2:30) [Northern Music ASCAP—Buddy Johnson]. Ella Johnson, one of the better fem singers in the biz, offers a slow paced ballad with her relaxed, sensuous style. Her ever-growing fandom will like and it further establishes her as a single without brother Buddy. Should do well.

B "GOODBYE BABY" (2:42) [Marian ASCAP—Jenkins, Johnson]. Ella swings on this side as she gives out with a middle beat rhythm piece. Ella says "Goodbye" to her man. He treated her "so bad". Good coupler.

ARBEE STIDHAM
(Abco 107)

C "WHEN I FIND MY BABY" (2:45) [Lawn BMI—Stidham]. Arbee Stidham sings a bouncer blues, but his voice fights the backing all the way. Fair effort that suffers from the poor engineering.

C "PLEASE LET IT BE ME" (2:30) [Lawn BMI—Stidham]. Similar effort with similar comments.

THE CASH BOX TERRITORIAL TIPS

The Cash Box "Territoriol Tips" chort highlights Rhythm and Blues records showing regional oction, which have not yet oppeared in the national top 15.

(Listed Alphabetically)

*Indicates first appearance on Territorial Tips

A KISS FROM YOUR LIPS
Flamingos (Checker 837)

BE-BOP-A-LULA
Gene Vincent (Capitol 3450)

BILLY'S BLUES
Billy Stewart (Chess)

BOPPIN' THE BLUES
Carl Perkins (Sun 243)

CAN'T STAND TO SEE YOU GO
Jimmy Reed (Vee-Jay 186)

CAN'T WE BE SWEETHEARTS
Cleftones (Gee 1016)

DON'T LET IT END THIS WAY
Elmore Marris (Peacock 1660)

*EARLY ONE MORNING
Midnighters (Federal 12270)

EASY, EASY BABY
Ann Cole (Baton 224)

HEADIN' HOME
Shirley Gunter (Modern 989)

*I FEEL THAT OLD FEELING COMING ON
James Brown (Federal 12264)

I'LL REMEMBER (IN THE STILL OF THE NIGHT)
Satins (Herald 100S)

*I'M BAD
Bo Diddley (Checker 842)

I'M TORE UP
Billy Gayles (Federal 12265)

I NEED SOMEONE
Amos Milburn (Aladdin 3320)

*I PROMISE TO REMEMBER
Teen Agers (Gee 1018)

I REMEMBER
Suburbans (Batan 227)

I WANT YOU, I NEED YOU, I LOVE YOU
MY BABY LEFT ME
Elvis Presley (RCA Victor 20-6S40)

*LET THE GOOD TIMES ROLL
Shirley & Lee (Aladdin 3325)

LITTLE FINE HEALTHY THING
Billy Emerson (Sun 233)

NOW THAT WE'RE TOGETHER
Larry Birdsang (Calvert 102)

ONE NIGHT ONLY
Otis Williams (DeLuxe 6095)

OOBY DOOBY
Roy Orbison (Sun 242)

PLEADIN' FOR LOVE
Larry Birdsang (Excella 2076)

PLEASE DON'T DRIVE ME AWAY
Charles Brown (Aladdin 3316)

ROCK AND ROLL RUBY
Warren Smith (Sun 239)

RUBY BABY
YOUR PROMISE TO BE MINE
Drifters (Atlantic 1089)

SHATTERED DREAMS
Youngsters (Empire 103)

*SOFT SUMMER BREEZE
Eddy Heywood (Mercury 70863)

TAIN'T WHATCHA SAY
Little Esther (Savoy 1193)

TELL ME WHY
Marie Knight (Wing 90069)

T. G. BLUES
Tab Smith (United 199)

TOLLIN' BELLS
Lowell Fulson (Checker 841)

*UNTIL THE DAY I DIE
Teen Queens (RPM 465)
Tears (Dig 112)

WHAT WOULD I DO WITHOUT YOU
Ray Charles (Atlantic 1096)

*WHEN MY DRREAMBOAT COMES HOME

*SO LONG
Fats Domino (Imperial 5396)

*WOE IS ME
Cadillacs (Josie 798)

*WONDERIN' AND GOIN'
Lightning Slim (Excello 2080)

YOUR TENDER LIPS
Clovers (Atlantic 1094)

YOU'RE THE ONE
Jimmy McCracklin (Irma)

"HEAR MY PLEA! BABY"
b/w
"LOVE HAS GOT ME"
By ARTHUR GUNTER
EXCELLO 2084

"THE HOT POTATO" (Inst.)
b/w
"THE CHILI POT" (Inst.)
By GUITAR RED
EXCELLO 2085

SPIRITUALS
"LOOKING FOR A BETTER PLACE TO LIVE"
b/w
"FOR GOD I LIVE"
By THE TRAVELING ECHOES
NASHBORO 582

"GONNA HELP THE NEEDY"
b/w
"COME IN AT THE DOOR"
By THE SKYLARKS
NASHBORO 583

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b/w
"UNKIND HEART"
PATTI CASEY
VITA # 136
VITA RECORDS

Three Happy Lassies

NASHVILLE, TENNESSEE—Pictured here are three happy lassies with the Capitol release, "He Loved Me Once and He'll Love Me Again" by Jean Shepard. Left to right they are Joan Hager, writer of the song, Jean Shepard, and Lee Rosenberg of Southern Belle Music, publisher of the tune.

Hank Thompson Signs With MCA

Hank Thompson has signed exclusive management contracts with the Music Corporation of America.

During the last eight years, this Capitol recording artist has sold over 17,000,000 records, with "Humpty-Dumpty Heart" and "The Wild Side of Life" each selling over a million copies.

A regular Saturday afternoon television feature in the State of Oklahoma, is "The Big Red Shindig," starring Hank Thompson, and His Brazos Valley Boys.

Thompson will be opening on August 24th at the "Holiday House" in Monroeville, Pa. He will be appearing there through September 2nd, and thereafter he will be available for fairs, circuses, special events, and all phases of the entertainment industry.

NEWS that's UP-TO-THE-MINUTE REVIEWS of the LATEST RECORDS CHARTS compiled EVERY WEEK ADS from LEADING RECORD FIRMS, ARTISTS and PUBLISHERS

Every Week In

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THE CASH BOX Country Disk Jockey REGIONAL RECORD REPORTS

"LONESOME GEORGE" STRAIT
WDCF——Dade City, Fla.

1. You And Me (Wells & Foley)
2. I Take The Chance (Browns)
3. Searching (Kitty Wells)
4. For Rent (Sonny James)
5. Sweet Dreams (Faron Young)
6. Uncle Pen (Porter Wagoner)
7. So Doggone Lonesome (Cash)
8. Blackboard Of My Heart (Hank Thompson)
9. Yes, I Know Why (W. Pierce)
10. Sunny Side Of The Mountain (Hawkshaw Hawkins)

HERMAN COLEMAN
WMGR—Bainbridge, Ga.

1. You Are The One (C. Smith)
2. What About Tomorrow (Charline Arthur)
3. Crazy Arms (Ray Price)
4. Weeping Willow (Thompson)
5. Doorstep To Heaven (Smith)
6. Aladdin's Lamp (F. Huskey)
7. I Wanta Be Loved (Johnnie & Jack & Ruby Wells)
8. How Far Is Heaven (Kitty Wells & Carol Sue)
9. Loaded For Bear (J. Bond)
10. Sample My Kissin' (G. Hill)

J. T. NESBITT
"THE COTTON PICKER"
WCKI—Greer, S. C.

1. Searching (Kitty Wells)
2. Crazy Arms (Ray Price)
3. Sweet Dreams (F. Young)
4. My Lips Are Sealed (Reeves)
5. How Far Is Heaven (Kitty Wells & Carol Sue)
6. I Take The Chance (Browns)
7. I Walk The Line (J. Cash)
8. Waltz Of The Angels (Wynn Stewart)
9. My Baby Left Me (Presley)
10. You Done Me Wrong (Price)

JIM THOMPSON
KQV—Pittsburgh, Pa.

1. I Wish I Could Forget (Saunders & Deane)
2. Drivin' Home (G. Jennings)
3. Little Rosa (Sovine & Pierce)
4. He Wears My Wedding Ring (Abbie Neal & Ranch Gals)
5. Daddy's TV Cowboy (Jimmy Drake)
6. Don't Take It Out On Me (Hank Thompson)
7. Heartbreak Motel (Homer & Jethro)
8. Happy Days Are Here Again (Ferko String Band)
9. These Hands (Hank Snow)
10. Hymn Of The Redwood Tree (Duke & Null)

JOHNNY RION
KSTL—St. Louis, Mo.

1. You Are The One (C. Smith)
2. Feet Of Clay (Johnnie & Jack)
3. We'll Find A Way (Pierce)
4. Conscience, I'm Guilty (Hank Snow)
5. You Nearly Lose Your Mind (Justin Tubb)
6. Sweet Dreams (Faron Young)
7. Waltz Of The Angels (Lefty Frizzell)
8. I Walk The Line (J. Cash)
9. It Scares Me Half To Death (Jimmy Dickens)
10. Poor People Of Paris' (Chet Atkins)

"SHERIFF" TEX DAVIS
WCMS—Norfolk, Va.

1. Be-Bop-A-Lula (G. Vincent)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. Sweet Dreams (F. Young)
4. Searching (Kitty Wells)
5. Crazy Arms (Ray Price)
6. I Walk The Line (J. Cash)
7. You Done Me Wrong (Price)
8. I'd Rather Stay Home (Wells)
9. Woman Love (G. Vincent)
10. Waltz Of The Angels (Wynn Stewart)

AL MCKINLEY
KDAV—Lubbock, Texas

1. Crazy Arms (Ray Price)
2. Mr. Teardrop (M. Robbins)
3. All Mixed Up (S. James)
4. My Lips Are Sealed (Reeves)
5. We'll Find A Way (Pierce)
6. Little Rosa (Sovine & Pierce)
7. Rocking Mocking Bird (Eddy Arnold)
8. Keep Your Promise (Snow)
9. Come Back (Jimmy Newman)
10. You're Free To Go (C. Smith)

TOMMY DOWNS
WKLO—Louisville, Ky.

1. I Take The Chance (Browns)
2. My Lips Are Sealed (Reeves)
3. Cecilia (Chet Atkins)
4. Knock Knock (Carlisles)
5. That's Why I Cry (Downs)
6. I'm So In Love With You (Wilburns)
7. Hey You There (Rusty & Doug)
8. You Don't Know Me (Eddy Arnold)
9. Here's A Mirror (G. Morgan)
10. Come Back To Me (Newman)

LILLIE ANNE
WIRC—Hickory, N. C.

1. You Are The One (C. Smith)
2. Hopin' That You're Hopin' (Louvins)
3. Searching (Kitty Wells)
4. I Take The Chance (Browns)
5. Sweet Dreams (Faron Young)
6. My Lips Are Sealed (Reeves)
7. Just Look, Don't Touch (Charline Arthur)
8. Make Him Behave (Collins Kids)
9. How Far Is Heaven (Kitty Wells & Carol Sue)
10. If You Do Dear (C. Smith)

RAY GODWIN
WFJX—Fort Jackson, S. C.

1. I Take The Chance (Browns)
2. You're Calling Me Sweet-Heart Again (Jean Shepard)
3. That's My Reward (Wallace)
4. Uncle Pen (Porter Wagoner)
5. Honky Tonk Man (J. Horton)
6. I Walk The Line (J. Cash)
7. My Lips Are Sealed (Reeves)
8. Hopin' That You're Hopin' (Louvins)
9. That Big Ole Moon (Huskey)
10. Sweet Dreams (Young/Gibson)

"SLEEPYHEAD CLIFF"
KASM—Albany, Minn.

1. I Take The Chance (Browns)
2. Lucky, Lucky Someone Else (Justin Tubb)
3. Hopin' That Your Hopin' (Louvins)
4. That Big Old Moon (Huskey)
5. Crazy Arms (Ray Price)
6. Uncle Pen (Porter Wagoner)
7. I'm So In Love With You (Wilburns)
8. Take A Look At Yourself (George Morgan)
9. Twenty Feet Of Muddy Water (Sonny James)
10. I Wanta Tell The World (Jimmy Newman)

BOB MCKINNON
KTKT—Tucson, Ariz.

1. I Want You, I Need You, I Love You (Elvis Presley)
2. I Walk The Line (J. Cash)
3. Yes, I Know Why (Pierce)
4. Sweet Dreams (F. Young)
5. My Lips Are Sealed (Reeves)
6. You're Calling Me Sweet-Heart Again (J. Shepard)
7. You Can Give Me Back My Heart (Hank Thompson)
8. Conscience, I'm Guilty (Hank Snow)
9. Aladdin's Lamp (F. Huskey)
10. Will You Be Satisfied That Way (Ernest Tubb)

CHARLES ECKSTEIN
WHLP—Centerville, Tenn.

1. My Lips Are Sealed (Reeves)
2. I Walk The Line (J. Cash)
3. I Take The Chance (Browns)
4. Lucky Someone Else (Tubb)
5. Waltz Of The Angels (Wynn Stewart)
6. Sweet Dreams (F. Young)
7. Baby, It's In The Making (Johnnie & Jack)
8. Mr. Blues (M. Rainwater)
9. Flip Flop Mama (E. Bond)
10. That's Why I Cry (T. Downs)

JACK CARDWELL
WAIP—Prichard, Ala.

1. Honky Tonk Man (Horton)
2. Crazy Arms (Ray Price)
3. Yes, I Know Why (Pierce)
4. I Take The Chance (Browns)
5. Remembering (C. Walker)
6. Little Rosa (Sovine & Pierce)
7. Searching (Kitty Wells)
8. My Lips Are Sealed (Reeves)
9. Three Hearts Later (R. Self)
10. I Don't Owe You Nothing (Bobby Holmes)

NEAL MERRITT
KONO—San Antonio, Texas

1. Remembering (C. Walker)
2. Honky Tonk Man (J. Horton)
3. You Don't Know Me (Eddy Arnold)
4. I Walk The Line (J. Cash)
5. My Lips Are Sealed (Reeves)
6. My Baby Left Me (Presley)
7. Jimmie Rodger's Blues (Ernest Tubb)
8. You Gotta Be My Baby (George Jones)
9. You Are The One (C. Smith)
10. Any Old Time (W. Pierce)

VERNON STEWART
KXRJ—Russellville, Ark.

1. My Lips Are Sealed (Reeves)
2. Sweet Dreams (Faron Young)
3. You Are The One (C. Smith)
4. It Scares Me Half To Death (Jimmy Dickins)
5. You Nearly Lose Your Mind (Justin Tubb)
6. Searching (Kitty Wells)
7. Uncle Pen (Porter Wagoner)
8. Blackboard Of My Heart (Hank Thompson)
9. Crazy Arms (Ray Price)
10. Twenty Feet Of Muddy Water (Sonny James)

JOHNNY POER
WVOK—Birmingham, Ala.

1. I Want You, I Need You, I Love You (Elvis Presley)
2. Searching (Kitty Wells)
3. Be-Bop-A-Lula (G. Vincent)
4. Yon Done Me Wrong (Price)
5. Crazy Arms (Ray Price)
6. You Are The One (C. Smith)
7. Lover Of The Town (Martin)
8. 20 Feet Of Muddy Water (Sonny James)
9. Ma, Make Him Behave (Collins Kids)
10. You And Me (Wells & Foley)

"COUSIN BILL'S" RHYTHM RANCH"
WNEB—Worcester, Mass.

1. I Take The Chance (Browns)
2. I Walk The Line (J. Cash)
3. Sweet Dreams (Faron Young)
4. Any Old Time (W. Pierce)
5. Conscience I'm Guilty (Hank Snow)
6. You Don't Know Me (Eddy Arnold)
7. Searching (Kitty Wells)
8. Honky Tonk Man (J. Horton)
9. You Can Give Me Back My Heart (Hank Thompson)
10. I Want You, I Need You, I Love You (Elvis Presley)

ANDY VIDRINE
KROF—Abbeville, La.

1. Crazy Arms (Ray Price)
2. You Don't Know Me (Eddy Arnold)
3. You Done Me Wrong (Price)
4. Without You (Al Terry)
5. Sweet Dreams (F. Young)
6. I'd Rather Stay Home (Kitty Wells)
7. Honky Tonk Man (J. Horton)
8. Good Woman's Love (Hank Locklin)
9. Hopin' That You're Hopin' (Louvins)
10. You Are The One (C. Smith)

JIMMIE WILLIAMS
WNOP—Newport, Kentucky

1. I Walk The Line (J. Cash)
2. Sweet Dreams (F. Young)
3. You Are The One (C. Smith)
4. Searching (Kitty Wells)
5. Alpha & Omega (Williams)
6. You Done Me Wrong (Price)
7. I Take The Chance (Browns)
8. Fool's Romance (T. Darins)
9. I Want You, I Need You, I Love You (Elvis Presley)
10. Juke Box Help Me Find My Baby (Hardrock Gunter)

HENRY DeBECCO
WJAS—Pittsburgh, Pa.

1. Be-Bop-A-Lula (G. Vincent)
2. I Want You, I Need You, I Love You (Elvis Presley)
3. Walk The Line (J. Cash)
4. Rock N' Roll Ruby (Smith)
5. Woman Love (G. Vincent)
6. Get Rhythm (Johnny Cash)
7. Blue Suede Shoes (Perkins)
8. My Baby Left Me (Presley)
9. Yes, I Know Why (Pierce)
10. Boppin' The Blues (Perkins)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, **The Cash Box**, 26 West 47th Street, New York 36, N. Y.

THE CASH BOX Reports THE NATION'S BIG 10 Country JUKE BOX TUNES

Pos.	Last Week		
1	2	I WANT YOU, I NEED YOU, I LOVE YOU	Elvis Presley (RCA Victor 20-6540; 47-6540)
2	1	HEARTBREAK HOTEL	Elvis Presley (RCA Victor 20-6420; 47-6420)
3	5	CRAZY ARMS	Ray Price (Columbia 21510; 4-21510)
4	7	I WALK THE LINE	Johnny Cash (Sun 241; 45-241)
5	3	YES, I KNOW WHY	Webb Pierce (Decca 29805; 9-29805)
6	4	BLUE SUEDE SHOES	Carl Perkins (Sun 234; 45-234)
7	8	I'VE GOT FIVE DOLLARS	Faron Young (Capitol 3369; F3369)
8	9	BLACKBOARD OF MY HEART	Hank Thompson (Capitol 3347; F3347)
9	6	YOU AND ME	Kitty Wells & Red Foley (Decca 29740; 9-29740)
10	10	I TAKE THE CHANCE	The Browns (RCA Victor 20-6480; 47-6480)

Headed For The Top

SPRINGFIELD, ILL.—Here's a foursome loaded with talent. The two gals on the left, Maxine and Bonnie Brown, along with Jim Edward Brown (right) make up the hottest sister-brother team in the country field today. In this week's issue, the trio was chosen by the country jockeys as the most promising of the up-coming vocal groups in their field today. The other little lass (2nd from right) is Janis Martin, another fast rising young star. Janis is currently making noise with her "Ooby Dooby" release and the Browns have one of the top disks in the country field, "I Take The Chance."

WMAL-TV & WMAL Ink $2,500,000 Contract With Town And Country Productions

WASHINGTON, D. C.—A five-year contract which represents in excess of two million, five hundred thousand dollars in time and talent, was signed earlier this month by Frederick S. Houwink, general manager of the Evening Star Broadcasting Company and Connie B. Gay, chairman of the board of the Town and Country Network. It calls for the exclusive services in the Washington area of Jimmy Dean and The Texas Wildcats on WMAL-TV and radio.

The contract, unprecedented in Washington television and radio circles, centers around "Town and Country Time," seen on WMAL-TV, Monday through Friday at 6:30 p.m.; "Town and Country Jamboree" on WMAL-TV, Saturday, 10:30 p.m. to 1:30 a.m.; and "Town and Country Time" on WMAL-radio, Monday through Friday at 1:30 p.m.

The Town and Country television and radio series began on WMAL January 17, 1955. The Saturday night telecast of "Town and Country Jamboree" is presently on a commercial SRO basis.

The Town and Country telecasts star Jimmy Dean, The Texas Wildcats and a score of other country music artists all under the direction of Connie Gay.

Decca Adds Three To Artist Roster

NEW YORK—The Decca artist roster has been augmented by the addition of three new artists. Making his Decca debut at this time is well-known whistler Fred Lowery, who through the years has become known as one of the finest performers in his field. Lowery's first release is "Theme from 'The Proud Ones'" and "Whistler's Daddy." A singing duo known as the Bey Sisters have also been pacted by Decca. Their initial platter is "Dedicated to You" and "Pretty Baby, Do." In the country field, Decca is releasing the first record by the young vocalist James Gallagher. The two sides by Gallagher are "Crazy Chicken" and "Just For You."

THE COUNTRY RECORDS DISK JOCKEYS PLAYED MOST THIS WEEK

1. CRAZY ARMS	Ray Price (Columbia)
2. I TAKE THE CHANCE	The Browns (RCA Victor)
3. I WALK THE LINE	Johnny Cash (Sun)
4. SWEET DREAMS	Faron Young (Capitol) / Don Gibson (MGM)
5. MY LIPS ARE SEALED	Jim Reeves (RCA Victor)
6. YES, I KNOW WHY	Webb Pierce (Decca)
7. YOU ARE THE ONE	Carl Smith (Columbia)
8. SEARCHING	Kitty Wells (Decca)
9. I WANT YOU, I NEED YOU, I LOVE YOU	Elvis Presley (RCA Victor)
10. HOPING THAT YOU'RE HOPING	Louvin Brothers

11) HONKY TONK MAN. 12) YOU DONE ME WRONG. 13) UNCLE PEN. 14) BLACKBOARD OF MY HEART. 15) YOU DON'T KNOW ME. 16) YOU AND ME. 17) HEARTBREAK HOTEL. 18) BE-BOP-A-LULA. 19) COME BACK TO ME. 20) LITTLE ROSA; ANY OLD TIME; WALTZ OF THE ANGELS; TWENTY FEET OF MUDDY WATER; I'M SO IN LOVE WITH YOU; YOU GOTTA BE MY BABY; YOU'RE STILL MINE; FOR RENT; I'VE GOT FIVE DOLLARS; SO DOG-GONE LONESOME; TAKE A LOOK AT YOURSELF.

CINCINNATI CUT-UPS

Fun parks in this area are packing in the crowds these days with the aid of local TV-Radio Stars. "Rex Dale Day" at Coney drew a crowd three times larger than the normal Wednesday take because of the tremendous popularity of WCKY's Pop DJ. Quite a few recording artists were on hand to make the day complete including **Archie Bleyer** (Cadence), **Johnny Maddox** (Dot), **Billy Vaughn** (Dot), **Lillian Brooks** (King), **Betty Johnson** (Bally), and **Nick Noble** (Mercury). After a big day at the park with hundreds of gifts (including a car) which Rex gave away to the audience, he had a record hop at Moonlight Gardens (the Dancehall within the park) for teenagers. The day was completed with **Ralph Flanagan** playing for the dancing crowd.

Despite the conflict in dates, **Roy Starkey** with his "Jellybean Acres" gang which includes **Marty Kay** and **Shirley Jester** had over 10,000 smallfrys and their parents clicking through the turnstiles at LeSourdsville Lake. With prizes of puppies and bags of jellybeans a show symbolic of the WKRC-TV seen each weekday from 8-to-9 A.M., took place in the afternoon and evening.

Walter Phillips at WLW is pluggin' a new baseball song written by **Larry Vincent** called "The Whole Town Is Batty". (About our Reds) The composer of the song plays the piano in the Beverly Hills lounge. . . . **Bob Smith**, Midwest representative of Dot Records, was in town for Rex Dale Day. . . . **Al Helfer**, former Cincinnati sports star will be calling the play-by-play All-Star Game over Mutual along with **Mel Allen** July 10. Good news, it was learned this week that **Helen Nugent** (one time contralto network star) may soon return to radio—WKRC.

Kenny Roberts, TV star from WHIO in Dayton is appearing this week at Verona Lake Park, along with Ray Scott in his Brothers. . . . **Jimmie Williams** (MGM) will be back on his regular shows over WNOP and WMVA after a vacation.

Greetings From Cuzin Ray

NORFOLK, VA.—D-J Ray Pulley of the popular "Cuzin Ray's Hoedown" show, one of the few country shows heard on FM radio (WFOS) pauses to say hello to two of his best buddies, the Wilburn Brothers. The Wilburns, one of the country field's top vocal combos, recently appeared for a week on the Arthur Godfrey show and introduced their new Decca disk, "I'm So In Love With You."

TOMMY COLLINS
"That's The Way Love Is"
b/w
"No Love Have I"
CAP # 3466
CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF.
HOLLYWOOD 1-9347

COUNTRY POLL WINNERS

Each disk jockey listed three choices in each category. Three points were awarded for each first choice, two points for each second choice, and one point for each third choice. Of the total number of points cast, the following is the percentage each artist received. The maximum an artist could possibly receive was 50% since even if every disk jockey voted the same artist number one, it would still add up to only 50% of the six points available in each category.

WHICH RECORDS DID YOU PROGRAM MOST IN THE LAST 12 MONTH PERIOD?

"SATISFIED MIND" — Porter Wagoner / Red & Betty Foley / Jean Shepard	21.2%
"Heartbreak Hotel"—Elvis Presley	7.6
"In The Jailhouse Now"—Webb Pierce	7.5
"Why Baby Why"— Red Sovine & Webb Pierce / George Jones	6.7
"I Forgot To Remember To Forget"—Elvis Presley	6.5
"Love, Love, Love"—Webb Pierce	6.0
"16 Tons"—Tennessee Ernie Ford	4.7
"Blue Suede Shoes"—Carl Perkins	3.5
"You & Me"—Kitty Wells & Red Foley	2.7
"Just Call Me Lonesome"—Eddy Arnold	2.6
"Yellow Roses"—Hank Snow	2.5
"Yonder Comes A Sucker"—Jim Reeves	2.4
"One By One"—Kitty Wells & Red Foley	2.0
"Yes I Know Why"—Webb Pierce	1.9
"I Don't Believe You Met My Baby"—Louvin Bros.	1.4
"I Take The Chance"—Jim, Maxine & Bonnie Brown	1.2
"So Doggone Lonesome"— Johnny Cash / Ernest Tubb	1.1
"Honky Tonk Man"—Johnny Horton	1.0
	83.1%
Others	17.9%

WHICH ALBUM DID YOU PROGRAM MOST?

"ELVIS PRESLEY"—(RCA VICTOR)	19.0%
"North Of The Rio Grande"—Hank Thompson (Capitol)	16.3
"A Session With Chet Atkins"—(RCA Victor)	10.9
"Wandering"—Eddy Arnold (RCA Victor)	7.1
"Lusty Land"—Tennessee Ernie Ford (Capitol)	5.8
"Swing West"—Pee Wee King (RCA Victor)	4.1
"Dance-O-Rama"—Tex Williams (Decca)	4.0
"Keep-A-Movin"—Hank Snow (RCA Victor)	3.9
"Hank Williams"—(MGM)	3.7
"Dance-O-Rama"—Spade Cooley (Decca)	3.6
"Dance-O-Rama"—Bob Wills (Decca)	2.9
"American Institution"—Eddy Arnold (RCA Victor)	2.8
"Travelin' Blues"—Jimmie Rodgers (RCA Victor)	2.2
"Country Pickin' "—Hank Snow (RCA Victor)	2.1
"Dance-O-Rama"—Billy Gray (Decca)	2.0
	90.4%
Others	9.6%

WHICH FEMALE VOCALIST DID YOU PROGRAM MOST?

KITTY WELLS	33.9%	Ginny Wright	2.9
Jean Shepard	27.1	Rose Maddox	1.0
Anita Carter	10.0		
Charline Arthur	6.6		97.2%
Martha Carson	5.8		
Goldie Hill	3.9	Others	2.8%

WHICH MALE VOCALIST DID YOU PROGRAM MOST?

WEBB PIERCE	21.5%	Johnny Cash	2.8
Elvis Presley	19.2	Marty Robbins	2.7
Eddy Arnold	8.5	Ernest Tubb	2.5
Carl Smith	6.5	Carl Perkins	1.3
Faron Young	5.3	Ferlin Huskey	1.2
Hank Snow	5.2	Ray Price	1.1
Porter Wagoner	5.1	Hank Williams	1.0
Hank Thompson	3.7		
Jim Reeves	3.0		93.5%
Red Foley	2.9	Others	6.5%

WHICH VOCAL GROUP DID YOU PROGRAM MOST?

LOUVIN BROS.	18.3%	Porter Wagoner Trio	2.5
Johnnie & Jack	15.4	Red Foley & Kitty Wells	2.0
Wilburn Bros.	11.1	Davis Sisters	1.7
Carlisles	10.2	Maddox Bros.	1.3
Jim Edward, Maxine & Bonnie Brown	8.5	Foggy River Boys	1.2
Sons Of The Pioneers	6.5	Anita Kerr Singers	1.1
Lester Flatt & Earl Scruggs	4.1	Webb Pierce & Red Sovine	1.0
'Nita, Rita & Ruby	3.0		96.2%
Rusty & Doug	2.7		
Homer & Jethro	2.6	Others	3.8

WHICH BAND DID YOU PROGRAM MOST?

HANK THOMPSON'S BRAZOS VALLEY BOYS	38.7%	Spade Cooley	2.6
Pee Wee King	28.2	Bill Wimberly & His Country Rhythm Boys	1.3
Bob Wills' Texas Playboys	8.5	Country All-Stars	1.2
Ray Price Cherokee Cowboys	7.0	Wade Ray's Cow Town Five	1.1
Carl Smith's Tunesmiths	6.9	Don Reno, Red Smiley & The Tennessee Cutups	1.0
Miller Bros.	6.8		91.7%
Tex Williams	3.0		
Billy Gray's Western Okies	2.9		
Jimmy Heap & His Melody Masters	2.7	Others	8.3%

WHICH INSTRUMENTAL GROUP DID YOU PROGRAM MOST?

CHET ATKINS	21.6%	Stanley Bros.	3.0
Lester Flatt & Earl Scruggs	15.0	Tommy Jackson	2.7
Speedy West & Jimmy Bryant	14.9	Chet Atkins & Hank Snow	2.3
Don Reno & Red Smiley	8.7	Arthur Smith	2.0
McCormick Bros.	6.3	Country All Stars	1.8
Tunesmiths	4.0	Jimmy Heap's Melody Masters	1.7
Merle Travis	3.7		94.1%
Bud Isaacs	3.3		
Lloyd Ellis	3.1	Others	5.9%

WHICH UP AND COMING FEMALE VOCALIST DO YOU THINK IS MOST PROMISING?

WANDA JACKSON	13.4%	Charline Arthur	4.5
Patsy Kline	12.4	Wanda Gann	2.5
Mimi Roman	12.3	Martha Lynn	2.3
Rita Robbins	10.0	Audrey Williams	2.0
Janis Martin	9.8	Tabby West	2.0
Maxine Brown	5.4		91.6%
Ruby Wells	5.3		
Betty Wells	5.1		
Anita Carter	4.6	Others	8.4%

WHICH UP AND COMING MALE VOCALIST DO YOU THINK IS MOST PROMISING?

TIE — GEORGE JONES / JOHNNY CASH	13.4% / 12.4	Benny Martin	3.0
Carl Perkins	8.2	Jimmy Newman	2.9
Wynn Stewart	6.9	Bobby Lord	1.8
Justin Tubb	6.8	Johnny Horton	1.6
Jimmy Reed	6.7	Buddy Thompson	1.5
Sonny James	6.6	Tom Tall	1.4
Red Sovine	5.1	Warren Smith	1.1
Al Terry	5.0	Marvin Rainwater	1.0
Dave Rich	3.6		94.7%
Wiley Barkdull	3.5		
Roy Orbison	3.4	Others	5.3%

WHICH UP AND COMING VOCAL GROUP DO YOU THINK IS MOST PROMISING?

JIM EDWARD, MAXINE & BONNIE BROWN	19.0%	Country Pardners	5.1
'Nita, Rita & Ruby	15.4	Farmer Boys	2.1
Louvin Bros.	14.8	George & Earl	1.7
Rusty & Doug	12.2	Collins Kids	1.2
Wilburn Bros.	9.3		93.5%
Jimmy & Johnny	6.5		
Wilma Lee & Stoney Cooper	6.3	Others	6.4%

WHICH UP AND COMING BAND DO YOU THINK IS MOST PROMISING?

BILL WIMBERLY & HIS COUNTRY RHYTHM BOYS	34.0%	Fabor Robison's Band	3.0
Miller Bros.	29.0		77.2%
Eddy Bond & His Stompers	7.2		
Sid King's Five Strings	4.0	Others	22.8%

WHICH UP AND COMING SMALL INSTRUMENTAL GROUP DO YOU THINK IS MOST PROMISING?

McCORMICK BROS.	20.0%	Country All Stars	5.0
Speedy West & Jimmy Bryant	13.0	Bud Isaacs	4.5
Joe Maphis	12.9	Fabor Robison's Group	3.6
Bill Wimberly & His Country Rhythm Boys	10.0		83.5%
Don Reno & Red Smiley	8.2		
Lester Flatt & Earl Scruggs	6.3	Others	16.5%

COUNTRY WINNERS OF "THE CASH BOX" DISK JOCKEY POLL

MOST PROGRAMMED RECORD

"SATISFIED MIND" — STARRITE MUSIC

PORTER WAGONER
★
RCA VICTOR

RED & BETTY FOLEY
★
DECCA

JEAN SHEPARD
★
CAPITOL

MOST PROGRAMMED ALBUM

"ELVIS PRESLEY"
★
RCA VICTOR

MOST PROGRAMMED FEMALE VOCALIST

KITTY WELLS
★
DECCA

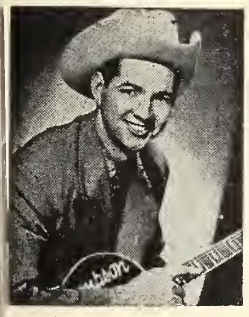
MOST PROGRAMMED MALE VOCALIST

WEBB PIERCE
★
DECCA

MOST PROGRAMMED VOCAL GROUP

LOUVIN BROTHERS
★
CAPITOL

MOST PROGRAMMED BAND



HANK THOMPSON
★
CAPITOL

SMALL INSTRUMENTAL GROUP

CHET ATKINS
★
RCA VICTOR

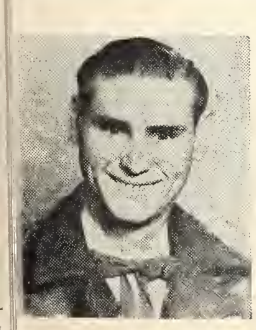
UP & COMING FEMALE VOCALIST

WANDA JACKSON
★
CAPITOL

UP & COMING VOCAL GROUP

JIM EDWARD, MAXINE & BONNIE BROWN
★
RCA VICTOR

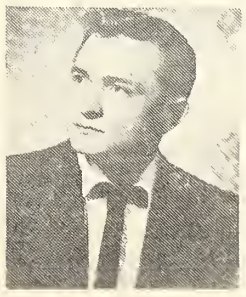
UP & COMING MALE VOCALIST



GEORGE JONES
★
STARDAY

. (TIE)

JOHNNY CASH
★
SUN



UP & COMING BAND

BILL WIMBERLY
★
MERCURY

SMALL INSTRUMENTAL GROUP

McCORMICK BROTHERS
★
HICKORY

THE 10 TOP THE CASH BOX Country Best Sellers

(PLUS THE NEXT FIVE)

1. I WANT YOU, I NEED YOU, I LOVE YOU
   Elvis Presley
   (RCA Victor 20-6540; 47-6540)
2. CRAZY ARMS
   Ray Price
   (Columbia 21510; 4-21510)
3. HEARTBREAK HOTEL
   Elvis Presley
   (RCA Victor 20-6420; 47-6420)
4. I WALK THE LINE
   Johnny Cash
   (Sun 241; 45-241)
5. I TAKE THE CHANCE
   The Browns
   (RCA Victor 20-6480; 47-6480)
6. SWEET DREAMS
   Faron Young (Capitol 3443; F3443)
   Don Gibson (MGM 12194; K12194)
7. SEARCHING
   Kitty Wells
   (Decca 29956; 9-29956)
8. YES, I KNOW WHY
   Webb Pierce
   (Decca 29805; 9-29805)
9. BE-BOP-A-LULA
   Gene Vincent
   (Capitol 3450; F-3450)
10. BLUE SUEDE SHOES
    Carl Perkins
    (Sun 234; 45-234)
11. BLACKBOARD OF MY HEART
12. HOPING THAT YOU'RE HOPING
13. I'VE GOT FIVE DOLLARS
14. YOU AND ME
15. MY LIPS ARE SEALED; YOU ARE THE ONE; SO DOGGONE LONESOME; LITTLE ROSA; UNCLE PEN; I DON'T BELIEVE YOU'VE MET MY BABY; YOU DON'T KNOW ME; HONKY TONK MAN.

Sonny James
"Twenty Feet Of Muddy Water"
b/w
"All Mixed Up"
CAPITOL # 3441
CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF
HOLLYWOOD 1-9347

A STREAMLINE PIANO SPECIAL!
Floyd Cramer's "TENNESSEE CENTRAL NO.9
MGM-12242

JIMMIE WILLIAMS
on MGM
sings
"ALPHA and OMEGA"
b/w
"Where Will I Shelter My Sheep"
White Oak Music-BMI
7771 Cheviot Rd.
Cincinnati 24, O.

The Cash Box Country Reviews

BULLSEYE — GOOD
EXCELLENT — FAIR
VERY GOOD — MEDIOCRE

THE CASH BOX BULLSEYE of the WEEK

"SEVEN OR ELEVEN" (2:26)
[Hank Snow BMI—L. McDaniel]

"YOU CAN'T NEVER TELL" (2:00)
[Hill & Range BMI—L. McDaniel]

HANK LOCKLIN
(RCA Victor 20-6571; 47-6571)

● Hank Locklin continually turns out good commercial records and his newest release proves to be no exception to the rule. The artist is just about ripe to bust out with the big one and could very well do it with either end of his latest two-sider. On one half, tagged "Seven or Eleven", Locklin bemoans the fact that both dice and wine have come between him and his gal. On the other half the chanter complains that it doesn't pay to be optimistic 'cause "You Can't Never Tell" how things'll turn out. Two grade "A" pieces of material that display Locklin's polished voice to best advantage. Terrific coupling that should have the coins rollin' in.

" 'TIL THE END OF THE WORLD (Rolls 'Round)" (2:06)
[Cedarwood BMI—N. S. Thomas]

"ANOTHER MAN'S NAME"
[Copar BMI—J. & J. Fautheree, W. Pierce]

JIMMY & JOHNNY
(Decca 29954; 9-29954)

● Jimmy and Johnny come up with their strongest showings since their click waxing of "If You Don't, Somebody Else Will". One tune, tagged " 'Till the End of the World (Rolls 'Round)", is an inviting, quick paced love affair that has all the ingredients necessary for hitdom. And the boys dish up a tantalizing vocal duet on this top caliber offering that should meet with great success in the wax market. Keep close tabs on it. The flipdeck, titled "Another Man's Name", is a moderate-paced heartbreaker that the duo puts across with telling effect. A powerful coupling with a slight edge to the upper half.

PEE WEE KING
(RCA Victor 20-6584; 47-6584)

B+ "CATTY TOWN" (2:07) [Ridgeway BMI—D. Glasser, N. Baldi]. Here's the record that could put Pee Wee King back up at the top of the charts. It's a sensational country swinger, featuring a top-notch vocal effort by Dick Glasser. Standout deck from every angle. A big one to watch.

B+ "HOOT SCOOT" (2:10) [Murray Nash BMI—B. Batson, L. Dreslar]. Under portion is another delightful, quick paced rhythmic piece that Glasser and the King outfit sock out in sparkling style. Both ends should keep the country and pop boxes hoppin' all day long.

BOB BLUM
(Orbit 103; 45-103)

B "ROMPIN' STOMPIN' GOOD TIME" (2:24) [Myrtle BMI—Blum]. Grandpappy Smith and the Western Valley Boys pleasantly showcase a dandy vocal effort by smooth-toned Bob Blum on a fetching, quick-beat ditty that bounces merrily along in gay style. Should ride the airwaves aplenty.

C+ "BEFORE I GO" (2:34) [Myrtle BMI—Coleman]. This end Blum puts his heart into his delivery of a moderate paced sentimental weeper with expressive love lyrics.

"TEXAS" BILL STRENGTH
(Capitol 3477; F3477)

B+ "WHERE DID MY HEART GO?" (2:30) [Fairway BMI—D. Altman, C. Turney]. The rich and mellow tones of "Texas" Bill Strength stand out on this expressive, middle beat romantic weeper. Splendid wedding of melody and lyrics. Excellent performance. Could be a big one for Strength.

B+ "GOTTA LOTTA LOVE" (2:22) [Lowery BMI—C. Carrier]. This end is a refreshing, up tempo, love-novelty that the songster bounces out in happy-go-lucky fashion. Bright instrumental assist on a potent double-decker for ops and dealers.

DON GIBSON
(MGM 12290; 45-12290)

B+ "AH-HA" (2:13) [Acuff—Rose—O'Neil]. Don Gibson, who is currently grabbing off loads of sales and spins with his click waxing of "Sweet Dreams", comes up with another big deck that could very well follow suit. Here the artist gets the last laugh on his gal as he infectiously grooves a quick beat opus with solid sales potential. Could happen.

B+ "I AIN'T GONNA WASTE MY TIME" (2:24) [Acuff—Rose BMI—Miller]. Under portion features a catchy instrumental pause gimmick on a rhythmic, up tempo affair that Gibson delivers in most appealing manner. Great pairing.

BUCK OWENS
(Pep 106; 45-106)

B "THE HOUSE DOWN THE BLOCK" (2:43) [Pamper BMI—B. Owens]. Buck Owens sings with touching sincerity as he waxes a penetrating, moderate-paced opus with heart-rending lyrics. The chanter expresses his grief for bringing shame to his family. An emotion packed offering that could prove to be a real sleeper.

B "RIGHT AFTER THE DANCE" (2:17) [Pamper BMI—B. Owens]. On the under portion, Owens changes the pace as he spins a light and appealing, up tempo romantic ditty in easy-on-the-ears fashion. An artist to watch.

CHARLIE POSS
(TNT 140; 45-140)

C+ "LET'S GO UP TO GRANDMA'S HOUSE" (2:35) [TNT BMI—Carper]. Jack Carper and Janie and Beverly Davenport team up their vocal talents with the instrumental offerings of Charlie Poss and the Pearl Wranglers on a catchy, quick beat ditty designed to ease life's burdens.

C "BIG TEXAS" (3:45) [TNT BMI—Carper]. On this end an interesting, up tempo item, Carper boasts about the attractions of his home state. Territorial spins likely.

MAC WISEMAN
(Dot 1285; 45-1285)

B+ "SMILIN' THROUGH" (2:20) [Witmark & Sons ASCAP—Penn]. The distinctive vocal stylings of Mac Wiseman come across in warm and tender fashion on this very pretty, slightly up tempo, sentimal love tale. First quality offering that ranks as a top contender for summer honors.

B+ "I'M DRIFTING BACK TO DREAMLAND" (2:15) [Mayfair ASCAP—Charlesworth, Sadler, Harrison]. Under portion is a beautiful, moderate paced, romantic lilter that the chanter spins with great feeling. Potent coupling. Both ends could ride the charts simultaneously.

ROSE MADDOX
(Columbia 21533; 4-21533)

B+ "FALSE HEARTED" (2:14) [Vidor BMI—Atchison]. Rose Maddox, along with an engaging choral and instrumental assist by Eddie Cletro's ork, comes through with a strong showing as she waxes this quick-paced romantic weeper. Deck makes for potent juke box lure.

B "BURRITO JOE" (2:32) [Cordial BMI—Escamilla, Wooley]. This end, Rose neatly backed by the Cletro crew, once again attractively wraps up an enjoyable, calypso-flavored ditty with light-hearted lyrics.

JIMMY JOHNSON
(Viv 3000; 45-3000)

B "HOW ABOUT ME?—PRETTY BABY" [Debra BMI—N. Ford]. Jimmy Johnson takes the vocal spotlight as he sings along with Al Casey and the Arizona Hayriders on a captivating, quick paced novelty item. Contagious reading on a deck that deserves much attention. Could break through with exposure.

C+ "CAT DADDY" [Debra BMI—J. and B Johnson]. On the under lid, Johnson and the gang flavorfully deck out a sprightly, quick moving rhythmic ditty that's gonna keep the hoofers happy.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX Country Roundup

Two members were added to the "cast" of Ozark Jubilee families this past week: the **Joe Slatterys** intro'd their fourth child, a girl, while the **Don Richardsons** premiered a boy, their third youngster. In this same category, perhaps, belongs the news that the **Porter Wagoners** have a new addition—a beautiful Fleetwood Cadillac. Porter's current traveling averages 12,000 miles a month.

EDDY ARNOLD

Outside talent appearing on the July 7 Jubilee included **Tommy Duncan, Wally Fowler, Harmonica Bill Russell** and **Speedy West.**

The Jubilee's nine-year-old singing discovery from Augusta, Ga., little **Brenda Lee,** has been signed by Decca. And **Don McNeill** has booked her for his Breakfast Club show July 19-20 to replace his regular girl singer, Betty Johnson.

The Eddy Arnold Show guests included June 27, **Cathy Carr,** who has the big-selling record of "Ivory Tower"; July 4, **Beverly Collins** of Jacksonville, Fla., age 11, newly signed to the RCA-Victor label.

Ozark Jubilee and **Red Foley** were mentioned in some 600 Sunday papers on July 1 in the Joe Palooka comic strip.

* * * * *

Bob McKinnon, KTKT-Tucson, Ariz., notes that he is now associated with **Joe Williams** of the "Tucson Gardens". **Faron Young** was in July 4th and **Pee Wee King. Hawkshaw Hawkins** and **Jean Shepard** follow in the coming weeks. McKinnon would be very pleased to hear from any units planning a western trip.

Jimmie Rose now heading up the public relations department at **Col. Tom Parker's** offices in Madison, Tenn.

Audrey Williams (MGM) has just returned from a week of vacationing with her mother in Alabama. Audrey is reported to be doing another session right away.

Roy Orbison & the Teen Kings guested on the Big "D" Jamboree Saturday, June 30th and was received extremely well by a very enthusiastic audience. 'Ooby Dooby' is still climbing in the charts nationally.

Carl Perkins played to some 26,000 people in Denver, Colorado recently headlining a show which included **Gogi Grant, Duke Ellington,** and the **Four Lads.** Sun Records receiving very good reports on sales of Perkins' new recording, "Boppin' The Blues" and "All Mama's Children."

Johnny Cash, back in Memphis again after spending a vacation at his home in San Antonio, Texas and anticipating a long tour which will start in the very near future. Cash, whose record, "I Walk The Line" and "Get Rhythm" is enjoying tremendous popularity, joined the Grand Ole Opry on July 7th.

JUSTIN TUBB

Other Sun artists whose records are receiving tremendous response include **Warren Smith** of "Rock 'n Roll Ruby" fame, and **Eddy Bond** with "Slip Slip Slippin' In."

Ferlin Huskey recently released a new album for Capitol entitled "Songs Of The Home And Heart." Simon Crum is catching attention in all fields with his recording of "Muki Ruki" and "Bop Cat Bop."

The **Lonzo and Oscar** Grand Ole Opry show, featuring **Judy Lynn,** America's Champion Girl Yodler, the **Wilburn Bros., Teddy** and **Doyle, Pat Kelly,** rhythm and blues singer, and **Sugar Foot Collins** and **Ida Red,** with all the **Winston County Peapickers,** are booked solid starting Sunday, July 1st and running through October 6th. Out of these dates they are playing 78 County Fairs, and two State Fairs—the Missouri State Fair and the Indiana State Fair.

Gabe Tucker, personal manager of **Ernest Tubb** and **Justin Tubb** has been confined to his home . . . suffering with the mumps. Tucker is expected to be up and back on the job again this week.

Kitty Wells recording of "Searching" on Decca is proving to be one of the biggest records of her career. The flip side "I'd Rather Stay Home" is also going over in a big way, and it's quite possible this could be a two-sided hit for the First Lady of Country Song!

Johnnie and **Jack** (RCA Victor) just released two powerful sides that should put the boys right on top in no time flat. The sides are "Love, Love, Love" and "I Love You Better Than You Know." The "Love, Love, Love" is a cover of the current **Clovers'** recording.

Hal and **Ginger Willis** stopped off in Hollywood for a few days prior to their flight to Hawaii where they will appear on personal appearances along with **Ray Price** and his Cherokee Cowboys.

Bob Wills and his **Texas Play Boys'** Western Swing Band are playing the state of Texas for dances as are **Jimmy Heap** and the **Melody Masters** (Capitol) artists featuring **Perk Williams.**

On the trail throughout California is **Jess Willard** (Capitol), **Stew Carnell, Ole Rassmussen** and his **Nebraska Corn Huskers** (Capitol), **Porter Wagoner, Chester Smith** and his **Country Band, Billy Jack Wills** and his **Texas Swing Band** and **Ozark Red Murrell.**

JOHNNIE & JACK

Curley Gold writes that **Black Jack Wayne** recently staged a benefit dance at the Garden Of Alah in Niles, California for the late **Ed Amos** banjo man who made all the banjo music on the **Mac Wiseman** records. Amos recently died in a car wreck in California and was the banjo man with **Black Jack Wayne** and his Bar Ten Ranch Boys. Bands who donated their services for this great cause were "Pee Wee" White Wing, former steel man with **Hank Thompson** and Pee Wee White Wing and the **Western All Stars** from the Naperdack Hall in San Jose, California, Wayne and his **Bar Ten Ranch Boys, The Home Town Boys** and **Bill Carter** (Republic) from the Riverbank Club House in Riverbank, California, **Curley Gold** and his **Texas Tune Twisters Western Swing Band** featuring song writer **Diahl Graham** on banjo and **Prince Waln,** steel man. Country artist on vocals who sang with Black Jack's boys were **Betty Amos,** sister of the late **Ed Amos** and **Cherokee.**

Cowboy Hank Smith and **Carolina Hill Billies** are playing for dances around the southern part of the state of California.

Diahl Graham who plays banjo and guitar who wrote such tunes as "I'm Just The Same" and "Keep The Star Spangled Banner Waving" and **Prince Waln** who plays steel guitar, rhythm guitar, bull fiddle, piano and vocals are the featured artists with **Curley Gold,** kings of the western drummers who recently trekked to the Marines Hospital and put on a two-hour stage show for the patients in the recreation hall of the **Marines Hospital** in San Francisco, California.

From the Broadway musical "The Most Happy Fella" come "Standing On The Corner", "Don't Cry", "Big D" and "Warm All Over" in a special new extended play disk released by RCA Victor this week starring **Eddy Arnold** and **Chet Atkins.**

Dean "Hillbilly" Evans, WXOK-Baton Rouge, La., pens that he had a real fine time visiting with **Jimmy Newman, Johnny Horton, Johnny Cash** and others at the DJ convention in Springfield, Mo. He adds that Jimmy Newman was in Baton Rouge at the V. F. W. Hall on July 3rd. . . . From **George N. Haxell,** Co-Editor of the "Hillbilly-Folk Record Journal" and Co-Active Pres. of the "H. F. R. Collectors' Club", Grays, Essex, England, comes an item which will interest a good many C. & W. stars, their managers and promotion men in that a brand new C. & W. disk show has started over the British Forces Network in Germany. The programme is called "Make Mine Country Style", a thirty-minute show which is aired every Monday night with **Doug Stanley** in the chair. This show will be of tremendous value to all C. & W. stars wishing to get their records moving in Britain. Doug will welcome news and latest disks from any who care to write him at—The British Forces Network, Cologne, B. A. O. R. 19, Germany.

BLACK JACK WAYNE

Tex Ritter made several successful appearances in Britain over television during his recent short stay. On each appearance he sang his latest U. K. release "The Wayward Wind".

Latest releases in Britain include "New John Henry Blues" by **Mill Monroe** (Brunswick), "Long Tall Sally"—**Marty Robbins** (Philips), "Click Go The Shears"—**Burl Ives** (Brunswick), extended play disks of **Webb Pierce** and **Mac Wiseman,** and **Tennessee Ernie Ford's** L. P. "This Lusty Land" (Capitol).

Tom Edwards, WERE-Cleveland, Ohio sez that the only live country action in the Cleveland area now is at the "Hillbilly Heaven" park, 27 miles from the city. **Hylo Brown** (Capitol) starred there July 1st.

The **Pee Wee King** Caravan rolls west with a show and dance combination featuring **Dick Glasser** on vocals, **Little Eller Long,** 6' 4" comedienne, **Merle Lindsay** and **Vonnie Mack** (Columbia). The schedule finds the King outfit in Tucson, Ariz., on July 12; San Diego, Calif., the 13th; Riverside Rancho, Los Angeles, the 14th; Town Hall Park, the 15th and Medford, Oregon on the 17th. These are followed by Portland, Seattle, Eugene, Klamath Falls and two weeks in the northwest. This marks the first trek for King's unit since 1951 and taking a breather from television commitments. Pee Wee's latest RCA release, with **Dick Glasser** vocally, is "Catty Town" and "Hoot Scoot".

Stardale Recording Company is really excited about its new discovery in the person of **Cliff Waldon.** Cliff has just had his very first session for Stardale in Dallas, Texas. And his first record release is "Daddy Hurry Home", a snappy little tune backed with "Indian Mama," which is one of the most unusual that has ever been recorded. It is strictly vocal with only a tom-tom in the background with Cliff, accompanying himself with a good sounding rhythm guitar.

CLIFF WALDON

Not only is Cliff a regular on **Glenn O'Neil's** "Radio Center Saturday Night Jamboree" at Ft. Smith, Ark., but he's also pickin' and singin' every Sunday afternoon for the patients at Veterans Hospital, Muskogee, Okla. Cliff would like hearing from everybody. His address is P. O. Box 1104, Muskogee, Oklahoma, and if there are any of you D. J.'s that have not received your copy of Cliff's first release it can be had by writing to Earl Millsap, 7041 Wilbur Reseda, Calif.

The Orbit Sound Recording Co. announced the release, this past week, of **Bob Blum's** second waxing for the diskery. The titles are "Rompin' Stompin' Good Time" and "Before I Go". **Grandpappy Smith** and the **Western Valley Boys** accompanied Bob on the sessions.

News from around WWVA and the "World's Original WWVA Jamboree."

Hardrock Gunter, Nat Tannen of Tannen Music and **Sam Phillips** of Sun Records, Memphis Tennessee just completed negotiations with the Cross Country Record Company for the purchasing of the master of Hardrock's Cross Country release "Juke Box, Help Me Find My Baby" b/w "Fiddle Bop" to be released immediately on the Sun Label.

The new voice with **Skeeter Bonn** (RCA Victor) is pretty and petite **Sally Jo,** an Ohioan. She'll also be recording with Skeeter on his future releases.

Scheduled to appear as guest disk jockey on "Jamboree Command Performance" the next four weeks are: **Cousin Bea Williams,** WJER-Dover, Ohio; **Little Jody Rainwater,** WSVS-Crewe, Va.; **Danny Ford,** WJW-Cleveland, Ohio; and **Alvin Mullenax,** WSVA-Harrisonburg, Virginia.

News from the "Baby State Jamboree", Phoenix, Ariz. . . .

Jimmy Wilcox and **Connie Conway,** co-owners of MCI Records, very happy over the acceptance of **Sanford Clark's** first MCI release, "The Fool" and "Lonesome For A Letter" which was recently taken over by Dot Records. In fact, they are so pleased they have chartered a plane for two weeks to take Stanford on a D. J. tour thru the south and east. They left Phoenix July 4. Sanford appeared on the Gold Coast Jamboree show in Miami, Fla. July 6.

BOB BLUM

Jimmy Johnson (Viv) getting good reaction on his first release, "How About Me?—Pretty Baby" and "Cat Daddy".

Wayne "Saddlebags" Griffin, KDEF-Albuquerque, N. Mexico, reports good response in his neck of the woods for **Buzz Burnam's** (Viv) "Mama Lou" and "Let Me Be Your Friend".

Jimmy Spellman's (Viv) next release due July 10. . . . titles are "No Escape" and "Lover Man".

The results of the Second Annual Country and Western Popularity Poll as featured on **Bob Ritter's** Record Ranch, WAMY-Amory, Miss., are as follows: 1—**Elvis Presley,** 2—**Johnny Cash,** 3—**Faron Young,** 4—**Justin Tubb,** 5—**Carl Perkins,** 6—**James Allen** (a local star), 7—**Warren Smith,** 8—**Sonny James,** 9—**Roy Orbison,** 10—**Webb Pierce,** 11—**Mac Wiseman,** 12—**Hank Thompson,** 13—**Lester Flatt & Earl Scruggs,** 14—**The Browns,** 15—**Mac Curtis.**

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Here and There

HOUSTON, TEX. — Right at this moment, a stoppage at the steel mills due to the current strike leaves 650,000 workers with no salaries coming thru and the steel mills with no income. How long this condition will exist is problematic. However, everything will be settled sooner or later and the steel industry will go back to breaking production records. Regardless of this strike condition, steel producers do not stop planning for the future. Coinmen in Houston will be pleased to learn that Ben Moreell, chairman of Jones & Laughlin Steel Corporation, said this week that the company was making plans to build a $250,000,000 integrated steel plant "from the ground up" in this city. The proposed plant would have an annual capacity of 1,000,000 tons and would provide work for 3,000. A company spokesman said there were no plans for the immediate beginning of construction of the new plant, and that it would take several years to get it into production.

DETROIT, MICH. — With all the car manufacturing firms setting record sales in 1955 and the early months of 1956, one would think that the sales slump in the last few months is due to the fact that sales have reached the saturation point. However, if we are to believe the report of C. A. Benoit, Jr., president of Permatex Co., the cars on the road today average six years old. This report indicates that the prospect for sales of new cars is still wide open—and that it won't be long before the manufacturers are once again running full blast.

WILMINGTON, DEL. — We report the following with no comment. If any of our readers want to argue the matter, let them communicate with E. I. du Pont de Nemours & Company, Inc. This company lists the six inventions that have "reshaped civilization." They are the airplane, the telephone, the steam engine, movable type, the automobile and the clock with interchangeable parts.

NEW YORK — Statistics just released indicate that there are 72 million licensed drivers in the United States today, and there are 61 million registered cars, covering more than 560 billion miles a year. (It seems to us they're all on the same roads we take).

Nationwide Acclaim Grows For Creation Of:

"TEENAGE CANTEENS"

Offered Originally by "The Cash Box" as a Good Will Winning Suggestion to Obtain Favorable Public Opinion, the Ideals and Purpose of "Teenage Canteens" Have Fired the Imaginations of Men and Women Thruout the Industry as a Great and Outstanding Humanitarian Cause to Help Eliminate Juvenile Delinquency Wherever it Now Exists and to Act as a Preventive Against Delinquency in the Years to Come.

Never before has any suggestion ever made so fired the imaginations of the men and women engaged in this industry as has the "Teenage Canteen".

As all know this suggestion was originally offered by this publication as a good will winning campaign to obtain favorable public opinion for the industry.

It has been accepted by one and all as a great and definite way for this industry to obtain favorable public opinion.

But what has transpired since has gone far and beyond even this great purpose. Mothers and fathers thruout the industry nationwide now see this as a tremendous and outstanding humanitarian cause.

Many have since stated that this is a great crusade for all engaged in the industry. It is the one way all can help to eliminate juvenile delinquency wherever it now exists.

Furthermore, the men and women of the industry see the "Teenage Canteens" as a preventive against juvenile delinquency in the years to come.

The big problem seems to be to get started. All would like to get into the creation and development of "Teenage Canteens".

This, therefore, is the task of the leaders of the industry, as well as the heads of all operators' associations everywhere.

These men should call meetings to discuss the creation of "Teenage Canteens". They should then, if the "Teenage Canteen" meets with general approval, appoint committees to do the various simple tasks which are required.

In fact, some have suggested that "managers" be hired to handle this work. They feel that it would pay the operators in every community, where a "Teenage Canteen" should come into being, to pay a manager to handle all the necessary details to start the "Teenage Canteen". To get it going. To popularize it. And to continue it as the most interesting meeting place for all the teenagers in the community.

A well known music operator suggested that each and every man and woman arrange to donate a small sum each week which, when totalled in a large group, would amount to a very handsome salary for any manager of a "Teenage Canteen".

The manager, he claims, would spend his daytime hours contacting the newspapers, radio and TV stations in the community. Would arrange for recording stars to appear at the "Teenage Canteen". Would also make appointments for noted athletes and all other personalities to be present.

Perhaps, with the thonghts of so many people so fired by the idea that "Teenage Canteens" become the outstanding cause of this industry, managers from among the public relations and social workers fields will be hired, and the "Teenage Canteens" started in communities thruout the nation.

WANTED pictures of all "Teenage Canteens" created by the members of the indnstry. Please mail these pictures with full details to: *The Cash Box, 26 West 47th Street, New York 36, N. Y.*

RESORT SPOTS OFF TO GOOD START

Some Eastern Areas Have Bad 4th of July, but Week-ends Good. Most of Country Looks for Record-Breaking Outdoor Season

NEW YORK — Arcade owners and operators of equipment at shore, resort and vacation locations are running the gantlet of their ups and downs.

Altho not much was anticipated for the Fourth of July holiday, as it was only a one-day event, it was hoped that this one day would show banner collections. Reports are mixed, as was the weather. In the Eastern shore area, coinmen had to contend with rain and overcast skies. However, in the Midwest, Southwest and far West, business was brisk as in these territories, fun seekers were able to get to the beaches and vacation spots for the day.

Regardless of the one-day Fourth of July, the week-end previously had been gorgeous throughout the nation, and reports are that arcademen and operators ran up record collections, far ahead of any week-end business for many years. The experienced arcade owner and operator of resort and vacation locations, while saddened by the unfortunate dating of July 4, is not too concerned at this time. He is now looking to the future summer week-ends, and hopes for a break in weather. He also anticipates a continuing business through September, and if lucky, through some of October. If the weather breaks good in these late months, it is shown from experience of other years, families get into their cars and visit resort facilities during week-ends.

In a number of resort areas, arcade men aren't too concerned with the weather. As a matter of fact, in some places, these men hope it rains. The reason is that people arrive for extended vacations, and if the weather isn't hot and sunny, they have to entertain themselves in some manner, and usually the arcade gets a big play.

All in all, the overall picture for the season is good, and could easily be the biggest of all time for the arcade and vacation spot coinmen.

Harold Roth to Be Head of New Merger

Firm to Manufacture Vendors as Well as Operate Large Numbers of Vendors and Music Machines

WESTBURY, L. I., N. Y. — Plans were announced this week for the merger of National Vending Corporation, this city, and Continental Car-Na-Var Corporation of Brazil, Ind.

National Vending, one of the largest operating firms in the nation, is reported to be operating over 11,000 merchandising machines by 14 regional subsidiaries located throughout the United States, which includes cigarettes, candies, beverages and other items, and a large number of music machines.

The manufacturing division of the firm, established about a year ago, is producing the "Cosair Twenty" cigarette vendor, and is reported to be developing a full line of vending machines, including a brewed coffee machine to be introduced shortly.

The president of Continental Industries will be Harold Roth of National Vending Corporation, well-known coinman. The other officers will be Max Roth, chairman of the board, now treasurer of National; Herman C. Keen, vice president of the Car-Na-Var Division; David G. Roth, vice president, now vice president of National; and Robert S. Hirsch, secretary-treasurer, now secretary of National.

The members of the board of directors of Continental, in addition to the officers, will include H. W. Kent, retired, former chairman of the board of P. Lorillard Company; Stanley Stacey, president of Cavalla Tobacco Company, Milwaukee wholesale tobacco jobber; Patrick J. Clifford, vice president of the Franklin National Bank of Long Island; and Arthur N. Field, New York attorney.

The Car-Na-Var for 26 years has been a manufacturer of industrial floor polishing and cleaning equipment and materials.

Waltz Me Around Again, Nellie!

Games Business Starts Waltzing from Scratch All Over Again. Coin Machines Field Seeks New Type Game to Boom Up Bigger Boom Times Again. Report Many New Games Being Tested On Location

CHICAGO—"Everyone's invited to get into the next waltz", according to one of the top leaders here who referred to this barren new games period as the time when all are working from scratch looking for "the game" that will start a bigger boom booming ahead again.

"Waltz me around again, Nellie", may well become the expression of all those engaged in the amusements industry today.

The fact remains that the waltz is actually under way. There's nothing new. All are waltzing to the tune of, "Build me something new, different and better."

Everyone can get into the act, as this leader stated. Anyone may come up with the idea for the new type game that the industry seeks. This can reopen much territory. Tremendously expand operations. Bring about a much bigger potential sales market for all this industry.

The factories aren't asleep. They are working into the wee hours of the dawn urging idea men, engineers and all of their executive staff to come up with the much needed new product to revitalize the entire games field.

There are, as has been reported, more new games out on test locations this summertime than at any similar period in the history of the industry.

Crews dash from one spot to another to look over what each manufacturer is testing.

In the meantime all are hard at work in an effort to "get the new idea and get it first" so as to hurry to market with the new game that the amusement operators want and need to bring back big time boom play action all over again.

It's "Waltz Me Around Again, Nellie!" everywhere.

Runyon Sales Expands Export Facilities

NEW YORK—Barney (Shugy) Sugerman and Abe Green, heads of Runyon Sales Company, with offices in New York City, Newark, N. J., and Hartford, Conn., announced that they have expanded their export facilities, and are now seeking markets in the European countries.

Runyon Sales Company, one of the country's foremost distributing firms, has been exporting machines for the past several years, but is now making a concerted drive to serve coin machine firms in Europe with finely reconditioned music and amusement machines.

Service departments in both New York and Newark are now equipped with the finest modern machines to clean, check and repair all types of coin machines. In addition, the shipping departments have been equipped with facilities to pack and crate these machines in the most effective shipping crates available.

"We have been servicing several foreign firms for the past few years", said Sugerman, "and we have received so many fine compliments on our equipment, and for the prices asked, that Abe Green and I decided to open up our Export business to the fullest extent. With our modern facilities, we can meet the demands of any foreign firm. And with our tremendous stock of equipment of all types, we are sure that European companies can find what they are seeking in our stockrooms."

Rudolph Wurlitzer Co. "Centennial Club" Celebration Practically Set

NORTH TONAWANDA, N. Y.—After long planning and hard work, the program organized by the Rudolph Wurlitzer Company, this city, for its "Centennial Club" celebration to be held at the factory here on August 23, 24 and 25, is practically set.

Wurlitzer has arranged for all sorts of entertainment for its guests, among these being a variety of foods, air and auto sightseeing trips, prizes and shows.

Among the artists who will entertain are Eddie Dawson, a novelty balloon act; The Cycling Villenaves, bicycle act; The Skating Regals, a whirlwind skating act; the Five Fredonias, a circus tumbling act; the Waltons, a trampoline tumbling act; Dave Cheskin, who will direct the music; a lovely chorus line; a top Broadway cast will present the Broadway hit, "Kismet"; and untold top recording artists.

Wurlitzer has gone all out to make these three days a memorable holiday that will remain in the memories of its guests long after the party has broken up and the participants have returned to their homes. Operators and their wives, who have become eligible to attend the celebration, will be housed at Buffalo's Hotel Statler.

NEW ENGLAND NIBBLES

Business booming on all fronts with the 4th marking the start of the vacation season and bringing thousands of fun seekers to beaches, parks and pools in the New England area. Arcade equipment, rides, games, guns and music all starting off with a bang this outdoor season. Equipment hard to get and big run on all types of games and arcade pieces.

Around the distrib plants: At Associated Amusements (Rock-Ola), vacation season is in and **Mr. and Mrs. Ed Ravreby** and **Mr. and Mrs. Richard Mandell** spending the 4th at Hyannis. Ravreby just returned from successful sales trip through western Mass. and Conn. and reports ops getting good takes. Upcoming new United in-line game expected to create lots of attention in the trade and arrival due this week. . . . At Atlas Distributors (AMI), **Louis Blatt** off for N. H. week-end. Brother **Barney Blatt** convalescing nicely from recent illness. Demand for AMI good. . . . At Trimount Automatic Sales Corp. (Seeburg) air-conditioning making for pleasant working conditions for staff. Vacation schedules in. Arcade pieces moving at a rapid rate with Williams' "Crane" solid with ops throughout the territory. . . . At **Si Redd's** Redd Distributing Co., **Si** and **Bob Jones**, sales mgr., report that showings of Wurlitzer's new model "2000" phono in surrounding areas have been a successful venture, with ops in these territories placing fine orders. Amusement machines moving rapidly here. . . . At Dick's Record Co., Dick Mitchell reports biz definitely on the upswing with merchandise hard to get. A new air conditioning unit has been installed in the one-stop.

Ops making the circuit this week included **Louis Zeidman**, Portsmouth, N. H.; **Tom Libbey**, Haverhill; **Joseph Ferris**, Madison, Me.; **Hal March**, Brattleboro, Vt.; **Oscar Pratt**, Manchester, N. H.; **Dave Baker**, Arlington; **Bud Sequin**, Newport, Vt.; **Al Dolins**, Hyannis; **Tony Petteruti**, Providence, R. I.; **Lou Taube**, Manchester, N. H.; **Sol Robinson**, Newton; **Jack Grower**, Falmouth; **Harry Deshowitz**, Chelsea; **Martin Oliver**, Portland, Me.; **Ben Ross**, Boston; **Earl Graham**, Salisbury; **Steve Pielock**, **Ray Shea**, Worcester; **Ralph Lackey**, West Roxbury; **Israel Spector**, Boston; **George Traster**, Oxford; **N. P. Casasanta**, Milford; **Cy Jacobs**, Allston; **Pat D'Amico**, Methuen and **Phil Schwartz**, Brookline.

Disk jocks **Norm Prescott** and **Alan Dary** preemed new "Saturday Night Hop" on WBZ-TV Saturday, July 7. . . . **Roy Leonard**, formerly at WKOX, Framingham, now at WHDH, Boston, with two daily shows, 2-4 p.m., featuring lp's and best of pop tunes, 8-10 p.m. show featuring up and coming pop disks of the day. . . . **Teresa Brewer** opened Salisbury Beach Frolics to capacity crowds Friday and Saturday, June 29 and 30, and **Johnnie Ray**, in for week opening Sunday, July 1, had the s.r.o. sign out. . . . **Ella Fitzgerald** at the Bowery in Salisbury. . . . Big delegation of Hub jazz fans took off for the American Jazz Festival in Newport, R. I., which opened July 4.

Standard Metal Typer, Inc., Changes Name

CHICAGO—Jerry Kuklin, business manager of Standard Metal Typer, Incorporated, this city, announced that the name of the firm had been changed to "The Standard-Harvard Metal Typer, Inc."

The change was a result of the recent purchase of the manufacturing rights, supplies, typers and certain other assets of The Harvard Automatic Machine Company of Lorain, Ohio, by Standard Metal Typer, Inc.

"Our General Manager, Henry Barnas," said Kuklin, "sparked this move when he reported there were some Harvard Metal Typer owners who were up in the air as to where and if they could secure replacement parts, supplies, or new machines.

"Incorporating the Harvard name with our own makes public the fact that we will continue to service all Harvard Metal Typers, so far as parts, supplies, machines and discs are concerned," concluded Kuklin.

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New Cash Box Music Feature Will Aid Music Operators

Monthly Listing of all Long Play Releases Will Serve as Guide for Juke Box Programming

NEW YORK—An editorial feature in the music section being inaugurated with this week's issue, and continuing once a month, can be utilized advantageously by music operators programming their machines with EP records.

This monthly listing of Album Releases, called this issue "July Album Releases" is on page 18. Altho record albums listed are Long Playing, the record companies usually follow up with the same albums in EP. Operators can therefore study this listing and select whatever albums they may wish to use in programming their machines, with the assurance that in two or three weeks these albums will be available in EP.

American Dryer Intro's 1957 Line

PHILADELPHIA, PA.—Bill Kane, American Dryer Corporation, this city, announced the introduction of its 1957 line of electric hand-face and hair dryers.

The new line will feature color, in addition to the current white; new design developments in interior construction; and several new features in mechanical innovations to increase the efficiency of the dryers.

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USING ALL DRY INGREDIENTS
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SIZE: 10" W. x 10" D. x 36" H.
Attach to or set beside any hot or cold drink vender.
SIZE: 19¾"W. x 15½"D. x 52" H.
Red or Gold Hammerloid
300-Cup Capacity. All dry ingredients. Prices can be set from 5c to 10c. Returns change automatically.
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The Cash Box

(Dated: JULY 28, 1956)

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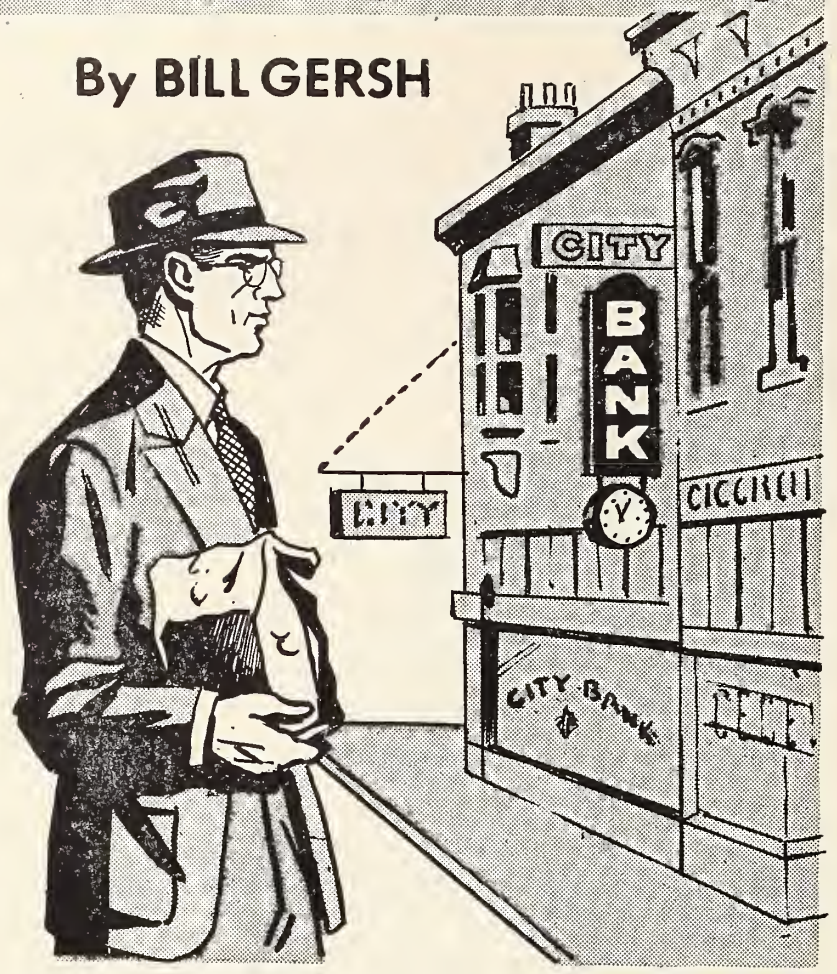
"The Paper Bag"

By BILL GERSH



"THERE he goes. He's on his way to the bank. You can set your watch by him", said one of the operators to the group that was gathered about in the big distributor's showrooms.

All turned to look out the big front windows at Henry Jones as he walked by.

Henry turned, saw the men, waved, wished one and all a smiling, pleasant, "Good morning."

"Yes", continued the operator as Henry passed the store, "he's doing plenty good for himself.

"Why", he said, "there isn't a morning I don't see him go by carrying that full paper bag.

"And where do you think he ends up at?" he asked one and all.

"Right at the bank on the corner.

"Yes, sir", he concluded, "Henry's doing mighty good for himself. That paper bag he brings to the bank each morning is plenty full."

The others hurried through the door and out onto the sidewalk just in time to see Henry turn into the bank.

"Well", said one of the group, "it figures.

"After all", he commented, "he's only got his wife and a daughter to support.

"He lives in a modest, little house on the other side of town. Drives a pretty well worn car.

"But", he added in a puzzled sort of way, "I never realized his route was that good."

So they all sauntered back into the big distributor's place, still discussing Henry and his daily morning trips to the bank.

Said the big distributor, who joined the group when they returned,

"Henry's okay with me for anything he wants.

"It's no wonder, though, he can make daily trips to the bank every morning.

"He doesn't splurge", he explained. "Buys cautiously and carefully and pays cash.

"Now don't think I don't like Henry. He's a very swell person. Great guy. Real gentleman. And, what's more, I like cash business.

"That's how it is, though", he philosophically concluded, "those who have it don't give it."

The conversation regarding Henry continued. Some thought he was stingy. Others believed he was smart. Some felt he was waiting to grab bargains only. But all agreed he must have plenty of money.

As usually happens, the word about Henry and his paper bag as well as his daily visits to the bank, continued to spread.

As the gossip grew Henry was, without his knowledge, soon placed high up among the wealthiest operators in town.

Distributors and salesmen dropped over to "just visit", as they told Henry.

They were rather taken aback by his little store. His one girl of all work. His single, young, mechanic-helper.

"That's the reason he can make those daily morning trips to the bank with that bulging paper bag," they would tell each other.

"He's plenty tight", they would add. "Look at that little store. Probably costs him only $25 a month for rent. The girl and the boy he's got working for him can't cost him anymore than $80 a week for both.

"Yep", they would conclude, "now we know why he can go to the bank with his paper bag each morning.

"What's more", they'd say, "if he uses a paper bag, there must be plenty in there to haul to the bank.

"The average operator puts the whole deposit he's going to make in his pocket. Henry must be scared of being held up. He must carry plenty in that paper bag each morning."

Suffice it to report, all the wholesalers in town were after Henry's business.

Henry was treated with the greatest of consideration. Shown the utmost respect.

Other operators looked on at the bowing, scraping and fawning without any remorse or jealousy.

"If I were Henry," they'd say, "I'd make 'em bow plenty low. Even shine my shoes. Only wish I could carry a bulging paper bag to my bank every morning."

When the big distributor, whose place was just down the street from Henry's operating quarters, was told how his competitors were fawning, bowing, scraping and playing up to Henry, in an effort to get Henry's business, he got plenty mad.

His dander up, he called together his entire staff.

"See what I mean? Here's one of the richest operators in the state. What're you doing about it? Nothing. Nothing at all.

"Every morning he walks right by our place carrying a bulging paper bag to the bank on the corner.

"Does even one of you walk over to the door to wish him a pleasant 'good morning'?

"No", the distributor angrily answered his own question.

"No", he repeated.

"All you do is gossip about him and try to guess how much he must be bringing to the bank each morning.

"Now", he coldly added, "all of our competitors are out to get his business. They're visiting him. They're bringing him gifts. They're playing up to him.

"Yes", he sarcastically stated, "here's Henry, one of the richest operators in the whole industry just down the street from us, and not one of you guys who call yourselves salesmen has even dropped in on him. Or stopped him in the morning, as he walks by with his bulging paper bag, to bring him in here and sell him some new machines.

"I'm beginning to believe", he coldly concluded while balefully eyeing his entire staff over the top of his eye glasses, "that the time has come for some changes to be made around here."

Well, to make a long story short, it seems this cold and angry speech was just what was necessary.

The next morning, as Henry came walking by with his bulging paper bag, the firm's top salesman was waiting for him.

"Say, Henry", he called out, "I'd like to see you for a minute."

Henry stopped. Turned his head. Smiled.

"Why, good morning, Jim", he said and asked, "what's on your mind?"

"Well, Henry", the top salesman said, " I want your personal opinion of a new machine we just received."

"Sorry, Jim", said Henry, "I'll see it later. I'm on my way to the bank."

But the top salesman wouldn't have become the top salesman if he gave in that easy. Furthermore, he knew the distributor as well as the entire staff had their eyes glued on him, right through those big front windows.

"It'll just take a minute, Henry", he urged, adding, "you'll be the very first operator in town to see this new machine.

"What do you say, Henry? I'd sure like to have your personal opinion before I try to sell any of 'em. It'll only take you a few minutes."

"Well", Henry said hesitantly, "if my opinion is that important to you, well, okay.

"But, Jim", he quickly added, "remember I've only got a few minutes. I've got to get to the bank."

Henry fell in love with the new machine. It really was a honey. It later, in fact, turned out to be one of the biggest hits ever produced in the industry.

Jim was now joined by his boss, the big distributor. Both of them were showing Henry all the features and all the fine points of the machine.

"Henry", the big distributor said, "here's your big opportunity.

"I've only got fifteen of these brand new and sensational machines", he continued.

"That was my initial order. And from what I now hear, it'll be at least two weeks before I can get even one more.

"Tell you what I'm going to do, Henry", he said. "I'm going to let you have all fifteen. Right this minute. You take 'em and place 'em.

"Now don't say a word", he quickly added as Henry started to speak, "just pull over your truck and, as we take them out of the crates and set 'em up, you rush 'em out on locations.

"No, Henry", he stated as Henry again started to open his mouth, "not a dime. Here, just sign the order. Pay me when you get around to it."

With that he slapped Henry on the back, pushed his order book under Henry's nose, put a pencil in Henry's hand and, while Henry was signing, called out to his mechanics to get the machines ready to go.

Henry put in a full day's work, from that morning until late that evening, placing those fifteen machines.

Worn out and very, very tired, driving his modest, little car home at last and, as he stopped for a red traffic signal, he happened to glance down on the seat.

Right there, on the front seat, right beside him, was the bulging paper bag.

"Oh, my", said Henry to himself.

"Oh, my", he repeated.

"How in the world did I ever forget to go over to the bank?"

After he drove his car into his modest, little garage, he walked into the house through the kitchen door.

There were his wife and daughter waiting for him. Both had worried looks on their faces. His wife spoke first.

"Henry", she cried out, "where in the world have you been? I warmed your supper up twice. It's absolutely ruined."

"Daddy", his daughter added, "I missed you at the bank this morning.

"You had us all worried half to death. We must have phoned your place a dozen times. Even your girl didn't know where you were. She told us your helper was with you. But that she hadn't seen you all day and didn't know where you were.

"You didn't get into an accident, did you, Daddy?

"No trouble of any other kind, was there, Daddy?" she anxiously concluded.

"Oh, no", smiled Henry, "no trouble, no accident or anything else.

"I don't know how or why", Henry added with a puzzled but reassuring smile, "but honey, as I was on my way over to the bank, just like I do every morning, the big distributor and his top salesman grabbed hold of me and, believe it or not, gave me fifteen of the most terrific machines I've ever seen in my life without so much as a single penny down.

"Well, honey, I got so busy getting those machines out on locations I just plumb forgot about everything else. Even going to the bank.

"Guess you don't need it now", said Henry, holding up the bulging paper bag, "but, here it is. The lunch mother made for you this morning."

Blalocks Visit United

CHICAGO—On his recent trip to Chicago, Fletcher A. Blalock, F. A. B. Distributing Company, New Orleans, La., took along his young son, Fletcher, Jr.

Here we see Blalock and young Fletcher in the showrooms of United Manufacturing Company, whose products the New Orleans firm distributes.

F. A. B. was named distributor for United a few weeks ago, to cover the territories of Louisiana and southern Mississippi, throughout which the wholesaling firm is well known, as it also serves the operators with the products of The Rudolph Wurlitzer Company.

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Rock-Ola CORNER SPEAKERS (Large Lite-up type)	12.50
New Keeney Coffee Machine	Write

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Bally CHAMPION	100.00
Bally ROCKET	150.00
Bally JET	160.00
Bally BLUE RIBBON	325.00

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A.M.I. "D-40"	225	WURLITZER 1500	275
ROCK-OLA COMET (120)	495	SEEBURG 100C	595

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Meeting Dates Of Music Operators' Associations

July 7 & 8—Kansas Music Association
Place: Hotel El Dorado, El Dorado, Kan.

9—Tri-County Juke Box Operators' Assn.
Place: Elum Music Offices, Massillon, Ohio

10—California Music Merchants' Assn.
Place: Fresno Hotel, Fresno, Calif.

10—Western Massachusetts Music Guild
Place: DeMarco's Restaurant, West Springfield, Mass.

11—California Music Merchants' Assn.
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

12—California Music Merchants' Assn.
Place: U. S. Grant Hotel, San Diego, Calif.

12—Eastern Massachusetts Music Operators' Assn.
Place: Beaconsfield Hotel, Boston, Mass.

12—New York State Operator's Guild
Place: Palatine Hotel, Newburgh, N. Y.

16—Baltimore Amusement Machine Operators' Assn.
Place: Mandell-Ballow Restaurant, Reisterstown Rd. & Rogers Ave., Baltimore, Md.

16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

18—Automatic Equipment & Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

19—Eastern Ohio Phonograph Operators' Assn.
Place: 4104 Rush Blvd., Youngstown 12, Ohio (executive board).

19—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (executive board).

30—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

Aug. 2—Phonograph Merchants' Assn., Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

2—California Music Merchants' Assn.
Place: Sacramento Hotel, Sacramento, Calif.

2—Eastern Ohio Phonograph Operators' Assn.
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

6—California Music Merchants' Assn.
Place: 311 Club, 311 Broadway, Oakland, Calif.

6—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

Aug. 19 & 20—South Dakota Phonograph Operators' Assn.
Place: Lawler Hotel, Mitchell, S. Dak.

Sept. 22 & 23—Music Guild of Nebraska
Place: Castle Hotel, Omaha, Neb.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 26 West 47th Street, New York 36, N. Y.

No "summer slump" has been felt along Pico by the distributors of coin machines, phonographs, records or one-stops and it looks as if business will continue at a steady pace throughout the summer. . . . **Jack Simon** reports that arcade equipment and foreign orders continue to keep everyone on their toes at Simon Distributing Company. **John Freeman** is looking forward to his vacation in mid-July when he will travel "deep in the heart of Texas" to visit his parents in Houston. . . . At Sierra Distributors the "vacation mood" continues with the staff and many of the operators planning their vacations to coincide with the Wurlitzer "Centennial Club" celebration August 23-25 at North Tonawanda, New York. **Harley Stamp**, formerly with Taran Distributing Co. in Miami, where he was mechanic and field man throughout the state of Florida, has joined the staff at Sierra. **Wayne Copeland** says that **Ed Wisler** is doing an outstanding job with the new Wurlitzer "2000" in the San Diego area. **Frank Davis** reports that due to the tremendous success of the fifty-cent chutes in the many locations where it has been tried and proven successful that the operators have coined the phrase, "Pay for your equipment with the fifty-cent chute!" . . . In town on business were **Earl Wilson** and **Mel Walziner**, Las Vegas operators. . . . M. A. C. Vendors, Inc., celebrated its first anniversary with a huge party for all the employees at "The Harth" restaurant in Downey. **Ray Powers** says that their first year in business has been a very successful one, with their employees increasing from the original three to eighteen, and are looking forward to many more happy years in the business. . . . At Norty's Music Center, **Norty Beckman** says that their mail order business continues to increase each week and the walk-in trade has jumped so that he has had to put on added help. The new member of the crew is **Richard Barrientos** who was formerly with Top Records. **Ann Marinez** and **Ralph Wolf** discussing which record would take off with the operators next, with Ann picking "Ready Teddy" by **Little Richard** on Specialty and George selecting the **Cleftones'** new "Neki-Hokey" on Gee.

Ben Chemers, Business Manager for the Los Angeles Division of the California Music Merchants Association, off on a well deserved two weeks vacation. . . . At Paul A. Laymon, Inc., **Ed Ristau**, sales director for the Rock-Ola factory, in town and visiting **Lucille** and **Paul Laymon**. Ed was complimenting the Laymons on the beauty of their new showroom and the very attractive display of the new Rock-Ola phonographs on the floor. **"Red" Creswell** on a two weeks' vacation and on his return **Bill Fritz**, Parts Department manager, will be off to Las Vegas with his wife. **Bill, Charlie Daniels** and **Jimmy Wilkens** spent the weekend fishing at Lake Sherwood and had to return via the local "fish market". . . . At Leuenhagen's Record Bar, the request for teenage records by the operators has been so great that **Mary** and **Kay Solle** have had to select certain numbers and tag them with a green star to make it easier for the operators to program. Two of their selections for teen-agers which are going very well are "Until The Day I Die" by the **Teen Queens** on RPM and **The Youngsters'** "Shattered Dreams" on Empire. **Lowell Caldwell**, Capitol Records salesman, was telling **Claire Solle** that he believes **Nelson Riddle** has another big one with Theme From "The Proud One".

Bill Happel, Badger Sales Company, Inc., says that the reception of the new AMI "G-200" by the many operators is very gratifying and the orders continue to come in. **Fred Gaunt** received Fisher's new "Cue-Star" pool game on the floor and was busy demonstrating the new game and filling the orders for used equipment. **Marshall Ames**, Badger Sales' representative for Bakersfield and the surrounding territory, has moved his family from Los Angeles to Bakersfield and will be permanent residents there. . . . At California Music Co., **Sam Ricklin** says that the mail order business has been keeping them working day and night filling the orders. **Gabe Orland** was visited by his wife, **Ann**, and son, **Gary**, and was so busy that he hardly had time to say "hello" and "good-bye". With everyone talking about vacations, **Bella Stock** can hardly contain herself 'til she says "aloha" and sails for Hawaii in November. **Martha Delgado** thinks that **Nat "King" Cole** has another real hit with "My Dream Sonata" on Capitol. . . . **Hank Tronick** reports that the Seeburg Service School that was held last week at Minthorne Music Company more successful than anticipated. Almost one hundred operators attended and gave high praise to the excellent way **Nick** and **Vinny Lanzisero** conducted the school. The course of instruction includes not only new equipment but all Seeburg equipment. . . . **Al Bettelman** has been declared the undisputed "champ" on United's "Pool Alley" combination pool and shuffle board game that just arrived on the floor at C. A. Robinson & Company. Al attained his championship by demonstrating the new game to the operators. The remodeling and enlarging of the shop should be completed before **Charlie Robinson** returns from his ten-day vacation.

R. B. Williams on a trip to Chicago. . . . A. V. Clawson of DeKalb brought his daughter along to help him shop the local market. . . . Dailey brothers have purchased the Cook Record Distributing Co. which will now operate as an independent distributor with **Frank Anderson** continuing on as manager. . . . The Seeburg Selectomatic 200 Library Unit supplying midnight to morning music on KIXL and KLIF, is also being used at KTSA in San Antonio. . . . **Clyde Manor** of Brownwood reports he is expanding his route. . . . Our condolences to **Carl Casperson**, credit manager at Commercial Music, whose father just passed away. . . . Mrs. **Drew Osborne** of Fort Worth and her three grandchildren from Houston who are visiting with her seen along coinrow. Other visitors were **D. Price** of Italy; **Walter Wiggins**, McKinney; **Freddy Schmitz** and **W. C. Starke** from Gainesville; Mrs. **Jake Moorhead**, Arlington; Mr. and Mrs. **Henry Adams** of Killeen; **Jimmy Garrett** and **G. C. Ormond** of Longview; **Jack Sprott** and **Harold Strange** from Temple; **B. W. Byford**, McGregor; **Buna Carr** of Corsicana and his daughter; **Wilbur Brisco, Speedy Walker** and **Fred Ellis**, Waco; **Pete McDonald, M. T. Johnson** and **E. C. Stanley** of Fort Worth. . . . George **Motola** of Empire Records, Calif., visiting at Big State Records. . . . Mrs. **R. E. Burns** of Fort Worth sporting her new air conditioned car. . . . **Charlie Nowell** of B & B Vending will be doing some deep sea fishing during his vacation on the Gulf Coast.

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SLATE TOPS
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PLAYERS ACTUALLY RUN THE BASES!

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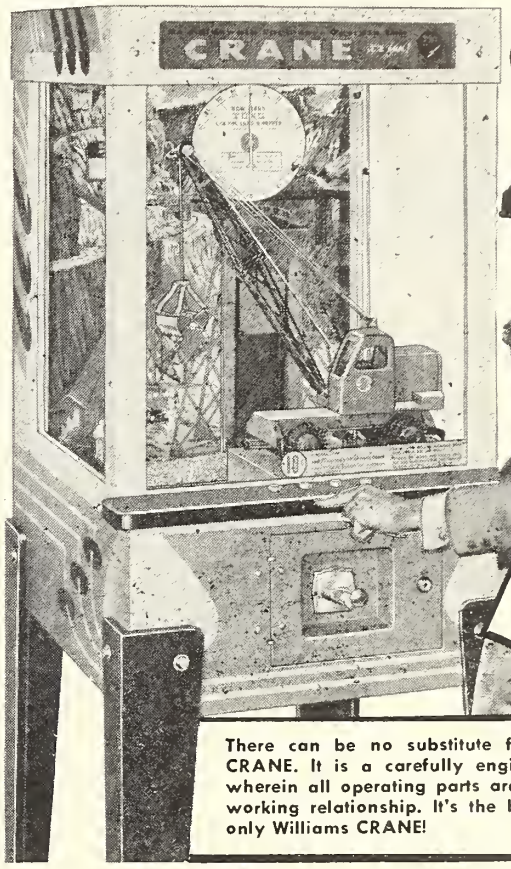

HOW IT OPERATES:
Insert a dime. Instantly the player assumes complete mastery of Crane. He pushes 4 Buttons to: (1) Drop bucket, (2) Load and Hoist, (3) Swing Bucket over Hopper, (4) Lift and Empty Bucket into Hopper, (5) Swing it back to load and unload bucket as often as possible racing the clock to score top tonnage on the dial within the allotted time.

There can be no substitute for Williams CRANE. It is a carefully engineered unit wherein all operating parts are in perfect-working relationship. It's the best. Accept only Williams CRANE!

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"Chicago Directory" Ready For Mailing

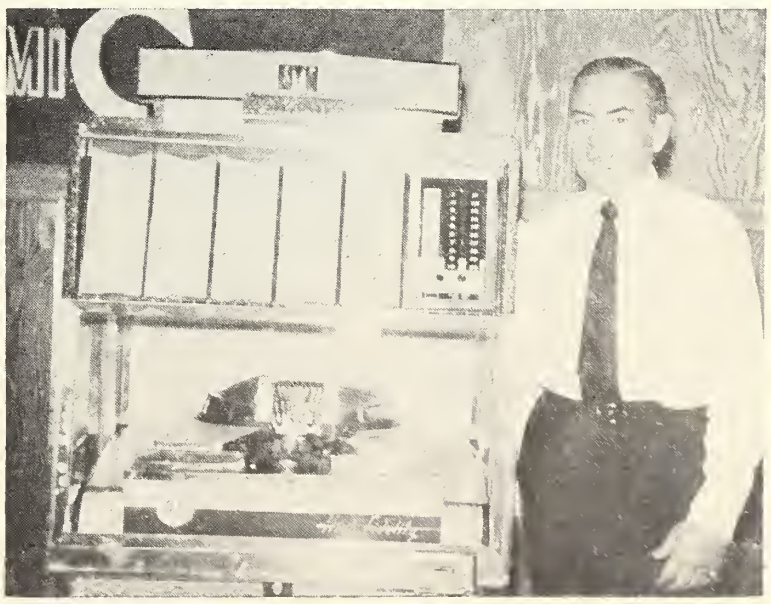
CHICAGO—Those who would like to have the now famed "Chicago Directory", the pocket booklet with names, addresses, locations and all executives of Chicago games and music manufacturers and distributors can obtain it from the Chicago offices of **The Cash Box.**

This is the 1956 edition which was also featured as a full page in The Cash Box MOA convention issue.

The Cash Box' Chicago offices are located at 32 West Randolph Street, Chicago 1, Illinois. Telephone number is: DEarborn 2-0045.

52 Issues The Cash Box $15

Business As Usual Despite Heat



NEW YORK—The hot weather doesn't seem to bother Barney (Shugy) Sugerman of Runyon Sales Company, this city.

Shugy just takes off his coat and works in his shirt sleeves. Photo shows Shugy with his favorite "hot" seller, the AMI "G-200" phono.

Sugerman reports "Hot weather or no, the 'G-200' is proving to be the operator's dream and the phonographs move out to location almost as fast as they arrive in our shop."

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A.B.T. Rifle Sport Gallery

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EASTERN FLASHES

The one-day Fourth of July holiday has come and gone. In the metropolitan N. Y. area it rained most of the day. In many surrounding sections, intermittent rain and dark skies prevailed. How did this affect the arcade men and ops running equipment in shore, resort and vacation locations? Reports were mixed. Locally, of course, beaches suffered, and roadside spots did spotty biz, as majority of people stayed at home. However, previous week-end biz by these coinmen was sensational, with reports of record breaking collections. Real sad note was report of New Jersey arcade men, who say on the average, they were off some 75% to 80%. The N. J. situation unparalleled in coin machine history. Supreme Court ruled that prizes illegal, regardless if awarded for "art or skill." Legislature immediately passed legislation clarifying condition, but bill is awaiting signature of the Governor. Coinmen claim interpretation of present law by Supreme Court is incorrect, and are making efforts to remedy situation. Games operators thruout the State also affected, but luckily, not as bad as they thought on first few days of decision.

* * * * *

Coinrow's wholesaling firms, like all companies thruout the nation, contending with vacationing personnel. However, most of the firms' execs not planning on vacations right at this moment. All working hard to cooperate with ops, and keep their supply of machines moving out. . . . One distrib, who has gone on vacation is **Al Simon** of Albert Simon, Inc. Al and his family left this week for Los Angeles. Al **D'Inzillo**, in charge, says he doesn't know just how long Simon will be away. . . . **Nat Solow**, Atlantic New York Corp., and his family, flying down to Miami Beach on July 14. Nat to stay away two weeks, but the family might stay on for another week or so. **Murray Kaye** of this firm, has his family in Highland Mills for the summer, and will take Fridays off during the next few months. Meanwhile, **Meyer Parkoff**, busy seeing ops, promoting the Seeburg "V-200" phono, and the Seeburg EP record package, which comes in 4 sets of 10 records each—40 records, 160 tunes. Also includes set of title strips. Package economical for ops. . . . **Harold Rosenberg** and **Si Silverstein** of Peekskill shopping on the street. . . . **Barney Ross**, following up his visit to coinrow last week, promoting **Eddie Fisher's** latest record, went on the road, seeing music ops in Chicago, Buffalo, Rochester, and several spots in Indiana.

* * * * *

Mike Munves, who usually gets a breathing spell at this time each year, busier than ever, if that's possible. He's going quite mad, filling orders from European customers. . . . **Gertrude Browne**, Beacon, N. Y., in town shopping at the wholesalers, tells us the next meeting of the N. Y. State Operators Guild will be at the Palatine Hotel, Newburgh, on July 11. . . . **Barney (Shugy) Sugerman** and **Abe Green**, Runyon Sales, expanding firm's export department. Will make energetic drive for European biz on reconditioned music and amusement machines. "We have the facilites and equipment now" says Shugy, "to turn out the finest possible reconditioned machines for European customers." . . . **Henry Okun**, N. J. record promotion expert, who devotes considerable of his time and energy to combat juvenile delinquency thru Jersey's PAL and other agencies, makes an appeal to Jersey music ops for records for the music machine at Boystown of Arlington, New Jersey, headed by **Father Robert Egan**. Okun says records should be sent to Father Egan at above address. **Ed Burg** of Runyon donated juke box a few years ago. . . . **Joe Young** and Abe **Lipsky** of Young Distributing, seated in front of Abe's desk with chart of orders for Wurlitzer's new model "2000," and try to allocate machines to ops as deliveries from factory arrive—but not in sufficient quantity to take care of everyone. **Hank Peteet**, Wurlitzer field engineer, on hand this week. . . . **Harold Roth**, well known cig op here, and for the past year manufacturing the "Corsair Twenty" cig machine, named president of newly merged firm, Continental Industries, Inc. Roth will continue his operations, one of the largest in the country, as well as expand manufacturing outlet. . . . Happy group at Koeppel Distributing. **George Santiago**, head mechanic, becomes father of a boy on July 3, his second. **Harry** planning on vacash. And **Hymie** completing details for his daughter's **(Toby)** wedding on August 25.

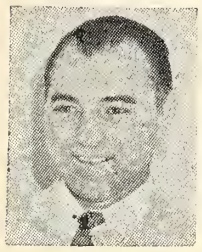
UPPER MID-WEST MUSINGS

Ike **Piearson** of Mitchell, S. D. spent several hours in the Twin Cities visiting with the various distributors and looking over the latest in coin operated equipment. Ike made the trip by auto instead of using his plane which he usually uses on long jaunts. . . . **Esther** and **Hugh May** of Eau Claire, Wis., in addition to running their route, are now in the worm ranch business and that is one case the wormier the better. . . . **Fred Kovanen**, Pla-Mor Amusement Co. of Moose Lake, Minn., shopped around for equipment for his route and also picked up records. . . . **Ray Thraen** of Tracy, Minn., sold out his coin machine route to Laverne Tachappat of Tracy, Minn. Ray's plans for the future are indefinite at the present time, but before deciding he plans to take a trip to the West Coast to visit his daughter. . . . **Don Thraen** of New Ulm, Minn., son of Ray, who ran a route by himself under the name of the New Ulm Novelty Co., also sold out his operation to the C & N Sales Company of Mankato, Minn. Don's future plans are also indefinite. . . . **Mike Young** and **Hy Turnmeir** of Soldiers Grove, Wis., friendly competitors, drove in together to do some shopping for machines and phonographs for their routes. . . . **Irv Sandler**, prexy of the Sandler Distributing Co., Minneapolis, is managing to get in a few rounds of golf in between selling Wurlitzer phonographs. They really cleared the golf course when **Norton Lieberman** and **Sid Levin** of the Lieberman Music Co. went out on the course with their new clubs. A new innovation the boys had was a small adding machine to help total up their score for each hole. . . . Recent visitors to the Twin Cities were **Jack Harrison** of Crosby, Minn., **Pete Wornson** of Mankato, Minn.; **Matt Hupert** of Red Wing, Minn.; **Don Bolier** of Baldwin, Wisc.; **Elgin McDamiel** of Wadena, Minn.; **Dar Holsman** of Big Fork, Minn.; **Frank Mager** of Grand Rapids, Minn.; **Art Berg** of Fairmont, Minn.; **Ted Fischer** of Waconia, Minn.; and **Jim Stansfield** of Winona, Minn.

THRU THE COIN CHUTE

CHICAGO CHATTER

This past 4th of July holiday was a time of rest for many of the coinmen in this area. Some of the factories are shut down for their annual two weeks' vacation. But execs of all firms are on hand. As most of the men said, "It sure was nice to get a rest." . . . 2¢ (nickel) play ops realize they cannot continue ahead much longer as living costs, wages and all materials and supplies rise to new record highs. Nor can they afford to purchase and operate new machines on 2¢ play. The result is they are going deeper into the red while, at the same time, endangering retaining their present locations by non-replacement with new and better equipment. It's a vicious gantlet the 2¢ play operator is running. He's getting hit from all sides. His chances of finishing on his feet are very, very slim, indeed. . . . Speaking of the record torrid weather wave, Bally's **Jack Nelson** said, "Whether it's 100 in the shade or not, business goes on." **Jack** also called **Capt. Tommy Callaghan**, "the greatest host in the world." That's quite a title. . . . **John Frantz** put it this way this past week, discussing sales of his ABT Rifle Sport Gallery and his other products, "We're doing fine."

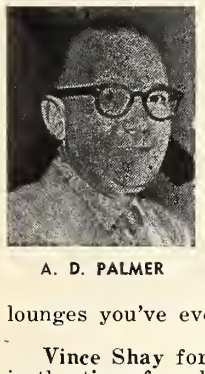


JOS CASOLA

Bill DeSelm decided to stay home this past 4th and just putter around the house. "For a change," as he put it. . . . By the way, **Johnny Casola** home for the 4th. Home after a long, long southern trip which took Johnny thru just about every important area in the southern states. . . . **Art Garvey** also in for the 4th of July, enjoying family life. But Art already planning another trip to his territory to keep Ballygames going like zooming jets. . . . There's been what might be termed a spurt in sales of pool tables. Enough to clear lots of space in some factories. . . . **Phil Weinberg** visiting at Bally factory flies back just in time to help his family celebrate the 180th birthday of the U.S.A. . . . **Sam Lewis** back on the job at Exhibit getting ready to make announcement of importance to the trade. . . . **Alvin Gottlieb** overseeing painting and complete going over of the Gottlieb offices while **Dave and Mrs. Gottlieb** away for their summer vacation. **Sol Gottlieb** also away on vacation. And **Nate** and **Irene Gottlieb** dashed off to see their children in camp this past week.

BERT LANE

Ed Levin away for a short vacation this past week. But **Sam Wolberg** and **Sam Gensburg** and engineers at ChiCoin plenty busy planning plans that will bring many new products to market. In the meantime the firm plenty pleased with sales of its new "Hockey" and "Steam Shovel." Report both games getting bigger orders. . . . Talk about automation—note what the telephone has done to roadmen. . . . **Harry Williams, Sam Stern, Art Weinand** and **Sam Berger** all in a conference this past week over at Williams Mfg. Co. which bodes new and bigger production schedules as soon as vacation periods are over. . . . Reason no one here heard from **Roy Small** of United Music Ops of Mich. was due to fact Roy was vacationing down in Florida. He sure needed the rest after many, many hectic business sessions. . . . **Jack Burns** is in charge at Empire while **Joe Robbins** on his vacation and Jack doing a mighty swell job for the firm with the local ops. . . .'Bout time you visited with **Mickey Schaefer** at his Walton Walk. One of the classiest little cocktail lounges you've ever seen. Attraction for all top disk stars.

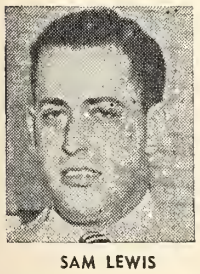


A. D. PALMER

Vince Shay foresees an era of many, many new games ahead. Claims this is the time for all to bust loose. . . . There's a half page ad featuring just five words that will bring a great, big lump to the throats of many, many old timers when they read it in the **14th Anniversary Issue of The Cash Box. . . . Ralph Sheffield** returned from his fishing shack on the Fox River with enough of a catch to run a fish fry for all his nabors. Ralph fried up over 100 fish he caught. Claims, "They were biting like mad. Just like they're biting now for what we've got in the coinbiz." . . . Many are learning the value of using international telephones. They more than pay off for some of the factories who've been calling to tell of new products. And getting some thrilling orders. . . . **Paul Huebsch** of Keeney was closeted in one meeting after the other with **Roy McGinnis, John Conroe** and **Chester Biezad. Billy Coan,** Paul reports, is away on his vacation. But **Vel Allbritten,** Paul says, "is working away like mad all the way from Memphis down to fabulous New Orleans. And doing a grand job for Keeney," he adds.

ED RATAJACK

By Uncle Sam riding so very, very tight on legal interpretations re: $250 license he's costing many cities and counties but pahlenty of absolutely necessary revenue. In some cases this amounts to many thousands of dollars. . . . **Bill Bolles** can be reached at his home in Kenmore, N. Y. . . . Lots of very nice compliments to **Bert Lane** for those sun glasses he gave away during the last MOA show. So good, many have thrown away extremely expensive sun protectors to use Bert's remembrance advertising glasses instead. A very fine remembrance. . . . **Ed Ratajack** back in town this past week after a fast flight down to New Orleans. Up to Memphis. On to Grand Rapids. Then home to Chi. Said Ed, "Business is going right along and it's getting better all of the time." . . . "Never knew how much we'd miss him until he left for his vacation," chorused **Joe** and **Fred Kline** along with **Sam Kolber,** advising that **Wally Finke** taking week's rest boating and fishing in upper Wisconsin. In the meantime the three trying to complete biz with ops **Chet Brandell** of Dayton, Ohio, **Harry Frederick,** Mundelein, Ill., **Ed Blumenfeld,** Michigan City, Ind. and **Bill Isepps** of Kenosha, Wis.



SAM LEWIS

YOU'LL LOVE

GENCO'S

STATE FAIR

MOVING TARGET

RIFLE GALLERY

COMING...

VERY, VERY SOON!

WE'VE GOT THE GREATEST GUN OF ALL TIME

Best Money Maker Yet!

WRITE! WIRE! PHONE!

Empire COIN MACHINE EXCHANGE

1012-14 MILWAUKEE AVE., CHICAGO 22, ILL. Phone: EVERGLADE 4-2600

SAM STERN

New Jersey distribs, we hear, have themselves a toughi of a problem on their hands right this minute. . . . Atlanta's **Jake Friedman** ran into a rough deal when fi burned down big warehouse and left many new game and phonos in ashes. Jake working like a Trojan to ge new games and phonos down quick to take care of hi many customers. . . . Seems like **A. D. Palmer** hit it righ on the button with his last issue of the "Wurlitzer Cen tennial Clarion" when he headlined, "Fabulous Food Fa Set For Festivities" and showed famous chef cuttin thick, juicy roast beef. (Wow—we're hungry). . . . Juk box ops here mad at **Ralph Marterie** because he won introduce them to gals on postcards he's been mailin them. Card features Ralph's grand disking of "Last Call. But the boys love Ralph anyway. . . . A long time ag

The Cash Box coined the slogan, **"Buy Back The Boom."** This was during the recessive days prior to the Korean conflict. This publication pointed out that if everyone would buy just a little something extra each day the American public, all 169 millions, could **"Buy Back The Boom."** (Seems like the time has come to use this phrase where this industry is concerned. By buying one more machine to fill one more location all could **"Buy Back The Boom"**).

RALPH SHEFFIELD

Seems like all Rock-Ola distribs, from everywhere in the world, preparing to be present at the Rock-Ola factory for showing of the new 200. . . . **In just a few short weeks, actually only ten more working days, The Cash Box' 14th Anniversary Issue goes to press. Each year this great issue has been internationally acclaimed, "The Annual Directory and Encyclopedia of the Coin Machine Industry." The 14th Anniversary Issue already exceeds i number of pages any former issue. And to make it eve more international in flavor the Export Quarterly Editio has been incorporated into this tremendous issue printe in Spanish, French, German as well as English. The Cas Box' 14th Anniversary Issue will feature the ads of ever outstanding operator, jobber, distributor and manufacture To make certain your ad appears, better phone today t** DEarborn 2-0045 Chicago.

JAKE FRIEDMAN

HAPPY BIRTHDAY THIS WEEK TO: James Scot Huntsville, Tex. . . . Vincent J. Bray, Miami, Fla. . . . Lucky Skolnick, Miami, Fla. . . . Darrell H. Garma Republic, Kans. . . . Edward S. Wilkes, Los Angele Calif. . . . George Swartz, Brookline, Mass. . . . Josep Lotowski, Chicago, Ill. . . . Joe P. Smith, Crestview, Fla. . . . Edward E. Levi Chicago, Ill. . . . Wm. H. Luenhagen, Los Angeles, Calif. . . . Ray Wherrit, Sa Luis Obispo, Calif. . . . Walter F. Squires, Sr., New Haven, Conn. . . . S Groenteman, Philadelphia, Pa. . . . Rose M. Bennett, Toledo, O. . . . Frederi A. Zemke, Ann Arbor, Mich. . . . S. M. Johnson, Atlanta, Ga. . . . J. B. Char bers, Houston, Tex. . . . Wm. A. Wood, St. Louis, Mo. . . . Charles J. Ewin Evansville, Ind. . . . Wm. E. Hullinger, Delphos, O.

WORTH REPEATING: "The question is not whether you have failed, b whether you are content with failure."

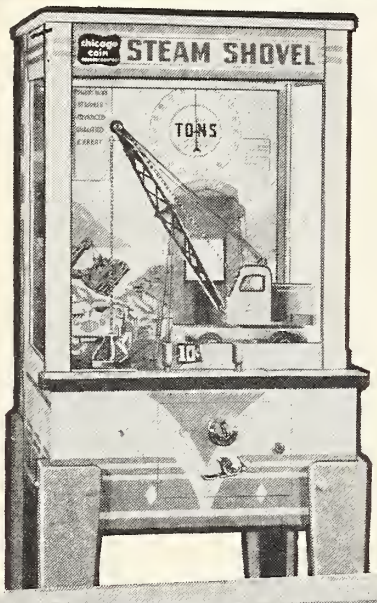
Look!

Greatest Action You Ever Saw!

TWIN HOCKEY

- Scoring value of balls advance as game progresses! (From 10 to 50)
- 1 or 2 can play!
- Two Sided Play! Players face each other at opposite goals!
- Ball Type operating lever for complete operating comfort!
- Formica Playfield and Control Panels!
- 5c or 10c per player! Optional 6 for 25c

REGULAR OR MATCH MODELS WITH FREE PLAY!



For Sidewalk Engineers From 6 to 106

STEAM SHOVEL

- In Free Play or Regular Models!
- A natural attraction for thousands of new locations like retail stores . . terminals . . arcades . . dime stores . . etc.
- Two lever controls for simple operation!
- Special rating panel ranks player at the end either as Beginner — Advance — Qualified — Expert!

A POOL GAME FOR EVERY LOCATION
CHAMPION SENIOR POOL • CHAMPION POOL & Model 35
CLOVER POOL & Model 35 • JUMBO POOL • ROTATION POOL

1725 West Diversey Blvd., Chicago 14, Ill.

chicago coin MACHINE COMPANY

Importers:

RUNYON SALES COMPANY has served the coin machine industry thruout the years with the best music and amusement machines—both new and reconditioned. We have built up an enviable reputation by supplying the trade with the finest reconditioned machines—at the most reasonable prices.
We now have expanded our service to coin machine firms thruout the world. We invite European buyers to contact us for any of the machines they need. We have them all—music, pinballs, in-lines, kiddie rides, guns, arcade machines, etc. All machines checked — and re-checked—by our skilled technicians before packing.
Write us your needs! You'll be agreeably surprised and pleased with the quality of the machines—and, of course, with the price!

RUNYON SALES COMPANY

Factory Representatives for:
AMI, Inc., Bally Manufacturing Co.,
J. H. Keeney & Co., Permo, Inc.

593 10th Ave., New York 18, N. Y., LO 4-1880
221 Frelinghuysen Ave., Newark 8, N. J., BI 3-8777
231 Windsor St., Hartford, Conn., JA 7-4470

AMI Announces New Color Brochure "Music That Makes Money For You"

BILL FITZGERALD

GRAND RAPIDS, MICH.—William E. (Bill) FitzGerald, advertising and sales promotion manager of AMI, Inc., this city, announced that a new full color brochure, titled "Music That Makes More Money For You" is available to all music operators at their local distributors or by writing the firm.

The new brochure shows how the new "G-200" 200-selection music machine combines the location and patron appeals of decorator cabinet colors, contemporary styling, and high fidelity sound with simplicity and accessibility.

Included are full details on the "X-200" Record Changer that retains records in a circular magazine that rotates in one direction only to eliminate stop-and-reverse pauses. Records play in 1, 2, 3 sequences; both sides of a record playing, if selected, before passing to the next record. "This feature," states FitzGerald, "eliminates 'deadhead' scanning required by mechanisms which play the odd or even-numbered record sides in sequence. Scanning time ranges from 2 seconds when adjacent records are selected to only 12 seconds rotation time when records selected are farthest apart."

The entire "X-200" mechanism is mounted on slides, can be pulled out from the cabinet and rotated 360 degrees for servicing.

The illustrated brochure also has information on the simple selection system that incorporates only one selection solenoid for the entire 200 title program. "This system features precise mechanical operation that simplifies maintenance and insures trouble-free operation," concluded FitzGerald.

SPECIAL NOTICE "20 Year Club"

CHICAGO — Mailing mishap, where envelopes burst open, will mean that a dozen or so members of the "20 Year Club" will not receive their new booklets with names of all members.

Those "20 Year Club" members who have not, as yet, received the new booklet containing names of all members should write for this booklet immediately to:

The Cash Box, 32 West Randolph Street, Chicago 1, Illinois.

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BElmont 5-2881).

WANT — Bally: Broadway's; Miami Beach and Standard Metal Typers. State price and condition in first letter. LEWIS AND FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MAdison 8585).

WANT—Late Model Seeburg, Wurlitzer, Rock-Ola and AMI Phonographs for cash. Write or wire. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH. (Tel.: GArfield 3585).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT — Bingos and Gottlieb 5-Balls for resale. 100 Records Seeburg 45 Hidden Units. Send Prices. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: 4-6703).

WANT—Bally ABC Bowlers, new or used—for cash or will trade for Bingos or Pool Tables. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel.: SUperior 1-4600).

WANT—For Cash. Used United, Bally, Genco or Exhibit Skill Pool Tables —or trade for Exhibit Space Gun, Silver Bullets, American Drop Kick Football, 4 Player Derby. STANLEY AMUSEMENT CO., 1119 TACOMA AVENUE, TACOMA, WASH. (Tel.: BRoadway 3663).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: UNion 1-7500).

WANT—All Seeburg Phonos: Model M100-A's; M100-B's; M100-C's; M100-G's. Also Wurlitzer and AMI Phonos. Will pay best prices. ATLANTIC NEW YORK CORP., 843 TENTH AVE., NEW YORK, N. Y. (Tel.: PLaza 7-3140).

WANT — Seeburg Phonos, Model M100B and later models. Also AMI D80 and later models. For Resale. Quote condition and lowest cash prices. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel.: BLuemound 8-6700).

WANT — Music: Seeburg M100-B's, BL's or C's. For Resale. Quote lowest cash price and condition. CASEY JONES & CO., 332 SO. JENNINGS AVE., FORT WORTH 4, TEX.

WANT—To Buy. Will pay cash $ for Shuffle Alleys, Bingo Machines, Used Music, Kiddie Rides, Drivemobiles, King of Swat. REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel.: ALgonquin 4-4040).

WANT — United Mars, Mercury and 11th Frame Bowlers. Must be clean and priced right. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, NEW YORK (Tel.: 2-7462).

WANT — For cash. Late Arcade machines, including Bear Guns, Genco 2-Player Basket Ball. State condition and price in first letter. ECONOMY SUPPLY CO., 579 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-8628).

WANT — Young man, real go-getter, with 15 years' experience seeks opportunity as manager for operating, jobbing or distributing firm. Married, reliable, trustworthy. Best references available. Will locate anywhere opportunity dictates. Write: BOX 357, c/o THE CASH BOX, 26 W. 47th ST., NEW YORK 36, N. Y.

WANT — Phonograph records made before 1940. Dealers or juke box stock. I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone. JACOB S. SCHNEIDER, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: TRafalgar 7-9147).

WANT — Bally: Variety; Big Time; Gay Time; Miami Beach; AMI Model "C", 40, 80 & 120 selection Hideaways, Wall Boxes & Steppers; Seeburg 100 Hideaways and 3W1 Wall Boxes. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36. N. Y. Tel.: JUdson 6-4568.

WANT—Names and addresses of all operators interested in saving money. Let us know the type of equipment you need. You will receive advance notice of our monthly specials which will save you money. Name and address, please. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. (Tel.: LIncoln 9106).

WANT—Music: Seeburg 100-A's, BL's, C's; R's; Wurlitzer 1700's, 1800's. Pinballs, all late Gottlieb. Arcade and Bally Bingos. Write stating price and quantity in first letter. BELGIUM AMUSEMENT COMPANY, LTD., 3126 TYSON AVE., PHILADELPHIA 49, PA. (Tel.: DEvonshire 8-6931).

WANT — Williams' King O' Swat; United Sluggers; ChiCoin Big League Baseball and Super Home Run; Genco Big Top Guns; Gottlieb multiple player pinballs; Bally ABC Bowlers; United Regulations. Will buy or trade. GEORGE PONSER CO., 123 WEST RUNYON STREET, NEWARK 5, N. J. (Tel.: BIgelow 3-7422).

WANT—Pay Cash. United Fifth Innings; Chicago Coin Big League; Seeburg 100B and BL; AMI E120. Call, wire, write Collect. DAVE LOWY, 592 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT — Literature on any type of coin machine — Merchandising, Amusement, Skill, Rides, Music— anything that takes a coin for any purpose. WITHAM ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—Late model phonos for resale. Please quote best price in first letter. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 36, N. Y. (Tel.: CIrcle 6-8929).

WANT—United Regulations and Bally ABC Bowlers for cash or will trade for Bingos or Pool Tables. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel.: TOwer 1-6715).

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Pool Cues: Hard Maple —Buy the best for Bumper Pool Games. 48" long, 1¼" butt, rubber cushion, fibre point, leather tip, two-tone finish. Grade 1—$17.90 per doz. Grade 2—$9.60 per doz. F.O.B. Chaska, Minn. Minimum one dozen. 25% with order, balance C.O.D. or Sight Draft. C. H. DIEDRICK, INC., 115 WALNUT ST., CHASKA, MINN.

FOR SALE — Used machines of all models, as is or shopped and ready for location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE—Bingos Cleaned, Ready for Operation. Palm Springs, $90; Ice Frolics, $90; Beauties, $50; Beach Clubs, $75; Circus, $60; Yacht Clubs, $55; Palm Beaches, $40; Coney Island, $32.50. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI, OHIO. (Tel.: MAin 1-8751).

FOR SALE — Non-warp Ply-Flex custom built Fibre-Glass Cues. Precision molded one piece construction giving accuracy, indestructibility. Won't warp, shatter, snap. Fully guaranteed against faulty workmanship, defective materials, breakage in normal use for one year. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: BIgelow 8-3524-5).

FOR SALE — Bowling Champ, $25; College Daze, $25; Coronation, $75; Gypsy Queen, $200; Bright Lights, $49.50 ea.; Bright Spots, $69.50; Three Four Five's, $25 ea. WANT Triple Plays. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel.: MArket 1-5438).

FOR SALE—Records!!! 5c over wholesale, any label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE. JAMAICA 32, N. Y. Tel.: OLympic 8-4012, 4013.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for AMI, D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE — Slate Tops for Pool Tables; Fibre Glass Cue Sticks; "300" Shuffle Alleys with authentic scoring. Also factory reconditioned Shuffle Alleys, Income Producer. Tournament Kits; Guns; Arcade Equipment. Write for lowest prices. WEST SIDE DIST. CORP., 612 TENTH AVE., NEW YORK, N. Y.

FOR SALE—or trade for AMI 80 or 120 Wall Boxes: Genco Rifle Gallery; Genco Sky Rocket; Genco Sky Gunner; Williams Jet Fighter; Williams Crane (Used); Williams Sidewalk Engineer; Williams Relaxalator. Can also use AMI D-80s or E-80's. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS, MICH. (Tel.: GL 6-6807)

FOR SALE — 2 United Havana; 2 United Tahiti; 1 United Cabana; 2 United Tropics; 1 Bally Beauty, $45 ea. 1 United Leader, $40; 1 United Rio, $55; 1 United Nevada, $80; 1 United Hawaii, $65; 1 Bally Palm Beach, $30. Will trade for Arcade equipment. Give full information in first letter. C. H. DIEDRICK, INC., 115 WALNUT ST., CHASKA, MINN.

FOR SALE — Seeburg 100 Selection Wallboxes, Chrome, $60; Grey, $55. Seeburg, M-100-A, $225; B, $425. Wurlitzer, 1550 and 1400, $199.50 ea. Mutoscope, Drop Kick, $124.50; Flying Saucer and See Saw Kiddie Rides, $224.50 ea. Exhibit, Big Bronco, $274.50 Send for complete bargain list. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y. (Tel.: 5-0228).

FOR SALE — Like New. Wurlitzer 1800, $895; Wurlitzer 1700, $715; Wurlitzer 1650, $395; Wurlitzer 1400, $295; Automatic Score Counter for 22 foot Shuffle Board. Never uncrated, $75. Keeney Bonus Bowler, $95; United Star, $40; United Cascade, $55; Chicago Coin Crown Bowler, $45. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVENUE, INDIANAPOLIS 2. IND. (Tel.: MElrose 5-1593).

FOR SALE — Reconditioned, Ready For Location. AMI: A, $95; C, $145; D-40, $195. Rock-Ola: 1436 (78 RPM), $225; (45 RPM), $275; 1446 Hi-Fi (Like New), $595. Wurlitzer: 1400, $225. Authorized Rock-Ola Distributor. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

FOR SALE — All types late model phonographs converted to 10c play. Call collect for price. DAVIS DISTRIBUTING CORP., 725 WATER STREET, SYRACUSE, N. Y. (Tel.: Syracuse 75-1631).

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Can you afford 92c per week to get ahead and stay ahead of all competition? For only 92c per week you can have a 40-word ad in this section plus a free full year's (52 weeks) subscription to The Cash Box "The 'Bible' of the Coin Machine Industry." Send your Check for $48 today plus your first 40-word ad to : THE CASH BOX, 26 W. 47th ST. NEW YORK 36, N. Y. (Phone JU 6-2640).

FOR SALE—Reconditioned, Ready for Location. AMI E120, $495; AMI D40, $245; Wurlitzer 1400, $285; Wurlitzer 1250, $165; AMI B, $165; Manhattan, $265; Nevada, $135; Gayety, $215; Tropicana, $165; Miami Beach, $375; Genco 2 Player Basketball, $225. ASSOCIATED AMUSEMENTS, INC., 8 RUGG RD., ALLSTON, MASS. (Tel.: STadium 2-4010).

FOR SALE — Bowlers in quantities. Bally — Victory, Champions, Blue Ribbons and Gold Medals. Keeney —Century, Speed Lanes. United— Clippers. GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA, CHICAGO, ILLINOIS (Tel.: ARmitage 6-0780 - 81).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Seeburg "C", $525; Seeburg "B", $395; Seeburg "A", $200; AMI E-120 Phonographs, $475; Wurlitzer 1800, $775. All the above machines are clean and ready for location. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA, KANSAS (Tel.: HO 4-6111, 4-3504).

FOR SALE—Comco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Limed Oak, Natural or Mahogany. Packed two to a carton, $11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: Independence 3-2210).

FOR SALE—Lowest prices in the country. Thunderbolts, Lightnings, $199.50 ea; Hollywood Bowlers, $249.50; Chicago Coin Super Home Run, $179.50; Bingos and Pool Tables to trade for Kiddie Rides, Arcade Equipment or write your best cash offer. All equipment ready for location. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL. (Tel.: CAnal 6-0293).

FOR SALE—150 Silver King Vendors, 1c or 5c conversions for either chlorophyll or nuts. Make us an offer. We cannot operate in this state because of license. TRI-STATE AMUSEMENT CO., 149 18th ST., REAR, WHEELING, W. VA. (Tel.: WHeeling 649).

FOR SALE—Rock-Ola Comet, $525; Rock-Ola Hi Fi's, $595; Atlantic Citys, $40; Coney Islands, $30; Rock-Ola 1717 Steppers, $30; Wurlitzer Steppers, $10; AMI A's, $95; AMI B's, $145. H & H MUSIC AND DISRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: MOline 4-6703).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: WHeeling 5472).

FOR SALE—Saddle & Turfs, $165; Miami Beach, $235; Big Time, $260; Gayety, $140; Beach Beauty, $345; Surf Club, $90; Beach Club, $85. One Third deposit required with all orders. All games in tip top shape. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel.: CAnal 7137).

FOR SALE — Ready for Locations. Beach Beauty, $365; Nite Club, $500; Variety, $145; Miami Beach, $245; Gaytime, $215; Manhattan, $175; Crosswords, $350; United Super Slugger Baseball, $250. NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS 18, LA. (Tel.: MA 6386-7459).

FOR SALE—30 Seeburg 100 Sel. Wall Boxes Painted and Chrome @ $49.50 ea. 30 Rock-Ola 120 Sel. Wall Boxes Painted @ $39.50 ea. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, O. (Tel.: ELmwood 3-4179).

FOR SALE — Special. Bally: Broadways, $365; Beach Beauties, $352.50. Capitol Projector: Midget Movies, $95. Genco: Quarter Backs, $142.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LA. (Tel.: CAnal 8318).

FOR SALE—Show Boats, $100 ea.; 2 New Gottlieb Pool Tables, $140 ea. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO 2, CALIF. (Tel.: MArket 1-3967).

FOR SALE—"The Cat Came Back" b/w "Stop Crackin' Peanuts". "New Wildwood Flower" b/w "Whispering Hope". "She Married The Wrong Wrong Man" b/w "Where The Idaho Potatoes Grow". "Dark As A Dungeon" b/w "My Own Sweet Darling Wife". CROSS COUNTRY RECORDS, 229 OUTWATER LANE, GARFIELD, N. J. (Tel.: PRescott 9-0182).

FOR SALE — Bingos. Hawaii, $150; Surf Club, $150; Spotlite, $35. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel.: CEntral 1-9292).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped, or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. Tel.: REgent 6-3691.

FOR SALE — Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Write for information or see your coin machine distributor—Central Dist. Co.—J. Rosenfeld Co., St. Louis, Mo. Use and Sell Lemonite. GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE—America's finest reconditioned phonographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. Tel.: UNiversity 4-0773.

FOR SALE—We have a large stock of reconditioned Five Balls, Shuffle Games and Bingo. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MOntana 5000-1-2).

FOR SALE—Singapore, $60; Ice Frolics, $80; Beach Club, $50; Palm Springs, $40; Pixie, $350. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, O. (Tel.: Bridgeport 750).

FOR SALE—1 Bert Lane Dead Zero Dart Game F.S., write; 1 Chicago Coin Team Bowling Bowler, new, never out of crate—make offer; 1 Genco 2 Player Basketball, $150; 2 Genco Sky Gunners, $75 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE, IND. (Tel.: HArrison 3-4508).

FOR SALE—Beach Beauty, $360; Atlantic City, $40; Beach Club, $60; Big Time, $250; Dude Ranch, $65; Frolics, $60; Gay Time, $230; Gayety, $125; Palm Springs, $60; Yacht Club, $50; Palm Beach, $40; Coney Island, $30. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO (Tel.: ELmwood 3-4179).

CLASSIFIED ADVERTISING SECTION

FOR SALE—Wurlitzer 1500's; Wurlitzer 1250's. Ready for location or "As Is". Write for low prices. YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N. Y. (Tel.: CHickering 4-5050).

FOR SALE—Complete line of used Bingos, Shuffle Alleys and Phonographs. Distributors for United and Williams games and AMI Phonographs. Write for jobber's prices. CENTRAL DISTRIBUTORS, 2315 OLIVE STREET, ST. LOUIS, MO. (Tel.: MAin 1-3511) or 2805 MAIN STREET, KANSAS CITY, MO. (Tel.: HArrison 4747).

FOR SALE—Parts and Supplies. Lowest prices. Fast Delivery. "One-Stop" parts headquarters for all games and jukes. Special—New Lite-up Bumper Pool Table Tops, Jumbo Bumpers with Electrical System, $39.95; Reconditioned Telequiz, $119.50. CHAMPION DISTRIBUTING CO., 3833 W. DIVISION ST., CHICAGO, ILL. (Tel.: ALbany 2-3272).

FOR SALE — Bowlers: Clover, $35; Chief, League, Team and Fifth Avenue, $100 ea.; 11th Frame Yankee and Flash, $125 ea.; Speedy, $175; Lightning, $200 (DeLuxe), $225; Guns: Shooting Gallery, $75; Carnival Gun, $175; Sportland, $195. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY, N. Y.

FOR SALE—Music Machines: Seeburg 100-A's; 100-B's; 100-C's; 100-G's and 100-R's. No reasonable offer refused. NATIONAL NOVELTY COMPANY, 183 MERRICK ROAD, MERRICK, L. I., N. Y. (Tel.: FReeport 8-6771).

FOR SALE—AMI F-120, new, $725; E-120, $495; E-80, $450; D-80, $345; D-40, $245; Bally Big Times, $475; Gaytime, $450. WESTERN STATES DISTRIBUTORS, 917 SOUTH STATE STREET, SALT LAKE CITY 11, UTAH (Tel.: DAvis 2-2549).

FOR SALE—Polyethylene Plastic Pool Game Covers, $3.95. (Protect Your Investment); Shuffle Alley Tournament Boards, $12.50; Gayetys cleaned and checked, $150. DONAN DISTRIBUTING CO., 5007 NORTH KEDZIE AVE., CHICAGO 25, ILL. (Tel.: JUniper 8-5211-12).

FOR SALE—Close-out! Brand New "Booster Pools" and all makes electric Pool Tables. Make us an offer. Also Wurlitzer 1400's, 1500's and 1700's. No reasonable offer refused. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y., or 221 FRELINGHUYSEN AVENUE, NEWARK, N. J.

FOR SALE — Seeburg 100-B, $400; Seeburg 100-C, $500; Seeburg 100-R, $700; Wurlitzer 1800, $650; Wurlitzer 1900, write. SCIOTO NOVELTY, INC., 1909 EIGHTH ST., PORTSMOUTH, OHIO (Tel.: ELmwood 3-4179).

FOR SALE — High Luster, Chrome Plated Steel Pilasters for Seeburg Model "C". End expensive plastic breakage. Beautifies and modernizes your machine. Easy on-location installation. Only $24.50 per pair. MUSIC SALES COMPANY, 2929 MAIN STREET, SANTA MONICA, CALIF.

FOR SALE—5 Games, Inc. Hunter, $295; 2 Evans Saddle & Turf (Club Model), $195. Bally: Beauty, $75; Surf Club, $105; Miami Beach, $325; Crosswords, $385. United: Singapore, $95; Nevada, $95; Manhattan, $195; Triple Play, $235; Pixies, $335. MICKEY ANDERSON, 314-316 EAST 11th ST., ERIE, PA., (Tel.: 5-7549).

FOR SALE—Beach Clubs, $50; Palm Springs, $60. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT STREET, TOLEDO, OHIO.

FOR SALE — Quintette, $60; Coney Island, $35; United Super Shuffle Alley 6 Player, $70; Wurlitzer Phono. #1015, $75; Model #1100, $100; Rock-Ola Phono #1422, $30. One third deposit, balance sight draft. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: TUlane 6729).

FOR SALE—Model 1438 120 Selection 45 RPM Rock-Ola "Comet" Phonographs, $465; Model 1546 120 Selection Chrome Rock-Ola Wall Boxes, $50; AMI Model E120, $425; Wurlitzer Wall Boxes: Model 3020, $7.50; Model 4820, $12.50; Model 4851, $15. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA. (Tel.: 84-3264).

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH (Tel.: DAvis 2-2473).

FOR SALE—Seeburg M100-A, $250; M100-C, $600; M100-G, $750; M100-W, $725; M100-R, $825; 3W1 Chrome, $67.50; Wurlitzer 1800, like new, $795; 1400, $225; 1250, $150; 1100, $85; AMI E-80, $450; D-80, $350. MUSICAL SALES, 2334 36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE—Scoreboard, $350; Gladiator, $325; Harbor Lites, $265; Duett, $235; Sweet-Add-A-Line, $210; Hawaiian Beauty, $160; Dragonette, $140; Queen of Hearts, $95; Poker Face, $95; Shindig, $95; Marble Queen, $95; Crossroads, $75. UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH ST., COLUMBUS 8, OHIO. (Tel.: AXminster 4-3529).

CLASSIFIED ADVERTISING SECTION

FOR SALE—18 foot Rock-Ola Shuffle Board $149.50; Shuffle Board game wax (12 cans) $3.50; Fast wax case (12 cans) $4.50; Pucks (set of 8) $12; Fluorescent Lights pair $22.50; Adjusters $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—Complete line of used phonographs, shuffle games, cigarette machines, all other equipment. Lowest prices. Best merchandise. One letter, wire, or phone call will convince you. Factory Representatives for United, Keeney, Bally. TARAN DISTRIBUTING, INC. 3401 N. W. 36th STREET, MIAMI 42, FLA. Tel.: 64-4864.

FOR SALE — Wishing Well, $210; Duette, $225; Stage Coach, $170; Grand Slam, $65; Chinatown, $55; Shindig, $90; Mystic Marvel, $155; Green Pastures, $100; League Bowler, $95; Frolics, $40; Twin Bill, $175. STARK NOVELTY CO., 1813 FULTON RD., N., CANTON 9, O.

NOTICE—Are you faced with Personal Property Taxes? Sales Taxes? Depreciation Deductions? Estate Taxes? Customs Duties? Must you officially establish the Fair Market Value of your machines? Do you have to prove whether your machines have Appreciated or Depreciated in price? Do you require official proof of the value of your machines for loan or collateral purposes? What are the machines actually worth when you buy or sell a route? How can you ascertain the official market value of machines for legal and/or tax purposes? How much can you get for machines you want to sell or trade? What should you pay for machines you want to buy? Have you been put to the burden of proving the week-to-week value of your machines? Have you been asked to produce an official end-of-month inventory statement showing the actual value of the equipment you own? All this and much more comes to you each and every week in the original, the very first, the one and only officially accepted "The Cash Box Price Lists". For over 17 years, without ever missing a single week's issue, "The Cash Box Price Lists" have helped thousands of coin machine owners all over the world to save money as well as to officially clarify many legal and tax problems. Yet "The Cash Box Price Lists" are only part of the invaluable information contained in each week's issue of "THE CASH BOX"—the one and only magazine internationally acclaimed: "The BIBLE of the Coin Machines Industry". In "THE CASH BOX" you get the news before it even becomes news. You get sparkling, informative, helpful editorials. Latest industry developments. Advance news of all new machines. Intimate columns. Absolutely invaluable charts. And many, many other important and valuable features. You can now obtain 52 Consecutive Weeks' Issues of "THE CASH BOX"—a full year's issues—for only $15 on a DOUBLE YOUR MONEY BACK GUARANTEE!! YOU CAN'T LOSE!! Mail your check for $15 today to: THE CASH BOX, 26 WEST 47th STREET, NEW YORK 36, N. Y.

FOR SALE — Seeburg 20 Selection Boxes, 3 wire, 5c, 10c, 25c, $9 ea.; 1 Midget Movie, with reel, $55; 2 Coon Hunts, $95 ea. H. BETTI AND SONS, 1706 MANHATTAN AVE., UNION CITY, N. J.

FOR SALE — All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 inch speaker), $7.50. GATEWAY DISTRIBUTING CO., 3622 W. NORTH AVE., CHICAGO 47, ILL. (Tel.: DIckens 2-4620).

FOR SALE—or Trade for Kiddie Rides, Arcade Equipment or Music—5 Chicago Coin Bowling Team Shuffle Alley, like new. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN., (Tel.: CHapel 9-6556).

FOR SALE—Williams King O' Swat, $300; Williams All Star, $125; Williams Major League, $135; Bally Space Ship, $175; Rock-Ola Corner Speakers (Large Lite-Up type), $12.50; New Keeney Coffee Machine, Write. Bowlers Right From Location. United Royal, $50; United Chief, $65; Bally Champion, $100; Bally Rocket, $150; Bally Jet, $160; Bally Blue Ribbon, $325. LAKE CITY AMUSE. CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel.: HE 1-7577).

MISCELLANEOUS

NOTICE—Interested in dealership for penny, nickel machines guaranteed a 1000 a year. Interested in buying 1000 stands for penny machines. PENNSYLVANIA VENDING CORP., 1822 CARSON ST., PITTSBURGH 3, PA. (Tel.: HEmlock 1-9900).

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUdson 6-2640; The Cash Box, Chicago, Ill., DEarborn 2-0045; The Cash Box, Hollywood, Calif., HOllywood 5-1702.

NOTICE—Texas operators—write or phone your Rock-Ola Distributor, PHONO-VEND OF TEXAS, 1023 BASSE ROAD, SAN ANTONIO, TEXAS. (Tel.: PErshing 3-7197) for genuine factory parts. Also extra clean 1436 Fireballs and other reconditioned phonographs priced right.

NOTICE—Louisiana & Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO. Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VErnon 5-7976).

THE CASH BOX

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26 WEST 47th STREET, NEW YORK 36, N. Y.

THIS WEEK'S USED MACHINE QUOTATIONS

17th YEAR OF PUBLICATION

875th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

REGARDING SELLING PRICES

IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from $10.00 to $25.00 ask from $50.00 up to $75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a $10.00 to $20.00 machine to anywhere from $50.00 to $75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.

LISTED ALPHABETICALLY

AMI

4* Model A, '46, 40 Sel., 78 RPM	95.00	125.00
4* Model B, '48, 40 Sel., 78 RPM	125.00	150.00
1* Model C, '50, 40 Sel., 78 RPM	135.00	175.00
1* Model D-40, '51, 40 Sel., 78 RPM	185.00	250.00
4* Model D-80, '51, 80 Sel., 45 RPM	265.00	350.00
4. Model E-40, '53, 40 Sel., 78 RPM	275.00	395.00
4* Model E-80, '53, 80 Sel., 45 RPM	325.00	450.00
4* Model E-120, '53, 120 Sel., 45 RPM	400.00	495.00
4. Model F-80, '54, 80 Sel., 45 RPM	550.00	650.00
4. Model F-120, '54, 120 Sel., 45 RPM	575.00	675.00
4. WM Wall Box	10.00	12.00
4. SM or SL Stepper	9.95	20.00

EVANS

4. Mills Coustellation, '47 Model 951, 40 Sel., 78 RPM	50.00	125.00
4. Coustellation, '49, Model 135, 40 Sel., 78 RPM	79.50	150.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	125.00	200.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	225.00	300.00

ROCK-OLA

2. 1422, '46, 20 Sel., 78 RPM	25.00	50.00
2. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	60.00
2. 1426, '47, 20 Sel., 78 RPM	35.00	75.00
2. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	45.00	85.00
2. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	100.00	165.00
2. 1432, Same as above Converted to 45 RPM	125.00	175.00
1. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	135.00	225.00
3. 1434, Same as above, Converted to 45 RPM	145.00	250.00
4* 1436, '52, Fireball, 120 Sel., 45 RPM	195.00	275.00
4. 1436A, '53, Firehall, 120 Sel., 45 RPM	250.00	300.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	445.00	550.00
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	595.00	695.00

SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	45.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	59.50
4. 147S, Standard, 20 Sel., 78 RPM	20.00	75.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	95.00
4. 148M, '48 Master with Remote Attach., 20 Sel., 78 RPM	20.00	95.00
4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	99.50
4* M100A, '49, 100 Sel., 78 RPM	200.00	295.00
1* M100B, '51, 100 Sel., 45 RPM	395.00	485.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	425.00	500.00
2* M100C, '53, 100 Sel., 45 RPM	500.00	600.00
4* HF100G, '54, 100 Sel., 45 RPM	625.00	750.00
4. HF100R, '54, 100 Sel., 45 RPM	750.00	845.00
2. W1-L56 Wall Box 5c	3.00	6.00
2. 3W2 Wall-a-Matic	3.00	7.00
4. W4L-56	10.00	20.00
4. 3W5-L56 Wall Box 5c, 10c, 25c	10.00	20.00
4. W6L-56 5/10/25 Wireless	10.00	20.00
2. 3W7-L-56	10.00	25.00

WURLITZER

2. 1015, '46, 25 Sel., 78 RPM	35.00	75.00
2. 1080, '46, Colonial, 24 Sel., 78 RPM	45.00	99.00
2. 1080A, '48, Colonial, 24 Sel., 78 RPM	60.00	100.00
4. 1017, '46, Hideaway, 24 Sel., 78 RPM	50.00	100.00
4* 1100, '48, 25 Sel., 78 RPM	65.00	125.00
1*1250, '50, 48 Sel., 78 RPM	110.00	165.00
4* 1250, '50, (Same as above) Converted to 45 RPM	125.00	175.00
4* 1400, '52, 48 Sel., 78 RPM	185.00	295.00
4. 1400, '52, (Same as above) Converted to 45 RPM	185.00	295.00
4. 1450 (Same as 1400 with leather)	185.00	295.00
4* 1500, '53, 104 Sel., 78 and 45 RPM Intermixed	219.50	299.50
4. 1500A, '53, 104 Sel., 78 and 45 RPM Intermixed	275.00	350.00
4. 1650, '53, 48 Sel., 45 RPM	325.00	395.00
4* 1700, '54, 104 Sel., 45 RPM	495.00	715.00
2* 1800, '55, 104 Sel., 45 RPM	650.00	895.00
4. 2140 Wall Box	3.00	10.00
4* 3020 Wall Box	5.00	10.00
2. 3048 (Conv. of 3020)	10.00	20.00
1. 3031 Wall Box	3.00	6.00
4. 3045 Wall Box	4.00	20.00
4. 4820 Wall Box	12.50	20.00

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	25.00	65.00
4. Across the Board (Un 9/52)	25.00	50.00
4. All Star Baskethall (Got 1/52)	20.00	35.00
6. Aquacade (Un 4/49)	10.00	25.00
4. Arabian Knights (Got 12/53)	100.00	160.00
4. Arcade (Wm 11/51)	45.00	75.00
4. Arizona (Un 4/50)	10.00	25.00
4. Army-Navy (Wm 10/53)	44.50	90.00
2* Atlantic City (B 5/52)	25.00	65.00
6. Baby Face (Un 12/48)	10.00	20.00
4. Bank-A-Ball (Got 5/50)	15.00	25.00
4. Basketball (Got 10/49)	15.00	25.00
4* Beach Beauty (B 11/55)	365.00	500.00
4* Beach Club (B 2/53)	50.00	100.00
2* Beauty (B 11/52)	45.00	85.00
4. Be Bop (Ex 3/50)	10.00	20.00
4. Big Ben (Wm 9/54)	100.00	150.00
4. Big Hit (CC 7/52)	29.00	45.00
6. Big Top (Ge 2/49)	10.00	20.00
1* Big Time (B 1/55)	250.00	330.00
6. Black Gold (Ge 3/49)	10.00	20.00
4. Bolero (Un 12/51)	45.00	95.00
4. Bomber (CC 3/51)	20.00	25.00
6. Boston (Wm 5/49)	15.00	29.50
4. Bowling Champ (Got 2/49)	15.00	25.00
4. Bright Lights (B 5/51)	35.00	65.00
4. Bright Spot (B 11/51)	45.00	75.00
2* Broadway (B 12/55)	385.00	525.00
4. Broadway (B 6/51)	25.00	40.00
4. Buffalo Bill (Got 5/50)	25.00	35.00
4. Buttons & Bows (Got 3/49)	15.00	24.00
4. Cabana (Un 3/53)	35.00	100.00
2. Camel Caravan (Ge 6/49)	15.00	25.00
4. Campus (Ex 2/50)	15.00	20.00
4. Canasta (Ge 7/50)	25.00	34.50
4. Caravan (Wm 6/52)	25.00	65.00
6. Carolina (Un 3/49)	15.00	25.00
4. Champion (B 12/49)	20.00	35.00
6. Champion (CC 6/49)	15.00	20.00
4. Chinatown (Got 10/52)	45.00	85.00
4. Circus (Un 8/52)	35.00	95.00
4. Citation (B 10/48)	15.00	35.00
4. C.O.D. (Wm 9/53)	75.00	110.00
4. College Daze (Got 8/49)	20.00	40.00
4. Colors (Wm 11/54)	135.00	175.00
4* Coney Island (B 9/52)	30.00	65.00
2. Control Tower (Wm 3/51)	25.00	45.00
4. Coronation (Got 11/52)	40.00	85.00
4. County Fair (Un 9/51)	30.00	45.00
4. Crossroads (Got 5/52)	45.00	95.00
7. Crosswords (B 1/56)	350.00	425.00
4. Cyclone (Got 5/51)	40.00	85.00
4. Daffy Derby (Wm 8/54)	70.00	165.00
2. Daisy Mae (Got 7/54)	145.00	180.00
4. Dallas (Wm 2/49)	15.00	30.00
4. Dealer "21" (Wm 2/54)	45.00	125.00
4. Derby Day (Got 5/56)	269.50	295.00
4. De Icer (Wm 11/49)	20.00	35.00
4. Diamond Lill (Got 12/54)	145.00	175.00
4. Disk Jockey (Wm 11/52)	45.00	80.00
2. Domino (Wm 5/52)	35.00	60.00
4. Double Action (Ge 1/52)	25.00	34.50
4. Double Feature (Got 12/50)	15.00	24.00
2. Dbl. Shuffle (Got 6/49)	15.00	24.00
2. Dragonette (Got 6/54)	125.00	165.00
4. Dreamy (Wm 2/50)	20.00	49.50
4* Dude Ranch (B 9/53)	60.00	110.00
4. Duette (Got 4/55)	225.00	260.00

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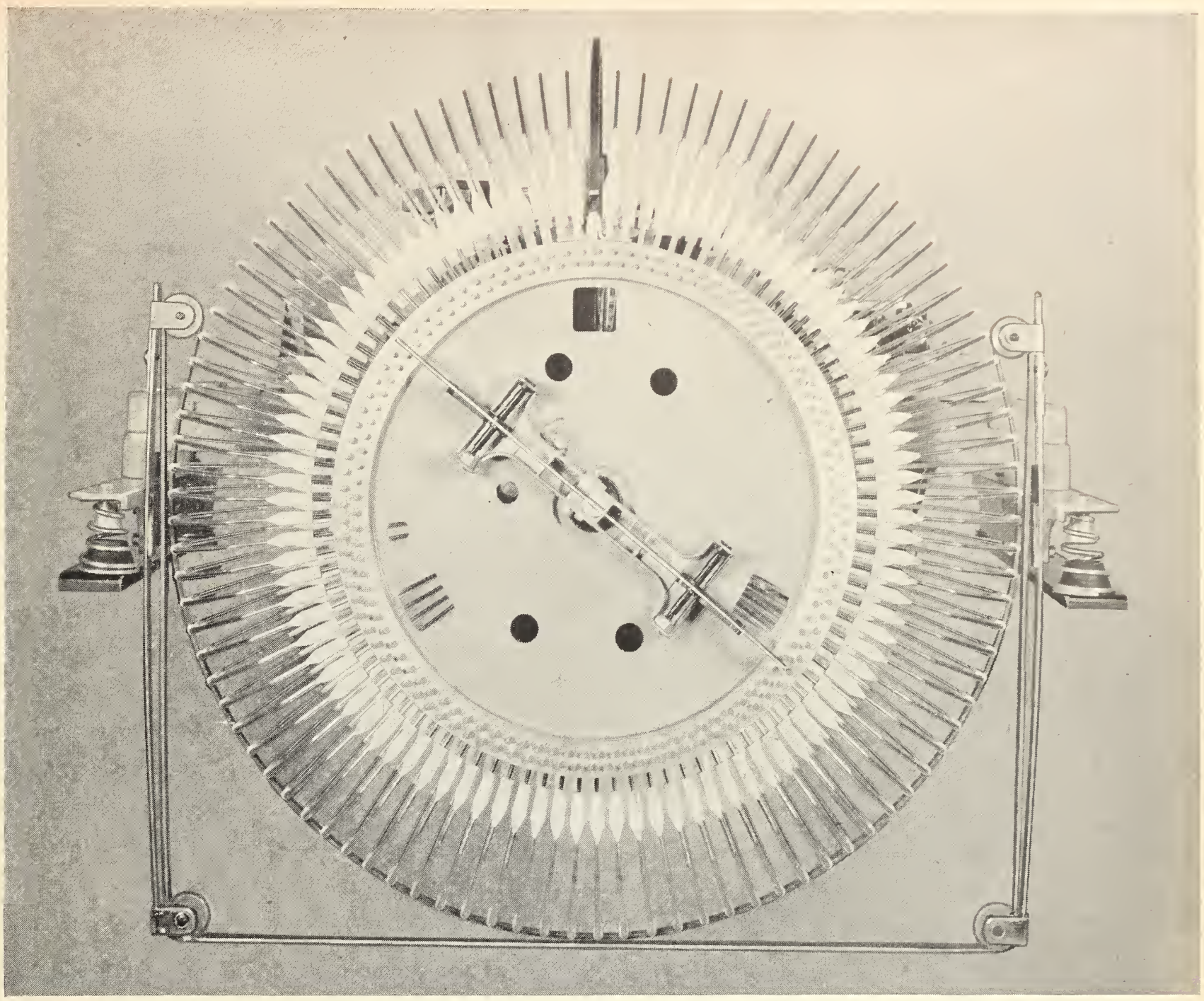
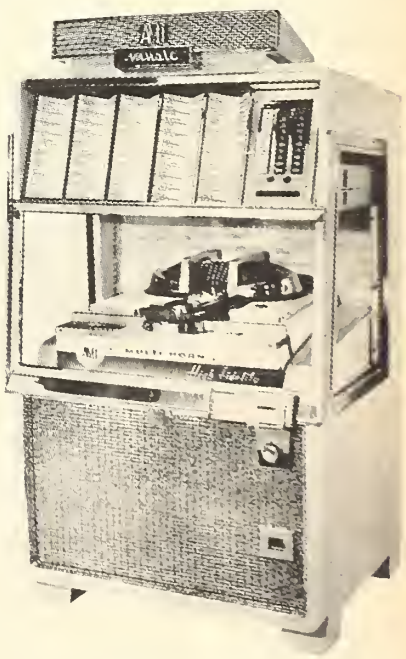


No "DEADHEAD" Scanning

The new "G-200" scans fast—fastest of any mechanism. Scans in a minimum of 2 seconds if adjacent records are selected to a maximum of 12 seconds for records farthest apart. No stop and reverse pauses with the amazing "X-200" record changer. It plays selections in 1, 2, 3 sequence. *Both* sides of a record are played in order before this forward-moving changer passes on to the next record.

You cut mechanical operation time . . . eliminate patron annoyance at back and forth movement—time for which nobody pays. Truly, the new "G-200" puts an end to "deadhead" scanning.

See the new changer in action at your AMI distributor.



AMI Model "G"—200, 120 and 80 selections for more plays in less time

Originator of the automatic selective juke box in 1927.

AMI *Incorporated* / 1500 Union Avenue, S. E. Grand Rapids 2, Michigan

• MEMBER • INSTITUTE OF HIGH FIDELITY MANUFACTURERS, INC. •

Licensee: Jensen Music Automates—building the IMA-AMI Juke Box sold through Oscar Siesbye A/S, 5 Palaisgade, Copenhagen K., Denmark

Licensee: Automatic Musical Instruments (Great Britain) Ltd., 35 Berkeley Square, London, W. 1. England—building the BAL-AMI Juke Box

4. Easy Aces (Got 12/55)	225.00	249.50
2. Eight Ball (Wm 1/52)	40.00	65.00
4. Fairway (Wm 6/53)	55.00	85.00
2. Fighting Irish (CC 11/50)	20.00	30.00
2. Five Star (Univ 5/51)	30.00	65.00
6. Floating Power (Ge 12/48)	10.00	20.00
4. Flying High (Got 2/53)	50.00	95.00
2. Flying Saucers (Ge 12/50)	15.00	25.00
6. Football (CC 8/49)	10.00	25.00
4. Four Bells (Got 10/54)	145.00	185.00
2. Four Corners (Wm 12/52)	30.00	70.00
4. Four Horsemen (Got 9/50)	25.00	55.00
4. "400" (Upright) (Ge 10/52)	35.00	65.00
4. Four Stars (Got 6/52)	50.00	95.00
4. Freshie (Wm 9/49)	20.00	35.00
2* Frolics (B 10/52)	40.00	90.00
4. Frontiersman (Got 11/55)	225.00	234.50
4. Futurity (B 3/51)	25.00	50.00
4* Gay Times (B 6/55)	150.00	325.00
4* Gayety (B 3/55)	100.00	215.00
4. Georgia (Wm 7/50)	20.00	45.00
4. Gin Rummy (Got 2/49)	20.00	35.00
4. Gladiator (Got 1/56)	279.50	335.00
4. Glamour (Got 7/51)	15.00	25.00
6. Glider (Ge 3/49)	10.00	15.00
4. Globe Trotter (Got 11/51)	30.00	70.00
4. Golden Gloves (CC 7/49)	10.00	25.00
4. Golden Nugget (Upright) (Ge 2/53)	35.00	75.00
4. Gold Star (Got 8/54)	144.50	185.00
6. Gondola (Ex 5/49)	10.00	20.00
4. Grand Award (CC 1/49)	10.00	20.00
4. Grand Champion (Wm 8/53)	70.00	125.00
4. Grand Slam (Got 4/53)	40.00	110.00
6. Grand Stand (B '50)	20.00	35.00
4. Green Pastures (Got 1/54)	85.00	125.00
4. Gun Club (Wm 11/53)	49.50	95.00
4. Guys-Dolls (Got 5/53)	60.00	110.00
4. Gypsy Queen (Got 2/55)	165.00	200.00
4. Handicap (Wm 6/52)	45.00	95.00
4. Happy Days (Got 7/52)	65.00	95.00
4. Happy-Go-Lucky (Got 3/51)	25.00	40.00
4. Harbor Lites (Got 2/56)	249.50	270.00
4. Harvest Moon (Got 12/48)	15.00	25.00
4. Harvest Time (Ge 9/50)	15.00	35.00
4. Harvey (Wm 5/51)	15.00	35.00
4. Havana (Un 2/54)	50.00	125.00
4* Hawaii (Un 6/54)	65.00	150.00
4. Hawaiian Beauty (Got 4/54)	125.00	175.00
4. Hayburner (Wm 6/51)	30.00	85.00
2* Hi-Fi (B 6/54)	50.00	120.00
4. Hit Parade (CC 2/51)	10.00	20.00
4. Hit & Runs (Ge 3/51)	15.00	25.00
4. Hit 'N Run (Got 4/52)	30.00	75.00
6. Holiday (CC 12/48)	10.00	20.00
4. Holiday (Ke 12/51)	35.00	55.00
4. Hong Kong (Wm 9/51)	34.50	55.00
4. Horsefeathers (Wm 1/52)	30.00	50.00
4. Horse Shoe (Wm 12/51)	25.00	40.00
4. Hot Rods (B '49)	20.00	50.00
4* Ice-Frolics (B 1/54)	80.00	110.00
4. Jalopy (Wm 8/51)	30.00	65.00
4. Jeanie (Ex 6/50)	15.00	25.00
4. Jockey Club (Got 5/54)	95.00	160.00
4. Jockey Special (B 11/47)	15.00	45.00
4. Joker (Got 11/50)	20.00	49.50
4. Jolly Joker (Un 11/55)	100.00	150.00
4. Jubilee (Got 5/55)	230.00	325.00
4. Judy (Ex 7/50)	10.00	20.00
4. Jumping Jacks (Upright) (Ge 12/52)	35.00	55.00
4. Just 21 (Got 1/50)	10.00	25.00
4. K. C. Jones (Got 11/49)	10.00	25.00
3. King Arthur (Got 10/49)	20.00	35.00
4. King Pin (CC 12/51)	30.00	60.00
4. Knockout (Got 1/51)	20.00	49.50
4. Lady Luck (Got 9/54)	99.50	185.00
4. Lazy "Q" (Wm 2/54)	75.00	125.00
2. Leaders (Un 10/51)	45.00	75.00
2. Lite-A-Line (Ke 6/52)	40.00	55.00
4. Long Beach (Wm 7/52)	39.50	75.00
4. Lovely Lucy (Got 2/54)	110.00	155.00
4. Lucky Inning (Wm 5/50)	20.00	45.00
2. Lulu (Wm 12/54)	185.00	220.00
4. Mad. Sq. Garden (Got 6/50)	30.00	50.00
2. Magic (Ex 11/48)	10.00	19.00
2. Majors '49 (CC 2/49)	10.00	20.00
2. Majorettes (Wm 4/52)	25.00	45.00
4* Manhattan (Un 4/55)	165.00	275.00
4. Marathon (Got 10/55)	279.50	325.00
4. Marble Queen (Got 8/53)	75.00	125.00
4. Maryland (Wm 4/49)	15.00	25.00
4. Mercury (Ge 3/50)	10.00	25.00
2. Mermaid (Got 6/51)	20.00	35.00
4. Mexico (Un 3/54)	65.00	125.00
4* Miami Beach (B 9/55)	225.00	325.00
2. Minstrel Man (Got 3/51)	20.00	40.00
6. Moon Glow (Un 11/48)	10.00	20.00
2. Mystic Marvel (Got 3/54)	130.00	160.00
4* Nevada (Un 8/54)	35.00	135.00
4. Niagara (Got 12/51)	40.00	55.00
4. Nifty (Wm 12/50)	15.00	25.00
7. Night Club (B 4/56)	500.00	550.00
4. "9" Sisters (Wm 1/54)	40.00	110.00
2. Oasis (Ex 10/50)	10.00	19.00
4. Oklahoma (Un 5/49)	15.00	35.00
2. Old Faithful (Got 12/49)	10.00	20.00
2. Olympics (Wm 5/52)	40.00	60.00
4. One Two Three (Ge 10/48)	10.00	20.00
4. Palisades (Wm 7/53)	50.00	90.00
2* Palm Beach (B 7/52)	30.00	85.00
4* Palm Springs (B 11/53)	40.00	125.00
2. Paratrooper (Wm 8/52)	25.00	45.00
2. Play Ball (CC 1/51)	20.00	30.00
4. Pin Bowler (CC 6/50)	15.00	30.00
2. Pinch Hitter (Un 5/49)	10.00	19.00
2. Pinky (Wm 9/50)	20.00	30.00
4. Pin Wheel (Got 11/53)	95.00	125.00
4* Pixie (Un 10/55)	295.00	425.00
4. Play Ball (CC 1/51)	20.00	35.00
4. Playland (Ex 8/50)	10.00	20.00
6. Playtime (Ex 8/49)	10.00	20.00
2. Poker Face (Got 9/53)	85.00	125.00
6. Puddin' Head (Ge 10/48)	10.00	20.00
4. Punchy (CC 12/50)	10.00	20.00
4. Quarterback (Wm 10/49)	15.00	35.00
4. Quartet (Got 2/52)	59.50	110.00
4. Queen of Hearts (Got 12/52)	50.00	100.00
4. Quintet (Got 3/53)	49.50	110.00
4. Race The Clock (Wm 5/55)	195.00	225.00
4. Rag Mop (Wm 10/50)	15.00	35.00
6. Ramona (Un 2/49)	10.00	20.00
2. Red Shoes (Un 11/50)	20.00	30.00
4. Regatta (Wm 11/55)	195.00	215.00
4* Rio (Un 11/53)	50.00	100.00
4. Rip Snorter (Ge 10/49)	10.00	20.00
4. Rocket (Ge 5/50)	20.00	39.00
4. Rockettes (Got 8/50)	25.00	49.50
4. Rodeo (Un 2/53)	39.50	125.00
2. Rose Bowl (Got 10/51)	30.00	50.00
4. Round Up (Got 11/48)	10.00	25.00
4. St. Louis (Wm 2/45)	20.00	30.00
4. Saddle and Turf (Ev 10/53)	175.00	250.00
4. (Club Model)	195.00	260.00
4. Saratoga (Wm 10/48)	20.00	49.50
4. Screamo (Wm 4/54)	85.00	120.00
2. Sea Jockeys (Wm 11/51)	25.00	50.00
4. Select-A-Card (Got 4/50)	10.00	20.00
2. Shantytown (Ex 10/49)	20.00	30.00
2. Sharpshooter (Got 5/49)	10.00	30.00
4. Shindig (Got 10/53)	95.00	130.00
4. Shoo Shoo (Wm 2/51)	19.50	29.50
4. Shoot the Moon (Wm 11/51)	20.00	55.00
4. Show Boat (Un 1/49)	10.00	20.00
4. Show Boat (Un 12/52)	70.00	135.00
4. Smoke Signal (Wm 10/55)	159.50	189.50
4. Silver Chest (Upright) (Ge 4/53)	59.00	110.00
4. Silver Skates (Wm 2/53)	45.00	80.00
4. Singapore (Un 10/54)	60.00	135.00
4. Skill Pool (Got 8/52)	40.00	95.00
4. Skyway (Wm 8/54)	110.00	155.00
2. Slugfest (Wm 3/52)	35.00	50.00
4. Sluggin' Champ (Got 4/55)	160.00	210.00
4. Snafu (Wm 12/55)	225.00	239.50
6. Snooks (Wm 6/51)	15.00	22.50
4. Southern Belle (Got 6/55)	180.00	220.00
4. South Pacific (Ge 2/50)	20.00	30.00
2. Spark Plugs (Wm 9/51)	25.00	50.00
6. Speedway (Wm 9/48)	10.00	20.00
4. Spitfire (Wm 2/55)	75.00	175.00
2. Spot Bowler (Got 10/50)	25.00	35.00
4* Spot Lite (B 1/52)	25.00	75.00
2. Sportsman (Ge 2/51)	10.00	19.00
4. Sportsman (Wm 2/52)	25.00	35.00
4. Springtime (Ge 3/52)	20.00	30.00
4. Stage Coach (Got 11/54)	165.00	195.00
4. Starlets (Un 12/55)	275.00	450.00
4. Star Pool (Wm 10/54)	125.00	175.00
4. Stars (Un 6/52)	45.00	60.00
2. Starlite (Wm 3/53)	35.00	65.00
2. Steeple Chase (Un 1/52)	25.00	65.00
2. Stop & Go (Ge 3/51)	10.00	20.00
2. Struggle Buggies (Wm 12/53)	70.00	120.00
6. Summertime (Un 9/48)	15.00	25.00
4. Sunshine Park (B 12/52)	25.00	85.00
2. Super Hockey (CC 4/49)	20.00	30.00
4. Super Jumbo (Got 10/54)	250.00	295.00
4* Surf Club (B 3/54)	65.00	150.00
2. Sweepstakes (Wm 1/52)	55.00	75.00
2. Sweet-Add-A-Line (Got 7/55)	170.00	220.00
2. Sweetheart (Wm 5/50)	20.00	30.00
4* Tahiti (Un 8/53)	50.00	100.00
4. Tampico (Un 6/49)	10.00	25.00
2. Telecard (Got 1/49)	20.00	30.00
4. Thing (CC 2/51)	15.00	35.00
4. Three Deuces (Wm 8/55)	215.00	230.00
4. Three Feathers (Ge 5/49)	15.00	35.00
4. Three Four Five (Un 6/51)	25.00	50.00
2. Three Musketeers (Got 7/49)	15.00	25.00
6. Thrill (CC 9/48)	10.00	20.00
4. Thunderbird (Wm 5/54)	110.00	135.00
2. Times Square (Wm 4/53)	60.00	80.00
2. Touchdown (Un 1/52)	20.00	35.00
4. Tournament (Got 8/55)	245.00	275.00
4. Triple Play (Un 8/55)	200.00	300.00
4. Triplets (Got 7/50)	15.00	25.00
4. TriScore (Ge 1/51)	20.00	30.00
4. Tropicana (Un 1/55)	65.00	165.00
4. Tropics (Un 7/53)	50.00	90.00
6. Tucson (Wm 1/49)	10.00	20.00
6. Tumbleweed (Ex 8/49)	15.00	30.00
4. Turf King (B 6/50)	15.00	30.00
2. Twenty Grand (Wm 12/52)	35.00	65.00
2. Twin Bill (Got 1/55)	160.00	195.00
4. Utah (Un 7/49)	10.00	20.00
4* Variety (B 9/54)	125.00	195.00
4. Watch My Line (Got 9/51)	30.00	50.00
2. Whizz Kids (CC 3/52)	35.00	50.00
4. Wild-West (Got 8/51)	25.00	55.00
4. Winner (Univ.)	20.00	40.00
4. Wishing Well (Got 9/55)	200.00	225.00
2. Wonderland (Wm 5/55)	160.00	190.00
4* Yacht Club (B 6/53)	45.00	85.00
4. Zingo (Un 10/51)	25.00	65.00

SHUFFLES

2. Bally Victory Bowler (5/54)	115.00	225.00
2. Bally Champion Bowler (5/54)	100.00	250.00
4. Bally Jet Bowler (8/54)	150.00	275.00
4. Bally Rocket Bowler (8/54)	150.00	275.00
4. Bally Mystic Bowler (12/54)	225.00	325.00
4. Bally Magic Bowler (12/54)	225.00	325.00
2. Bally Blue Ribbon (3/55)	275.00	360.00
4. Bally Gold Medal (3/55)	275.00	365.00
4. ChiCoin 6-Player (8/51)	35.00	80.00
4. ChiCoin 6-Player DeLuxe (5/52)	35.00	85.00
4. ChiCoin Match Bowler (6/52)	35.00	90.00
4. ChiCoin Bowl-A-Ball (10/52)	35.00	95.00
4. ChiCoin Match Bowl-A-Ball (11/52)	35.00	100.00
2. ChiCoin 10th Frame Special (12/52)	40.00	105.00
2. ChiCoin Name Bowler (1/53)	40.00	110.00
2. ChiCoin 10th Frame (2/53)	40.00	115.00
2. ChiCoin Crown (4/53)	40.00	120.00
4. ChiCoin Crown, Giant Pins (4/53)	50.00	125.00
2. ChiCoin Triple Score (6/53)	50.00	130.00
2. ChiCoin Gold Cup (7/53)	50.00	135.00
2. ChiCoin High Speed Crown (7/53)	75.00	140.00
2. ChiCoin High Speed Triple Score (8/53)	75.00	145.00
4. Chi Coin Advance (10/53)	75.00	160.00
4. ChiCoin King (10/53)	75.00	160.00
4. ChiCoin Criss Cross Bowler (12/53)	65.00	175.00
4. ChiCoin Super Frame (3/54)	100.00	195.00
4. ChiCoin Starlite (5/54)	125.00	225.00
4. ChiCoin Feature (7/54)	125.00	225.00
4. ChiCoin Holiday (9/54)	165.00	250.00
4. ChiCoin Flash (10/54)	125.00	265.00
4. ChiCoin Playtime (10/54)	175.00	275.00
4. ChiCoin Fireball (11/54)	175.00	285.00
4. ChiCoin Thunderbolt (12/54)	185.00	295.00
4. ChiCoin Triple Strike (2/55)	249.00	330.00
4. ChiCoin Arrow (2/55)	225.00	335.00
4. ChiCoin Criss Cross Targette (1/55)	75.00	200.00
Deluxe model	100.00	225.00
2. ChiCoin Bonus Score (4/55)	240.00	325.00
2. ChiCoin Big League (5/55)	265.00	335.00
2. ChiCoin Hollywood (5/55)	250.00	340.00
4. ChiCoin Blinker (8/55)	330.00	385.00
2. ChiCoin Score-A-Line (9/55)	375.00	410.00
4. ChiCoin Bowling Team (10/55)	300.00	420.00
4. Exhibit Twin Rotation (5/52)	50.00	85.00
4. Genco Shuffle Target (7/51)	20.00	50.00
4. Genco 8-Player Rebound (9/51)	30.00	60.00
4. Genco Shuffle Pool (11/53)	25.00	85.00
4. Genco Match Pool (2/54)	50.00	100.00
4. Gottlieb Bowlette (3/50)	15.00	25.00
4. Keeney Super DeLuxe League Bowler (3/52)	40.00	100.00
4. Keeney High Score League (5/52)	40.00	100.00
4. Keeney Team (10/52)	40.00	110.00
4. Keeney Club (4/53)	40.00	115.00
4. Keeney Domino (5/53)	40.00	120.00
4. Keeney Carnival (5/53)	45.00	135.00
4. Keeney Pacemaker (9/53)	50.00	150.00
4. Keeney Mainliner Bowler (1/54)	65.00	185.00
4. Keeney Bonus Bowler (3/54)	75.00	195.00
4. Keeney Diamond Bowler (5/54)	125.00	200.00
4. Keeney Bikini (6/54)	150.00	210.00
2. Keeney Century (6/54)	160.00	215.00
4. Keeney American (9/54)	225.00	275.00
2. Keeney National (9/54)	230.00	280.00
4. Keeney Speedlane (4/55)	275.00	375.00
2. United 6-Player Super (3/52)	30.00	55.00
2. United 4-Player Official (5/52)	30.00	60.00
2* United 6-Player Star (7/52)	30.00	65.00
2. United 10th Frame Star (9/52)	40.00	70.00
4. United Manhattan 10th Frame (9/52)	35.00	75.00
2. United Manhattan (9/52)	40.00	80.00
2. United 10th Frame Super (10/52)	45.00	80.00
4. United Cascade (2/53)	35.00	85.00
4* United Clover (2/53)	35.00	85.00
4. United Liberty (2/53)	40.00	90.00
4* United Classic (6/53)	50.00	95.00
4* United Olympic (6/53)	50.00	100.00
4* United Royal (9/53)	50.00	100.00
4. United Imperial (9/53)	65.00	125.00
4. DeLuxe model	75.00	135.00
4* United Chief (11/53)	65.00	145.00
4* United Leader (11/53)	100.00	150.00
2. DeLuxe model	110.00	155.00
2* United Team (1/54)	100.00	160.00
2. DeLuxe model	125.00	165.00
2* United League (1/54)	95.00	175.00
2. DeLuxe model	120.00	180.00

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United Ace (5/54)	125.00	200.00
DeLuxe model	135.00	210.00
United Rainbow (5/54)	99.50	215.00
United Banner (8/54)	155.00	220.00
DeLuxe model	165.00	225.00
United Shuffle Targette (8/54)	150.00	230.00
DeLuxe model	125.00	240.00
United Speedy (8/54)	150.00	250.00
Un. 11th Frame (10/54)	125.00	260.00
DeLuxe model	165.00	265.00
United Comet Targette (11/54)	125.00	275.00
DeLuxe model	125.00	280.00
United Mercury (12/54)	150.00	280.00
4. DeLuxe model	155.00	290.00
4. United Mars (1/55)	125.00	300.00
4. DeLuxe model	165.00	300.00
4. Un. Lightning (2/55)	175.00	310.00
4. DeLuxe model	185.00	320.00
4. Un. Venus (3/55)	140.00	325.00
4. DeLuxe model	175.00	330.00
4. Un. Clipper (5/55)	210.00	340.00
4. DeLuxe model	215.00	345.00
4. Un. Derby Roll (5/55)	135.00	350.00
4. DeLuxe model	185.00	355.00
4. Un. 5th Inning (6/55)	185.00	375.00
4. DeLuxe model	195.00	380.00
2. Un. Capitol (6/55)	225.00	385.00
2. DeLuxe model	230.00	390.00

KIDDIE RIDES

Bally Champion Horse	315.00	395.00
Bally Moon Ride	115.00	350.00
Bally Space Ship	175.00	325.00
Bally Speed Boat	325.00	375.00
Chicago Coin Super Jet	225.00	395.00
4. Decco Merry-Go-Round	245.00	375.00
2. Exhibit Big Bronco	290.00	375.00
4. Exhibit Mustang	350.00	450.00
4. Exhibit Space Patrol	175.00	295.00
4. Scientific Television	295.00	350.00

ARCADE EQUIPMENT

ABT 6 Gun Rifle Range	550.00	650.00
Boomerang	25.00	65.00
Bally Big Inning	65.00	150.00
Bally Heavy Hitter	35.00	60.00
Bally King Pin	20.00	35.00
Bally Rapid Fire	95.00	125.00
Bally Undersea Raider	64.50	125.00
Champion Hockey	60.00	125.00
ChiCoin Basekthall Champ	100.00	195.00
ChiCoin 4-Player Derby	100.00	165.00
ChiCoin Goalee	39.50	99.50
ChiCoin Hockey	55.00	75.00
ChiCoin Midget Skee	85.00	145.00
ChiCoin Pistol	35.00	99.50
ChiCoin Home Run, 6 Player (3/54)	100.00	200.00
Super model	125.00	219.50
Edelco Pool Tahle	20.00	75.00
Evans Bola Score	65.00	89.50
Evans Bat-A-Score	55.00	165.00
Evans Ski Roll	35.00	95.00
Evans Super Bomber	75.00	150.00
Evans Play Ball	65.00	75.00
Evans Ten Strike '46	20.00	85.00
Evans Tommy Gun	39.50	95.00
Exhibit Dale Gun	34.50	89.50
Exhibit Gun Patrol	75.00	125.00
Exhihit Jet Gun	75.00	145.00
Exhihit Space Gun	75.00	145.00
Exhihit Pony Express	85.00	135.00
Exhibit Silver Bullets	40.00	125.00
Exhibit Six Shooter	50.00	110.00
Exhibit Vitalizer	45.00	75.00
Exhibit Shooting Gal. (6/54)	75.00	150.00
Exhibit Star Shooting Gallery (9/54)	149.50	200.00
Exhihit Sportland Shooting Gallery (11/54)	175.00	250.00
Exhihit "500" Shooting Gallery (3/55)	250.00	300.00
Exhihit Treasure Cove Shooting Gallery (6/55)	350.00	400.00
Games, Inc. Hunter (1/56)	295.00	325.00
Genco Sky Gunner	75.00	150.00
Genco Night Fighter	75.00	125.00
Genco 2-Player Baskethall	129.50	225.00
Genco Rifle Gal. (6/54)	150.00	225.00
Genco Big Top Rifle Gallery (6/54)	300.00	350.00
Genco Wild West Gun (2/55)	325.00	365.00
Genco Sky Rocket Rifle Gal. (5/55)	269.50	375.00
Genco Champion Baseball (9/55)	250.00	395.00
Genco Quarterback (10/55)	150.00	325.00
Jack Rabhit	50.00	95.00
Jungle Joe	49.50	65.00
Keeney Air Raider	65.00	120.00
Keeney Sub Gun	75.00	95.00
Keeney Texas Leaguer	19.00	50.00
Keeney Sportsman (11/54)	175.00	260.00
DeLuxe model	185.00	270.00
Keeney Ranger (3/55)	250.00	285.00
4. Lite League	49.50	95.00
2. Mills Panoram Peek (11/54)	165.00	275.00
6. Mills Conv. for Panoram Peek	175.00	275.00
4. Muto. Atomic Bomber	10.00	29.50
4. Mutos. Ace Bomhers	65.00	175.00
4* Mutoscope Dr. Mohile (Prewar)	95.00	195.00
4. Mutos. Fly. Saucers	95.00	190.00
4. Mutos. Photo (Pre-War)	90.00	155.00
4. Mutos. Pbotomatic (DeLuxe)	150.00	250.00
4. Mutoscope Silver Gloves	250.00	450.00
4. Mutoscope Sky Fighter	125.00	200.00
4. Mutos. Voice-O-Graph 35¢	95.00	175.00
4. QT Pool Tahle	150.00	395.00
4. Quizzer	65.00	85.00
4. Rockola World Series	50.00	100.00
4. Scientific Basehall	40.00	85.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	20.00	75.00
4. Scientific Pitch 'Em	19.00	65.00
4* Seeburg Bear Gun	75.00	185.00
4. Seeburg Chicken Sam	75.00	150.00
4. Seehurg Shoot the Chute	50.00	110.00
4* Seehurg Coon Hunt	49.50	90.00
4. Set Shot Basketball	95.00	175.00
4. Telequiz	150.00	295.00
4. Un. Team Hockey	75.00	125.00
4. United Jungle Gun	30.00	85.00
4. DeLuxe model	150.00	250.00
4. United Carnival Gun (10/54)	185.00	275.00
4. DeLuxe model	175.00	295.00
4. Un. Bonus Gun (1/55)	215.00	300.00
4. DeLuxe model	250.00	350.00
4. Un. Sidewalk Engineer (4/55)	260.00	350.00
4. Wilcox-Gay Recordio	165.00	200.00
4. Wms. All Stars (8/47)	50.00	125.00
4. Wms. Box Score (12/47)	35.00	75.00
4. Wms. Star Series (4/49)	39.50	75.00
4. Wms. Super World Series (4/51)	29.50	85.00
4. Wms. DeLuxe World Series (2/52)	35.00	99.00
4. Wms. DeLuxe Basehall (4/53)	40.00	95.00
2. Wms. Pennant Basehall (12/53)	95.00	150.00
2. Wms. Super Pennant Basehall (12/53)	120.00	165.00
4. Wms. Super Star Basehall (12/53)	135.00	175.00
4. Wms. Major League Baseball (2/54)	135.00	185.00
4. Wms. All Star Basehall (2/54)	135.00	190.00
4. Wms. Big League Basehall (2/54)	125.00	195.00
2. Wms. Jet Fighter (10/54)	125.00	200.00
4. Wms. Safari (2/54)	175.00	235.00
4. DeLuxe model	225.00	350.00
4. Wms. Polar Hunt (3/55)	250.00	360.00
2. Wms. King Of Swat (5/55)	295.00	375.00
4. Wurlitzer Skeehall	300.00	380.00
	35.00	70.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

No List Price Authorized for Publication

- "G-200" 200-sel. phonograph
- "G-120" 120-sel. phonograph
- "G -80" 80-sel. phonograph
- "HS-200" Selective Hideaway
- "HS-120" Selective Hideaway
- "HS- 80" Selective Hideaway
- "HC-200" Continuous-play Hideaway
- "HC-120" Continuous-play Hideaway
- "HC-80" Continuous-play Hideaway
- "W-200" 200-selection Wall Box
- Bargrip Wallbox Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-PHOTO CO.

Studio Model "II"	$3,245.00

BALLY MFG. CO.

Parade	$ 785.00
Pin-Pool	
Standard (52" x 36") Model	
(A) Witbout lights	300.00
(B) With light-up bumpers	315.00
(C) Witb neon lights	315.00
Senior (68" x 36" Model)	325.00
DeLuxe ABC Bowler (without Match Feature)	
Model A-110, 10c a play	760.00
Model A-325, 3 plays for 25c	780.00
Congress Bowler (with Match Feature)	
Model C-110, 10c a play	805.00
Model C-325, 3 plays for 25c	825.00
Bull's Eye Shooting Gallery	395.00
The Champion (With new-all-metal cahinet)	759.00

BERT LANE CO.

Tic-Tac-Toe Pool	$ 295.00
Triple Zero Pool	395.00
Fire Engine (Kiddie Ride)	795.00
Old Stutz Bearcat Car	

CHICAGO COIN MACHINE CO.

Rotation Pool	$ 275.00
Steam Shovel (Regular Model)	410.00
Steam Shovel (Replay Model)	425.00
Twin Hockey, Regular Model	455.00
Twin Hockey, Replay Model	470.00
Twin Hockey, 3-Way Match Play Model	490.00
Champion Pool (with lighted humpers)	285.00
Champion Pool (without lighted bumpers)	277.50
Cbampion Pool "Model 35" with lighted humpers	285.00
Champion Pool "Model 35" without lighted humpers	277.50
Jumbo Pool (without lighted humpers)	317.50
Jumho Pool (with lighted humpers)	325.00

EXHIBIT SUPPLY CO.

Super Star Pool	$ 395.00
Comhination 3-Hole Skill Pool	349.50
Comhination 3-Hole Lightup Skill Pool	364.50
Comhination 3-Hole King Size Skill Pool	409.50
Combination 3-Hole King Size Lightup Skill Pool	424.50

GENCO MFG. & SALES CO.

Mark Lite Pool	$ 389.50
Hi-Fly (Baseball Game)	545.00
Baseball Pool	425.00
King Tournament Pool	379.50
King Supreme Tournament Pool	389.50
King Lightup Tournament Pool	384.50
DeLuxe Lightup Tourn. Pool	349.50
Supreme DeLuxe Tourn. Pool	359.50

D. GOTTLIEB & CO.

Toreador (2-Player, 5-Ball)	$ 542.50

INTERNATIONAL MUTOSCOPE CORP.

Rock 'n' Roll	$ 149.50

J. H. KEENEY & CO., INC.

Flicker Pool (4 Player, 4 Sides)	$ 375.00
Arcade Pool (1 or 2 Front Play)	375.00
DeLuxe Hot Coffee Vender	Prices on Request
DeLuxe Hot Coffee & Hot Chocolate Combo Vender	Prices on Request
Various Models of above	Prices on Request
Electric Cigarette Vender	$ 284.50
Coin Changer Model	304.50

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1450-Playmaster, 120 Sel.
- Model 1452, 50 Selections
- Model 1454, 120 Selections
- Model 1546 Chrome Wall Box, 120 Selections
- Model 1548, 50 Selection Wall Box
- 1615—Standard Speaker
- 1616—DeLuxe Speaker
- Model 1906, Remote Volume Control
- Model 1927, Remote Volume Control with Cancel Button

J. P. SEEBURG CORP.

No List Price Authorized for Publication

- V-200—Select-O-Matic "200" Pbonograph
- V-3W-A—Wall-O-Matic "200"
- 100J—Select-O-Matic "100" Phonograph
- 3W-1—Wall-O-Matic "100"
- MRVC-2—Master Remote Volume Control
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Corner Speaker
- HFCV1-12—High Fidelity Recessed Speaker
- PS6-1Z—Power Supply
- HFA1-L6—Power Amplifier

UNITED MFG. CO.

Select Play Shuffle Alley (Without Match Feature)	$ 635.00
Select Play Shuffle Alley (With Match Feature)	695.00
Build Up Shuffle Alley (Without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLuxe Build Up Shuffle Alley (With Match Feature)	
Single Chute	810.00
Douhle Cbute	830.00
South Seas	775.00
Star Slugger (Regular)	495.00
Star Slugger (Replay)	545.00
Regulation Shuffle Alley (without Match Feature)	
Single Chute	760.00
Double Chute	780.00
DeLuxe Regulation Shuffle Alley (with Match Feature)	
Single Chute	810.00
Douhle Chute	830.00

WILLIAMS MFG. CO.

Imperial Pool	$ 375.00
DeLuxe 4-Bagger (Baseball Game)	545.00
Klik Billiards	375.00
Crane	425.00

THE RUDOLPH WURLITZER CO.

No List Price Authorized for Publication

- Model 2000, "Centennial", 200 Selections
- Model 1900, "Centennial", 104 Selections
- Model 5210, Wall Box, 200 Sel.
- Model 5207 Wall Box—104 Selection—3 Wire
- Model 5206 Wall Box—48 Selection—4 Wire
- Model 257 Stepper—104 Selection—3 Wire
- Model 253 Stepper—104 Selection—3 Wire
- Model 248 Stepper—48 Selection—4 Wire
- Model 5117 12" High Fidelity Wall Speaker
- Model 5116 8" High Fidelity Corner Speaker
- Model 5115 5" High Fidelity Corner Speaker

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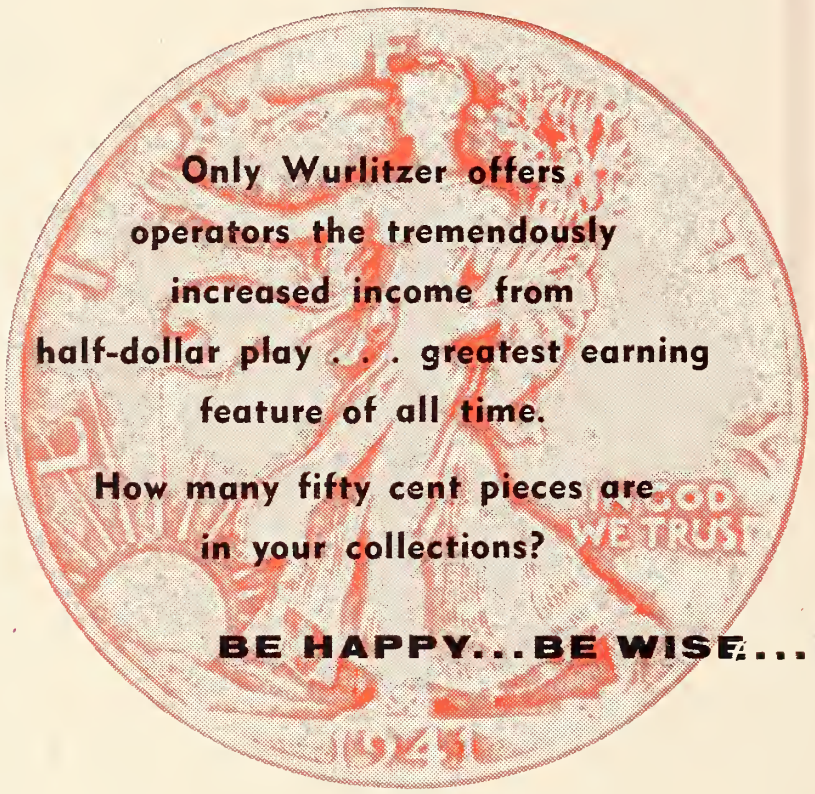

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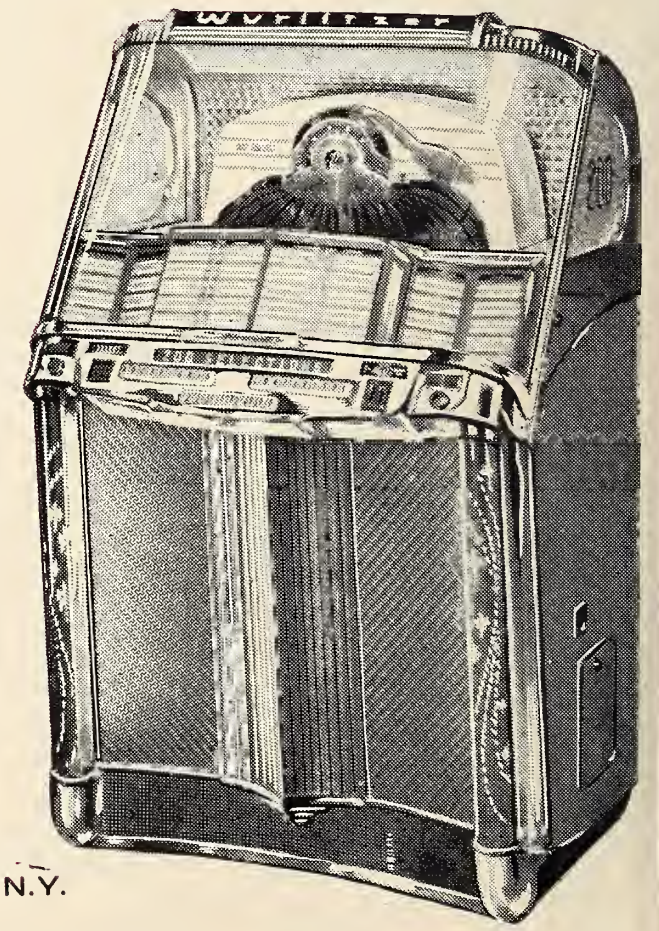

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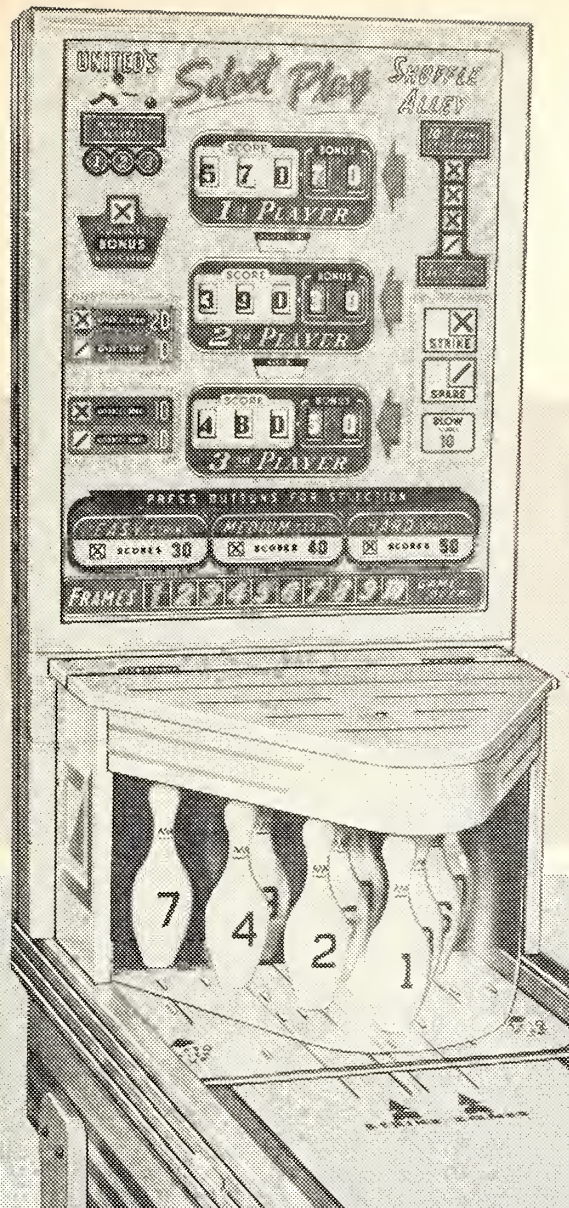

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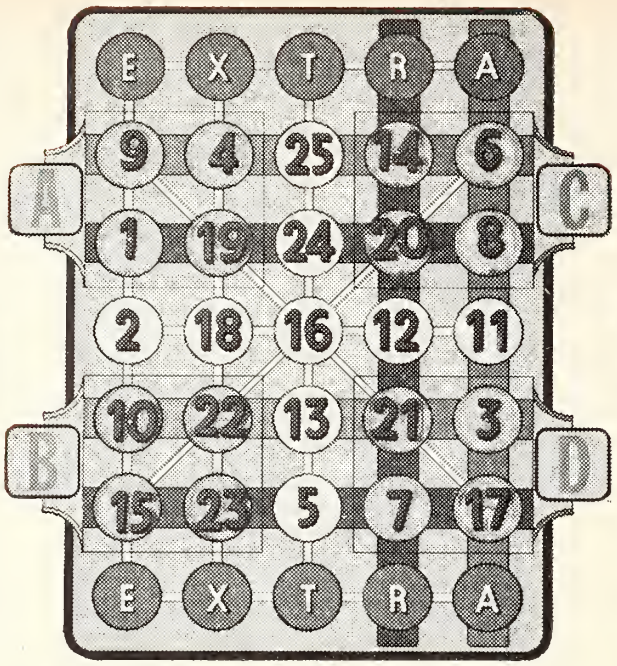

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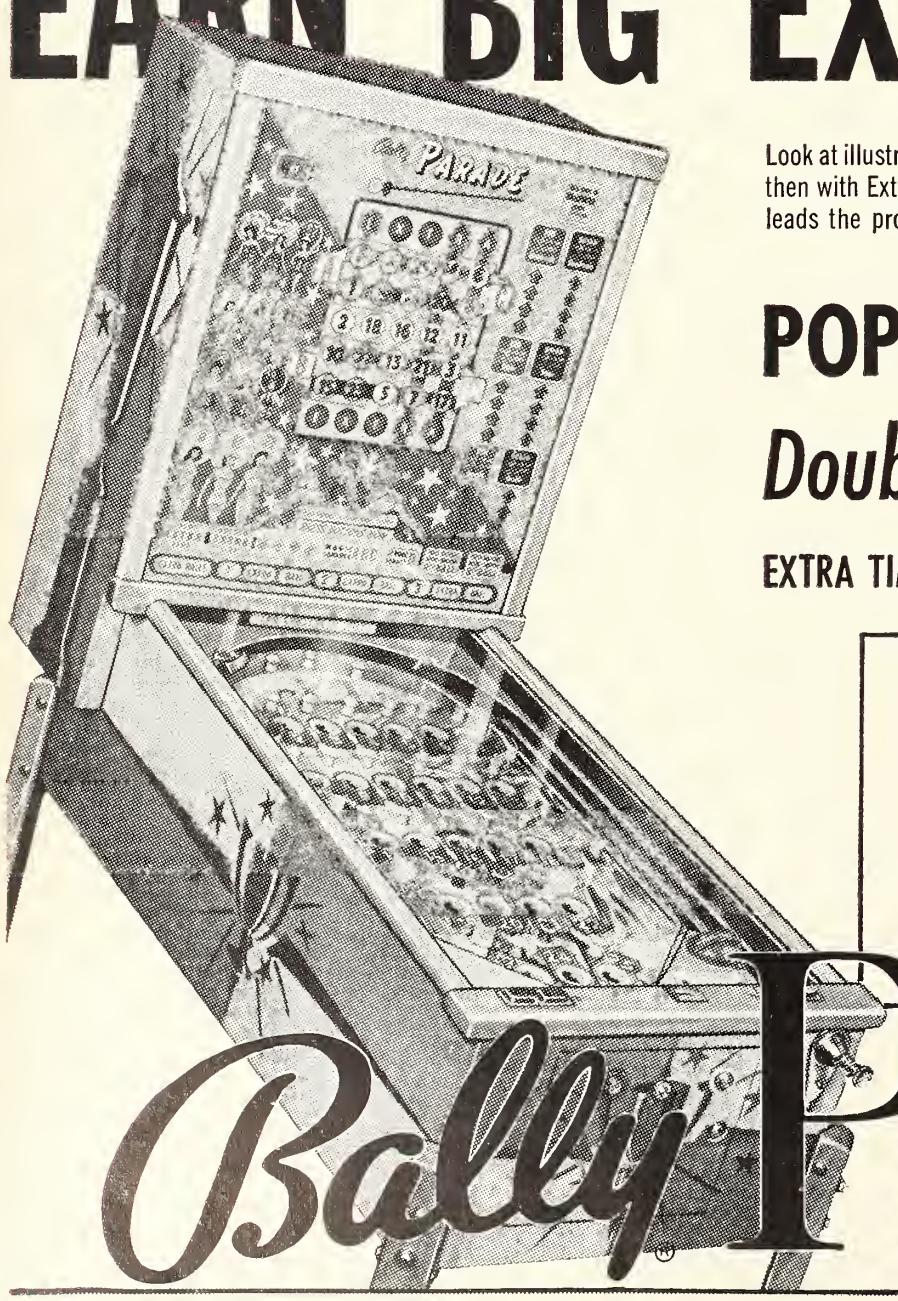

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